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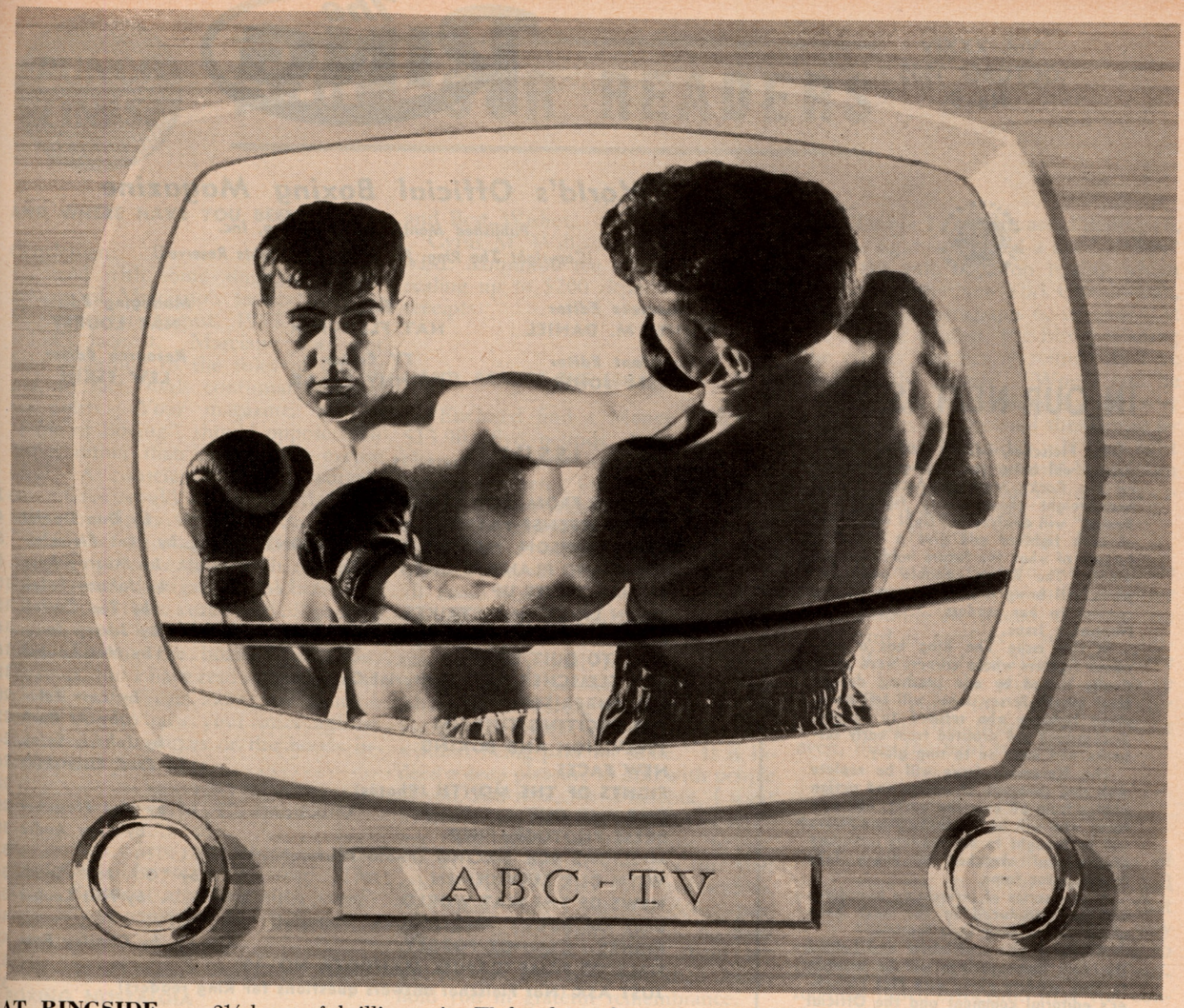

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The RING

World's Official Boxing Magazine

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TV Editor JOHNNY SALAK
Research Editor LEW ESKIN

IN OUR NEXT ISSUE

Nat Fleischer, world's leading boxing expert will bring you a ringside report on the Rocky Marciano-Archie Moore heavyweight championship fight. "Mr. Boxing" will analyze the fight and styles of both fighters and give a complete picture of what the future holds for the winner. The Ring's capable photographers will bring a picture story of the contest to our readers . . . . in the November Issue.

In this issue The Ring has a yarn about fighters whose careers were practically ruined by one crushing defeat. Next month Jersey Jones will tell about other fighters who refused to become discouraged but profited from early setbacks and went on to ring glory.

The November Issue will be replete with ring coverage of results and action photos from all over the world. The new faces who will be tomorrow's headliners will be brought to our readers including biographical sketches of these lads reaching for fame.

A new series of interesting anecdotes will be introduced in the next issue along with a Ring Quiz feature.

All the inside scuttlebutt and behind the door maneuverings will be brought to Ring readers along with Nat Fleischer's editorial comment and the Official World Rating of boxers.

The announcement of the new group to be elected into the Hall of Fame by writers voting from all corners of the globe will be given. (This feature was to be presented in the October Issue but delay was entailed due to late votes coming in from foreign lands.)

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PUNCH LINES

FROM OUR READERS

AND WHERE HAVE YOU BEEN?

Gentlemen:

I read with some amusement your defense of Marciano's tactics in Ring Magazine for August, 1955.

Let's face it. Marciano does not fight according to the rules of boxing and, in fact, fouls continually during his fights. Your magazine, as the "Bible of Boxing", should oppose such tactics rather than condone or excuse them. A conscientious and courageous referee would disqualify Marciano before his fights were half over.

It is also amusing to read your sudden self-righteous stand with regard to the current investigation. Where have you been all these years? Of all people, you certainly knew of the filthy conditions affecting the boxing profession. However, tho I have read your magazine off and on for years, never once have I known you to raise your voice against the crooked managers or the hoods infesting the profession.

Sincerely,
M. G. Breithaupt

●*(I wonder where you've been all these years! Certainly you've not read "The Ring" Editorial attacking such conditions as you name.)*

BOXING NOSTALGIA

I read The Ring every month and wanted to let you know how much I enjoyed the July issue. It was indeed "a knockout". The story of those great old gladiators, "The Old Holiday Spirit", brings back nostalgic memories, as I saw nearly every one of them in action, including the Jeffries-Johnson fight in 1910.

Often I wonder how those old heavyweights, Fitz, Corbett, Jeffries and Johnson would stack up with Dempsey, Louis, Marciano. It is a moot question that can never be answered. For one thing the oldtimers did not swing so often, they did not let go until they saw an opening, and I fear that modern fans would "go to sleep" on that type of fighting.

The article—The Third Man, was interesting, and may we ask please, how much pay do main bout referees receive in New York rings? If we are out of order in asking, do not reply. I will send this issue to my pen-pal in England so that he can read about the Rocky vs. Cockell story. Thanking you, and Best Wishes,

Cyrus M. Williams, Akron, Ohio.

●*Ed: Minimum fee for referee is $25 scaling up to $200 depending on gate receipts*

HAND ACROSS THE SEA

"Enclosed find a Money Order for $13.90 (five pounds sterling) in discharge of a debt incurred during the war years when "The Ring Magazine" was sent to me regularly despite the fact that I was unable to pay for the subscription. I was in something of a quandary as to the amount due for all those years when you carried me because I was an old subscriber, but I figure that you will be content to have me send five pounds to clear my debt.

Not many publications would do what you did during the war—keep your foreign subscribers on your mailing list without being paid for same. It is indeed a deep pleasure to deal with people as you, and now, Mr. Fleischer, I want to thank you for your kindness in sending "The Ring" all that time to me. It was a fine gesture and I'm sure that others who received your publication, have done what I am now doing—paying their debt. You took me on trust though you knew nothing about me and for that I'm happy and shall always hold you in grateful remembrance.

The Ring is truly a "Bible" in more than one way. Keep up your good work.

Paul Mac Loughlin,
Dunamaggin, Thomastown,
Co. Kilkenny, Eire.

GETTING AROUND THE RULES

Dear Nat,

I have been a reader of The Ring for twenty years and I think you and your staff do a wonderful job on stories of past and present. Your ratings are good and I know why the public reads "Ring" to get a better idea of the fighters instead of just looking at television.

Being a judge on boxing here in Dover, I receive a lot of questions from boxing fans who do not know the rules and one question concerns the draw on Turner vs. Fuentes fight on Friday, May 20, 1955.

One Judge had Turner, 5, 4, 1; the other had it even 5 to 5 and the referee had it 7 to 3 for Fuentes. This gave Turner 13 rounds and Fuentes 16, yet the fight was called a draw. Why?

In the rule book on boxing which I have from the New York Commission, on page 42, paragraph 6, it reads: 'At the end of contest, the boxer winning the greater number of rounds shall be declared the winner'. Would you be kind enough to explain to me why Fuentes was not declared the winner by a majority of 3 rounds? If that fight was a draw, that rule should be stricken out of the rule book or changed to explain why it was a draw.

Walter Hisrich, Dover, Ohio.

●*(You are referring to an aggregate whereas in New York and elsewhere where rounds are scored, the total on each card is used as a separate tally. Thus if two out of three votes have Turner leading, he wins. If as above one judge votes for Turner, one for Fuentes and the third calls the bout even, then the fight is a draw.)*

A RING ORCHID

I have read a few of the issues of your magazine in recent months, and I was impressed with the thought that it is clean and interesting and very enjoyable. This is indeed a credit to the boxing profession which has suffered so much criticism. May you continue with the assistance of God to represent the boxing sport as clean and friendly.

To prove my approval I wish to take out a subscription to THE RING for one year.

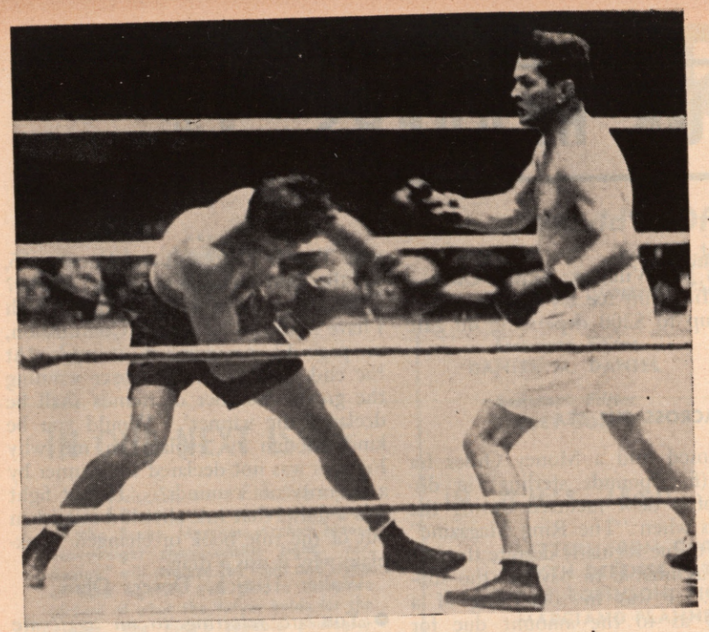
Rev. Patrick F. Foy,
Pastor, St. John's Catholic Church
Magnolia Springs, Alabama

ITS WORTH IT

Gentlemen:

I have been an avid reader of Ring Magazine for a long time and I think your latest issues are splendid. I have often wondered why you didn't raise the price of the book based on the tremendous advance in costs, since all other publications have been doing it. As for me, even if you charged half a dollar, I still think your book is worth the price. I have great respect for your writings and those of your staff. The Ring reporters are tops in their field. No publication compares.

Corario Furio, The Bronx, N. Y. City.

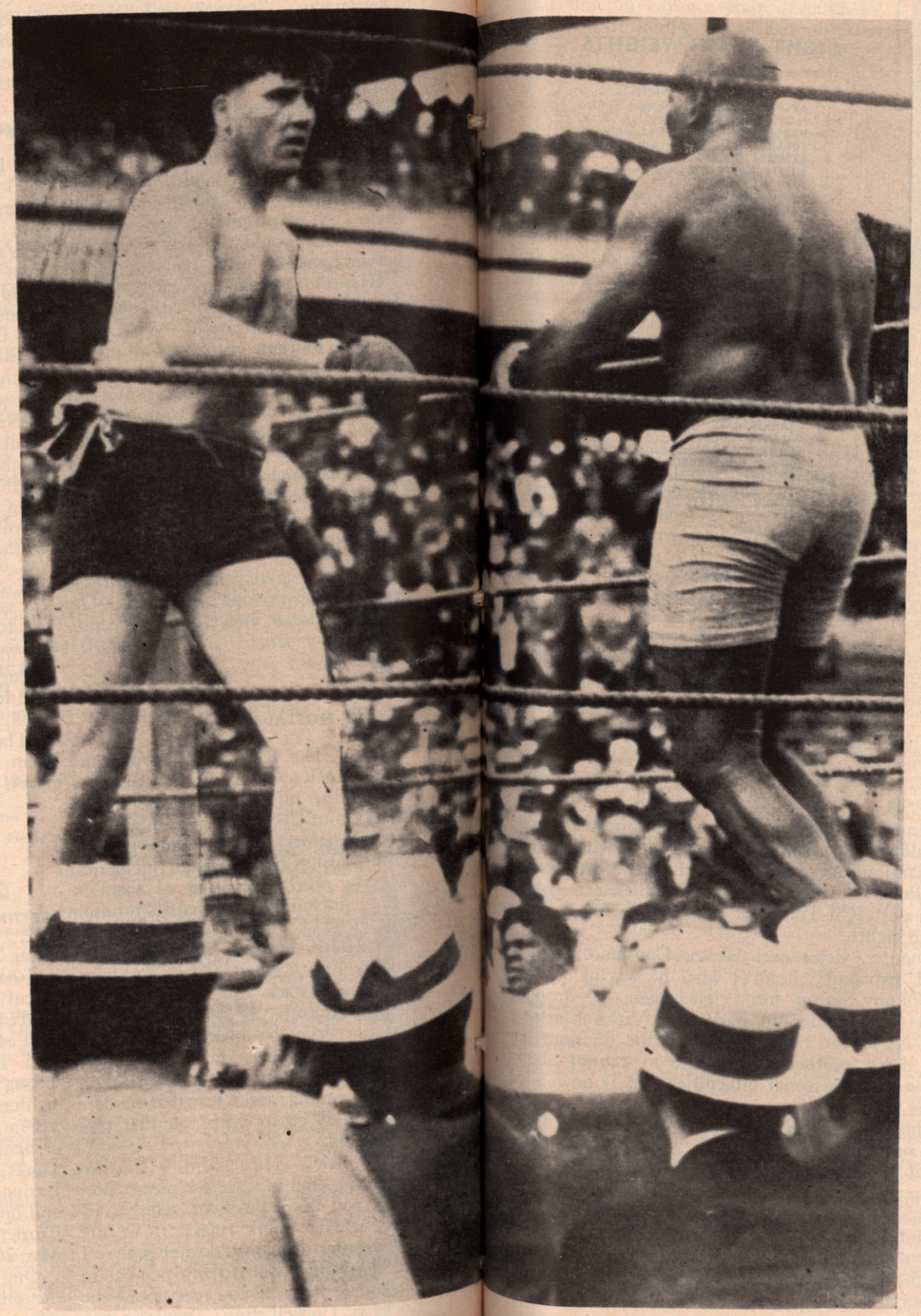


Ring-rusty and harassed by managerial and domestic tangles, poorly-conditioned Jack Dempsey lost heavyweight laurels in his sixth defense of them. Determined, superbly-trained Gene Tunney outpointed Manassa Jack in a drizzling rain in Philadelphia's vast Sesquicentennial Stadium.

Sixth Defense Fateful

By DANIEL M. DANIEL

Marciano in bout with Moore faced jinx that rode with both Dempsey and Johnson



Another great heavyweight champion to meet his Waterloo in Title Defense No. 6 was 37-year-old Jack Johnson, whose defeat by the giant Jess Willard in the 26th round in Havana caused rumors of strange shenanigans.

WHEN Rocky Marciano entered into the match with Archie Moore, he was confronted with two interesting circumstances in ring history.

In the first place, there was the indubitable fact that no holder of the light heavyweight title yet had beaten the heavyweight king for the championship.

In the second place, and not so comforting to the Rock from the side of boxing history, a sixth defense of the heavyweight title had proved fatal for both Jack Dempsey and Jack Johnson. Marciano's meeting with Moore marked the Rock's sixth defense.

Of course, precedents mean little in the ring. Only one has stood up through the years, the inability of a beaten heavyweight champion to recover the title. Jim Corbett, who had a big edge over Jim Jeffries in the twenty-third round, ran smack into that precedent when his legs gave out and he was knocked out.

Dempsey's sixth defense of the title was against Gene Tunney in Philadelphia on the night of September 23, 1926. It was a rainy, miserable night. Dempsey had trained very badly. He wasn't up to a fight. But he went in and did his best, and at the end of ten rounds Tunney had the title.

MISKE "FIGHT" WAS WITH HALF DEAD MAN

After Dempsey had taken the championship from bulky awkward Jess Willard at Toledo on July 4, 1919, in three rounds, he laid the title on the line against Billy Miske in September 1920. That hardly was what you might call a defense.

It was more in the nature of a benefit for the ailing Miske than a real fight. Miske died on January 1, 1924, of Bright's disease. He was a half dead man when he came into the ring, and it always has been a mystery how any doctor passed Billy for the contest.

On December 14, 1920, Dempsey ran into an unexpected problem. He was supposed to flatten Bill Brennan early. But Brennan put up unexpected opposition, and Dempsey had one of his bad nights. In the twelfth, Jack finally got the range. He hit Brennan so hard on the jaw that he broke Bill's ankle.

On July 2, 1921, at Boyle's Thirty Acres in Jersey City, Dempsey appeared before 80,000 persons, who paid close to $1,800,000 in his third defense of the championship. This, too, hardly was a real fight, though Georges Carpentier did jolt Jack with an uppercut.

Dempsey knocked out the Orchid Man in the fourth round. The official dope says that Carpentier weighed 172. A gross inaccuracy because it was 168, if that.

Carpentier was badly overmatched, and was afraid to train in public. Jack Curley, his American pilot, hid him away on his estate at Manhassett, Long Island.

GIBBONS HAD TITLE AT END OF TENTH

Dempsey's fourth defense was against Tom Gibbons, who was 34 years of age when he met Jack at Shelby, Mont., on July 4, 1923.

Gibbons was old and he was merely a light heavyweight. But, had the fight been limited to ten rounds, Tom would have beaten Tunney to the dethronement of Dempsey.

As it was, Gibbons faded out in the last five rounds, and lost the decision.

That same summer, Dempsey, who had lost considerable prestige in the Gibbons fight, retrieved his laurels with a two round knockout of Luis Angel Firpo, the Wild Bull of the Pampas.

The green Argentinian was knocked down seven times in the first round, then got up and draped Dempsey over a press row typewriter. Firpo could hit, but he knew nothing.

It is conceivable that Dempsey's toughest fight was not as the champion, but on his way up in 1915, against Johnny Sudenberg, in Tonopah, Nev.

Legend has it that Dempsey took a few trips to the canvas. Jack denies this.

Jack Johnson's sixth and fatal defense of the title he acquired on Jeffries' retirement, and made official with his knockout of the Boilermaker at Reno, was against Willard at Havana on April 5, 1915.

JOHNSON LOST TITLE TO WILLARD IN 26TH

The records say that Willard knocked out Johnson in 26 rounds. The records are correct. The affair ended in the twenty-sixth, with Jack lying on the sun baked canvas with one thigh raised because of the heat, and Johnson trying to shade out the sun.

There have been nasty innuendos about that affair. Some carping critics have gone so far as to question the bona fides of the scrap. They say that Johnson, in trouble with the American authorities, had decided to unload the title.

Be all that as it may, Johnson's sixth defense was his last.

In contrast with the sixth defenses of Dempsey and Johnson, who are rated among the greatest heavyweights of all time, is the brief championship record of Gene Tunney, who defended the title only twice, against Dempsey and Tom Heeney, the Hard Rock from Down Under, and then retired.

Tunney's first defense was in Chicago on September 22, 1927, a year minus one day after he won the title from the Manassa Mauler.

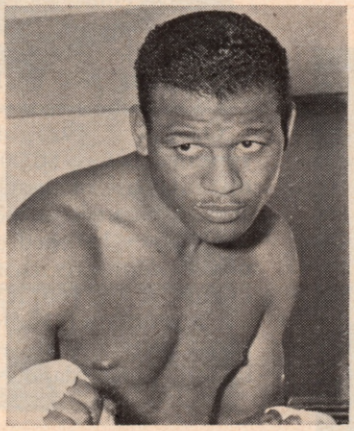
All of us are familiar with the story of that 1927 fight, the Battle

(*Continued on page 47*)

By NAT FLEISCHER

WORLD RATINGS

RATINGS FOR THE MONTH ENDING AUGUST 20, 1955.



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6—**EARL WALLS**, Canada
7—**NINO VALDES**, Cuba
8—**JOHN HOLMAN**, Chicago, Ill.
9—**FRANCO CAVICCHI**, Italy
10—**REX LAYNE**, Lewiston, Utah

LIGHT HEAVYWEIGHTS

(Not over 175 pounds)

World Champion

ARCHIE MOORE, San Diego, Calif.
1—**FLOYD PATTERSON**, Brooklyn, N. Y.
2—**HAROLD JOHNSON**, Philadelphia, Pa.
3—**YOLANDE POMPEY**, Trinidad, B.W.I.
4—**GERHARD HECHT**, Germany
5—**WILLIE PASTRANO**, New Orleans, La.
6—**JOEY MAXIM**, Cleveland, O.
7—**BOB SATTERFIELD**, Chicago, Ill.
8—**RANDY TURPIN**, England
9—**WILLI HOEPNER**, Germany
10—**DAVE WHITLOCK**, San Francisco, Calif.

MIDDLEWEIGHTS

(Not over 160 pounds)

World Champion

CARL (BOBO) OLSON, Honolulu, T. H.
1—**CHARLEY HUMEZ**, France
2—**RAY ROBINSON**, New York, N. Y.
3—**ROCKY CASTELLANI**, Cleveland, O.
4—**HOLLY MIMS**, Washington, D. C.
5—**GENE FULLMER**, West Jordan, Utah
6—**BOBBY DYKES**, Miami, Fla.
7—**EDUARDO LAUSSE**, Argentina
8—**GIL TURNER**, Philadelphia, Pa.
9—**MILO SAVAGE**, Salt Lake City, Utah
10—**PAT McATEER**, England

WELTERWEIGHTS

(Not over 147 pounds)

World Champion

CARMEN BASILIO, Syracuse, N. Y.
1—**TONY DeMARCO**, Boston, Mass.
2—**RAMON FUENTES**, Los Angeles, Calif.
3—**JOHNNY SAXTON**, Brooklyn, N. Y.
4—**VIRGIL AKINS**, St. Louis, Mo.
5—**VINCE MARTINEZ**, Paterson, N. J.
6—**DEL FLANAGAN**, St. Paul, Minn.
7—**CHICO VEJAR**, Stamford, Conn.
8—**MAURICE HARPER**, Oakland, Calif.
9—**HECTOR CONSTANCE**, Trinidad, B.W.I.
10—**ART ARAGON**, Los Angeles, Calif.

LIGHTWEIGHTS

(Not over 135 pounds)

World Champion

WALLACE (BUD) SMITH, Cincinnati, O.
1—**JAMES CARTER**, New York, N. Y.
2—**RALPH DUPAS**, New Orleans, La.
3—**DUILIO LOI**, Italy
4—**FRANKIE RYFF**, New York, N. Y.
5—**ORLANDO ZULUETA**, Cuba
6—**KENNY LANE**, Muskegon, Mich.
7—**JOHNNY GONSALVES**, Oakland, Calif.
8—**JOE LOPES**, Sacramento, Calif.
9—**CISCO ANDRADE**, Compton, Calif.
10—**ARTHUR PERSLEY**, Red Cross, La.

FEATHERWEIGHTS

(Not over 126 pounds)

World Champion

SANDY SADDLER, New York, N. Y.
1—**RAY FAMECHON**, France
2—**CIRO MORASEN**, Cuba
3—**TEDDY DAVIS**, Hartford, Conn.
4—**CARMELO COSTA**, Brooklyn, N. Y.
5—**BILLY KELLY**, Ireland
6—**HOGAN (KID) BASSEY**, Nigeria
7—**FLASH ELORDE**, Philippines
8—**LAURO SALAS**, Los Angeles, Calif.
9—**FRED GALIANA**, Spain
10—**LULU PEREZ**, Brooklyn, N. Y.

BANTAMWEIGHTS

(Not over 118 pounds)

World Champion

ROBERT COHEN, France
1—**MARIO D'AGATA**, Italy
2—**WILLIE TOWEEL**, South Africa
3—**HILAIRE PRATESI**, France
4—**BILLY PEACOCK**, Los Angeles, Calif.
5—**RATON MACIAS**, Mexico
6—**ANDRE VALIGNAT**, France
7—**EMIL CHEMAMA**, France
8—**JOSE LOPEZ**, Mexico
9—**CHAMRERN SONGKITRAT**, Thailand
10—**LITTLE CESAR**, Philippines

FLYWEIGHTS

(Not over 112 pounds)

World Champion

PASCUAL PEREZ, Argentina
1—**DAI DOWER**, Wales
2—**LEO ESPINOSA**, Philippines
3—**JAKE TULI**, South Africa
4—**DANNY KID**, Philippines
5—**NAZZARENO GIANELLI**, Italy
6—**OSCAR SUAREZ**, Cuba
7—**HITOSHI MISAKO**, Japan
8—**TANNY CAMPO**, Philippines
9—**MEMO DIEZ**, Mexico
10—**YOUNG MARTIN**, Spain

RAY ROBINSON, Fighter of Month (Photo above)

BECAUSE of the summer lull, the top liners in almost every division of boxing have been inactive with the result that the changes in the monthly ratings are few. The outstanding change took place in the middleweight section in which Joey Giardello of Philadelphia and Gustav Scholz of Germany have been dropped from the international listings due to forced temporary retirement. Giardello, who for a long time was rated the top contender for Bobo Olson's crown, is serving a sentence for assault and Scholz has eye trouble which will keep him idle for many months.

With the pending heavyweight title bout occupying the attention of the public, promoters are laying low for the remainder of the summer thus keeping the better talent in idleness. Though Bob Satterfield beat Nino Valdes, he insists he is normally a light heavy, hence is rated as such and has been advanced to seventh while Valdes has dropped to seventh among the heavies.

Ray Robinson who beat Rocky Castellani has replaced Giardello and is rated second. Holly Mims has been dropped from third to fourth due to his loss to Milo Savage who is now rated ninth. Castellani dropped from second to third place.

Eduardo Lausse of Argentina, inactive, has been replaced by Gene Fullmer of Utah in fifth position with Bobby Dykes of Miami advanced to sixth and Lausse dropped to seventh. Fullmer's fine victory over Del Flanagan gained him his high post. Gil Turner of Philadelphia has gone up from ninth to eighth.

Ramon Fuentes, victor over Hector Constance, is now listed second, two posts ahead of what he was in our last listing and Johnny Saxton, former champion, has dropped from second to third due to inactivity. Vince Martinez of Paterson, N. J., the best prospect in the division, has been forced down another peg because he cannot obtain any bouts due to managerial difficulties and is now rated fifth. He was third.

Virgil Akins of St. Louis, who engaged in a fine scrap with Isaac Logart of Cuba, has been advanced from fifth to fourth and Maurice Harper, from tenth to eighth.

Art Aragon, defeated by Joe Miceli, due to the fact that he has a much better record than Joe and also fought under a severe handicap, a broken right ankle, remains in the choice ten, but has dropped from eighth to the last position.

In the lightweight class Seraphin Ferrer of France and Baby Vasquez of Mexico, who were ninth and tenth re-

spectively, have been dropped out of the ratings, Ferrer due to inactivity and the Mexican, to a broken hand that will keep him out of action for a long time. They are replaced by Cisco Andrade, kayo winner over Eddie Chavez and Arthur Persley of Red Cross, La.

Duilio Loi, European champion, and Frankie Ryff exchanged places, Ryff down from third to fourth. Kenny Lane's fine performances have gained for him an advance from seventh to sixth with Johnny Gonsalves of Oakland, Cal., moving back one notch to seventh place.

The feathers find Lulu Perez down in last place with Flash Elorde, Filipino, victor over Sandy Saddler in a non-title bout, Lauro Salas of Los Angeles and Fred Galiana of Spain, each moving up one, to seventh, eighth and ninth respectively.

Little Cesar of the Philippines who stopped Nazzareno Gianelli of Italy in the second round, has gained the elite among the bantams. He takes Pierre Cossemyns place in eighth position.

Raton Macias, Mexican title holder, who was stopped by Billy Peacock, is now listed fifth with Peacock in fourth post. Macias only two months ago was top contender.

In the flyweight division Hitoshi Misako of Japan has moved up to seventh with Tanny Campo of the Philippines down one spot, to eighth. Gianelli dropped from third to fifth with Jake Tuli and Danny Kid each moving up one peg. Here are the leading results of the month:

HEAVYWEIGHTS

Bob Baker whipped Rex Layne, 10.

Tommy (Hurricane) Jackson whipped Ezzard Charles, 10.

European Champion Franco Cavicchi posted his 15th straight victory of 1955 by stopping Herbert Weise, 3. (non-title).

Joey Rowan drew with Bob Satterfield, 10.

Roger Rischer defeated Raul Flores, 8. Harold Carter and Wayne Bethea drew, 10. Hans Frederich kayoed Dan Vanderford, 1.

Zora Zolley stopped Jake Williams, 7. Bob Albright and Toxie Hall drew, 10. Joe Erskine stopped Baby DeVoogd, 1.

Johnny Williams demolished Kitione Lave, 1. Duke Sabedong scored a big upset by kayoing Howard King, 1.

Dick Richardson outfought Prosper Beck, 8. Eddie Lee Walker edged out Don Jasper, 8.

Brian London posted fifth consecutive pro win by demolishing Irish Champion Paddy Slavin, 2. George Parmentier stopped Andy Walker, 3. Johnny Hoye defeated Ted Lowry, 10.

Max Chris kayoed George Tavares, 1. Eddie Machen kayoed Shamus Jones, 3. Frank Gioseffi defeated Al Anderson, 8. Jack Tormay kayoed Dan Moray, 5.

Trevor Snell outfought Bob Gardner, 6. Joe Louis III kayoed Sammy Jackson, 3. Mike DeJohn outscored Emil Brtko, 6, Brtko then edged out Ben Skelton, 8.

Warnell Lester kayoed Johnny Shields, 2. Giannino Luise outfought Paul Sylva, 8. Frank Williams lost to light heavyweight Bob Biehler, 6.

LIGHT HEAVYWEIGHTS

Willie Pastrano outscored Chuck Speiser, 10.

Bob Satterfield drew with heavyweight Joey Rowan, 10.

Esau Ferdinand outscored Charlie Green, 12, but was upset by Stan Bryant, 10. Frankie Daniels bested Franklin Haynes, 10. Canadian champion Yvon Durelle retained his title by kayoing Billy Fifield, 1.

Chuck Woodworth stopped Walter Robinson, 5. Joe Dorsey kayoed Andy Mayfield, 6. Bob Biehler defeated heavyweight Frank Williams, 6.

Jerome Richardson beat Al Stevens, 10, then kayoed him in 4. Calvin Brad stopped Don Grant, 8. Willi Besmanoff halted Ed (Polly) Smith, 8.

Carl Marcin outscored Peter de Vries, 10. Clarence Floyd kayoed Jimmy L. Williams, 4. Uwe Janssen stopped Hans Schwerzmann, 2.

George Knowles kayoed Cliff Marshall, 7. Bobby Hughes drew with George Boddie, 8. Noel Trigg outpunched Peter Aldridge, 8.

Al Anderson lost to heavyweight Frank Gioseffi, 8.

Lamar Clark drew with Ted Atherly, 8, and beat Lee Howard, 6. Jackie King stopped Al Mason, 4 and beat Eugene Duncan, 5. Willard Henry defeated Charley Que, 6.

Gerry Tessier beat Gunner Worme, 6. Joe LaQuatra whipped Ted Williams, 6. Ben Wallace kayoed Carl Weaver, 5.

Frankie Daniels kayoed Harvey Taylor, 8. Donnie Fleeman kayoed Billy Watson, 7.

MIDDLEWEIGHTS

Former world champion Sugar Ray Robinson scored over Rocky Castellani, 10.

Stan Bryant upset light heavyweight Esau Ferdinand, 10.

Gene Fullmer bested Del Flanagan, 10.

Bobby Dykes outpointed Pedro Gonzales, 10.

Willie Vaughn halted Moses Ward, 10. Neal Rivers halted Sal Perea, 9.

Kid Gavilan outpointed Cirilo Gil, 10. Italo Scortichini stopped Marshall Clayton, 8.

Eddie Thomas wrecked Gerald Dreyer, 2. Bobby Boyd kayoed Tony Anthony, 3 Gene Linscott upset Al Andrews, 10.

Benny Flake kayoed Eddie Page, 4, and edged out Garth Panter, 10, Garth kayoed Jack Gallagher, 3. Pete Servin decisioned Govan Small, 10.

Hans Stretz kayoed previously unbeaten Franco Festucci, 3. Ricardo Marcos whipped Alfie Sands, 12. Dave Clingan scored upset win over Bill Blacka, 12.

After four defeats, Pran Mikus finally decisioned Don Johnson, 12. Gilbert Lavoine outfought Gino Menozzi, 10.

Lew Lazar outfought Johnny Read, 10. Cliff Garvey became Irish champion by outfighting Joe Quinn, 12.

Jimmy Palazzola beat Tony Pelino, 10. Gary Simon stopped Vern Stephenson, 8. Dalfus Brown bested Chuck Cureton, 6.

Italo Scortichini lost to welterweight king Carman Basilio, 10. (non-title). Sherman Williams kayoed Jimmy Voss, 7. Artie Towne kayoed Johnny Sullivan, 1. Milo Savage upset Holly Mims, 10.

Mickey Rhodes stopped Sonny Gill, 6. Hardy Smallwood and Billy Lepido drew, 4. Jorge Castor defeated Carlos Martinez, 10.

Lloyd Nelson beat Howell Steen, 8. Jim Heggerty defeated Jentrice O'Neil, 6, and kayoed Al Wells, 2.

Dick Lane kayoed Roughhouse Oliver, 3. Bobby Jackson whipped Ricardo King, 6. Jerry Luedee whipped Curtis Bruce, 8.

Rocky Slater bested Tony Renteria, 6. Jerry Fraser beat Alf Grant, 6. Don Trainor beat Freddy Stewart, 6.

Jimmy Morris beat Bobby Lane, 6. Henry Hank kayoed Bob Stecher, 3. Umberto Paccagnella scored upset by halting Marcel Assire, 9.

Bill Fillippo kayoed Willie Stevens, 6. Peter Muller slugged way to quick kayo over Abe Quartey, 2.

Jimmy Skinner stopped Billy Collins, 6. Max Resch polished off Ralph Scott, 5.

WELTERWEIGHTS

Ramon Fuentes outfought Hector Constance, 10.

Virgil Akins outscored Isaac Logart, 10.

Del Flanagan lost to middleweight Gene Fullmer, 10.

Australian Champion George Barnes polished off Franco Vescovi, 9.

Chico Vejar edged out Vic Cardell, 10.

Al Wilson edged out Pat Lowry, 10. Joe Miceli upset Art Aragon, 10.

Oscar Pita outpointed Alfonso Moreno, 12. Beau Jack whipped Willie (Kid) Johnson, 10.

Orient champion Somdej Yontrakit kayoed Star Matnog, 2. (title). Marshall Clayton kayoed Little Paras, 1.

Joe Castaneda beat Firpo Gutierrez, 10. Gene Porrier defeated Danny Jo Perez, 10.

Dick Goldstein beat Raoul Perez, 10. Pat Manzi outpointed Alan Kennedy, 8.

Umberto Vernaglione stopped Kurt Ibl, 5. Roy Portilla beat Kid Centella, 10. Yama Bahama beat Mickey Savage, 8.

Irvin Blue defeated Luis Samuels, 10. Al Villafarra defeated Alfonso Flores, 10. Gene Takach scored over Tony Sansone, 6.

Earl Dennis defeated Bobby Fenty, 6. Cyril Kelly outscored Aman Peck, 10. Ike Vaughn beat Danny Davis, 8.

Felipe Fuentes stopped Eduardo Lozano, 7. Mel Collins kayoed Joey White, 1. Billy Lynch kayoed Eddie Williams, 2.

Wes Lowery defeated Bertram Bailey, 6. Peter Waterman posted his 8th straight kayo of 1955 by halting George Happe, 2.

Joe Murphy stopped Russ Davis, 5. Al Johnson whipped Bob Hansen, 6. Itzy Wallach outpointed Armand Bush, 6.

Bobby Sanders kayoed Floyd Sampson, 3. Dave Johnson kayoed Abe Nance, 2. Smutt Warren stopped Don Kennington, 4. Ray Reed beat Henry Brown, 6.

Carlo Sarlo beat Carl Stafford, 6. Herbie Rodriquez stopped Tino Longoria, 3. Gaston Roy beat Doug Odo, 6.

Don Weller kayoed Sampson Swan, 3. Lyle Mackin defeated Frankie Quarles, 6. Dusty Duty stopped Rico Reveron, 2. Buddy Jackson bested Mario Pineiro, 6.

World champion Carmen Basilio easily bested Italo Scortichini, 10. (non-title). Ramon Fuentes outscored Al Juergens, 10. Chico Varona defeated Ismael Espana, 10. Miguel Diaz outfought Carlo Sarlo, 10. Duke Harris kayoed Johnny Eubanks, 5.

Eddie Brant kayoed Tino Longoria, 3, but lost to Danny Cardenas, 10. Joe Felan kayoed Glen Johnson, 5. Babe Vance bested Lloyd Nelson, 6. Yama Bahama decisioned Jimmy Ford, 10. Al Juergens kayoed Chato Duarte, 2. Mel Barker defeated Alfonso Flores, 10. Joe Garza kayoed Tony Hendrix, 4. Ernie Delong beat Carl Foy, 6.

LIGHTWEIGHTS

Duilio Loi retained Italian and European titles by decisioning Giancarlo Garbelli, 15. He then stopped Frank Hermal, 3 (non-title).

Kenny Lane halted Elmer Lakatos, 8 then bested Noel Humphreys, 10.

Richie Howard defeated Pat Marcune, 10. Arthur Persley outpointed Joe Brown, 12.

Cisco Andrade halted Eddie Chavez, 6. Jet Bally kayoed Tommy Lerma, 9.

Tomas Castillo won on a disqualification over Jimmy Ford, 9.

Ex-Bantamweight king, Manuel Ortiz opened another comeback by halting Memo Valero, 3. Baby Ortiz outpointed Orlando Echevarria, 10.

Armand Savoie outscored Buddy McDonald, 10. Fabala Chavez stopped Tommy Manaois, 4.

Pedro Pina defeated Chamaco Ortiz, 10. Lalo Gallardo outpointed Pedro Biesca, 10. L. C. Morgan defeated Bobby Bickle, 10.

Basil Marie defeated Wilbur Robinson, 8. Julio Escobedo stopped Hector Garcia, 9.

Jackie Graves launched a comeback by kayoing Napoleon Ludy, 4. Rocky Randell outscored Tony Dupas, 10. Johnny Hart outpointed Buddy Evatt, 10.

Manuel Munoz kayoed Gerardo Reyes, 5. Marvin Smith outscored Tommy Flores, 10.

Ray Souply outpointed Georges Devos to win vacant Belgian title, 12. Gene Butler stopped Don Southern, 4. Enrique Esqueda edged out Cesar Saavedra, 10.

Norm Johnson halted Billy Epps, 3. Stan Smith whipped Stoney Goudette, 8. Hector Arenas Daladier Urista, 8.

Russ Tague kayoed Leon Rossano, 3. Nunu Randle kayoed Alex Fimbres, 4. Rocky Sullivan whipped Charlie Cabby Lewis, 6. Bobby Scanlon stopped Willie Brown, 5.

Manuel Roche kayoed Coca Kid, 4. Darky Hughes outfought Freddie King, 8. Gilberto Muniz stopped Zurdo Salcido, 4.

Steve Ward beat Stony Goduette, 6. Roger Siclare whipped Bunky Frazier, 6, then repeated in 8. Beto Gonzalez halted Manuel Beltran, 9.

Rommy Romulo stopped Jimmy Ripley, 5. Bobby Ramajo kayoed Willie Sanchez, 2. Terry Flores drew with Terry Blanker, 6.

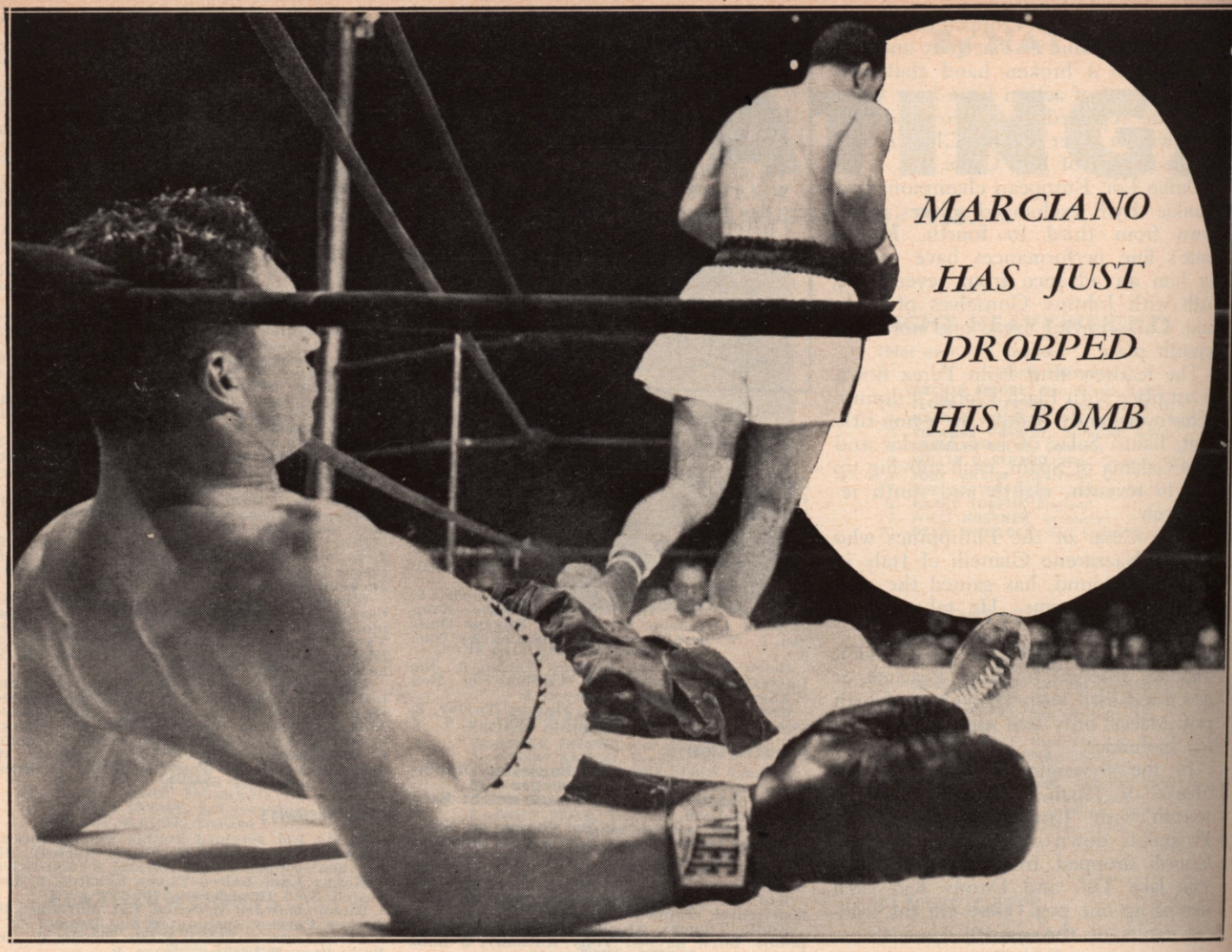
Bombon Oriental won over Julian Perez, 8. Orlando Gonzalez stopped Armando Martinez, 2. George Sullivan kayoed Mike Mitchell, 2.

Joe Lopes outpointed Bobby Woods, 10. Billy Knauer kayoed Armando Flores, 8. Carlos Ortiz whipped Tony DeCola, 6. Gil Tapi defeated Bobby Garza, 8. Bobby Halso, lost to J. W. Henry, 6. Holly Dew and Dunn Dixon, drew, 5. Floyd East outpointed Tony Gonzales, 6.

(*Continued on page 46*)

PROSPECTS OF THE MONTH

HEAVYWEIGHT — Brian London, England
LIGHT HEAVYWEIGHT — Ernie Giddings, Philadelphia, Pa.
MIDDLEWEIGHT — Joe Gray, Detroit, Mich.
WELTERWEIGHT — Dave Johnson, San Francisco, Calif.
LIGHTWEIGHT — Carlos Ortiz, New York, N .Y.
FEATHERWEIGHT — Herman Duncan, Los Angeles, Calif.
BANTAMWEIGHT — John Smillie, Scotland
FLYWEIGHT — Aristide Pozzali,- Italy



Harry Kid Matthews shows the effects of Marciano's one punch in the second round of their bout at the Yankee Stadium in 1952. Matthews, like Moore, was given a good chance to defeat "The Rock" on boxing ability alone.

ROCKY PLANNED ONE PUNCH KO

By MURRAY ROSE

MARCIANO TRAINED WITH AN EYE TO EARLY QUIETUS FOR MOORE

ROCKY MARCIANO planned this fight with Archie Moore very carefully. Conceivably, more carefully than he had plotted the five previous defenses of his heavyweight title.

As Marciano grew older in possession of the championship he had taken from Jersey Joe Walcott, he had become more and more sensitive to criticism of his habit of missing so many punches. This time, he indicated, it would be quick.

I HAVE TO HIT HIM ONLY ONCE

Marciano sat on the rubbing table at his training camp. "Rocky," we said, "Archie Moore told the "Ring Magazine" that you would never hit him. He said that he would be the next heavyweight champion of the world."

Except for the trickle of a smile, Rocky's face didn't change expression.

"*I have to hit him only once*," he said.

Rocky is not the kind of fighter who talks boastfully of what he will do to his opponents. He had been kind and respectful in discussing them and he had rarely made a prediction on a fight. Moore had become something special to him.

He knows only one way of fighting—to get in there and punch away. It has been a pretty successful style. No fighter yet has been able to withstand either the burning pace or his crushing, hurting punches.

It is easy to pick flaws in the Marciano armor but difficult to make them stand up in view of his record. It is also tough to sit with him and listen to him and go against him. He talks with a solid simplicity that is typical of his fighting.

NOBODY CAN HIDE IN BOXING RING

"It was silly for Moore to say I'd never hit him," he said. "The ring is only so big and he may be the best boxer in the world but you can't hide for fifteen rounds, if the fight goes that far. I'll hit him and he'll know it. One punch may change the entire picture of this fight.

"I don't kid myself into thinking any fight is easy. There are no easy fights. This could be the toughest of them all and then it could turn out differently, too. I always expect a tough fight.

"I've seen Moore fight on television and have looked at his record, too. I watched him against Joey Maxim and against Harold Johnson. I didn't watch the Bobo Olson fight. It could be a lot different fighting him as a heavyweight than as a lightheavyweight. No doubt he will be stronger but he will also be slower.

"I look at his record and see that he got knocked out and beaten by Ezzard Charles. That must have been a good Moore that fought Charles. By good, I mean he was at the peak of his career and much younger. Johnson was beating Moore for thirteen rounds before Moore nailed him. Johnson even had Moore down although it may have been a slip, as they claim. Other fighters have hit him and while I may not be the greatest puncher in the world, they tell me I hit pretty good.

"Jersey Joe Walcott was a great boxer in our first fight. He had me on the floor and it took me until the 13th to catch up with him. I had a lot of trouble in that fight. For four rounds, I couldn't see but I came through all right. I've got the experience now that I didn't have then either.

MOORE MUST WIN EARY OR NOT AT ALL

"I learned a lot in my two fights with Charles and the one with Roland La Starza. I'm not underrating Moore by any means but he's human and he's going to be 39 years old in December. Experience is a great thing to have but experience alone doesn't win fights. You've got to fight and I don't think he hits that hard that he can knock me out early enough to get away from me."

Rocky seemed happier and more content then he has been for a good many of his fights. Was there any special reason for that?

"It isn't that I'm happier," he added. "It's just that I haven't slopped up the way I did when I had a lot of time between fights.

WAS RUSTY FOR COCKELL

"I have weighed around 194 pounds constantly and haven't got too much weight to take off. I wasn't satisfied with my performance against Don Cockell and attribute that to the long layoff between September and May."

"Now that I've got the Cockell fight under my belt, I'm about rounding into the form I should be for Moore. I should weigh around 185 to 187 for Moore, which is my best fighting weight. I was 189 for Cockell. I feel a lot sharper even in my early training than I did for the Cockell fight. I'm hitting well and my timing is good.

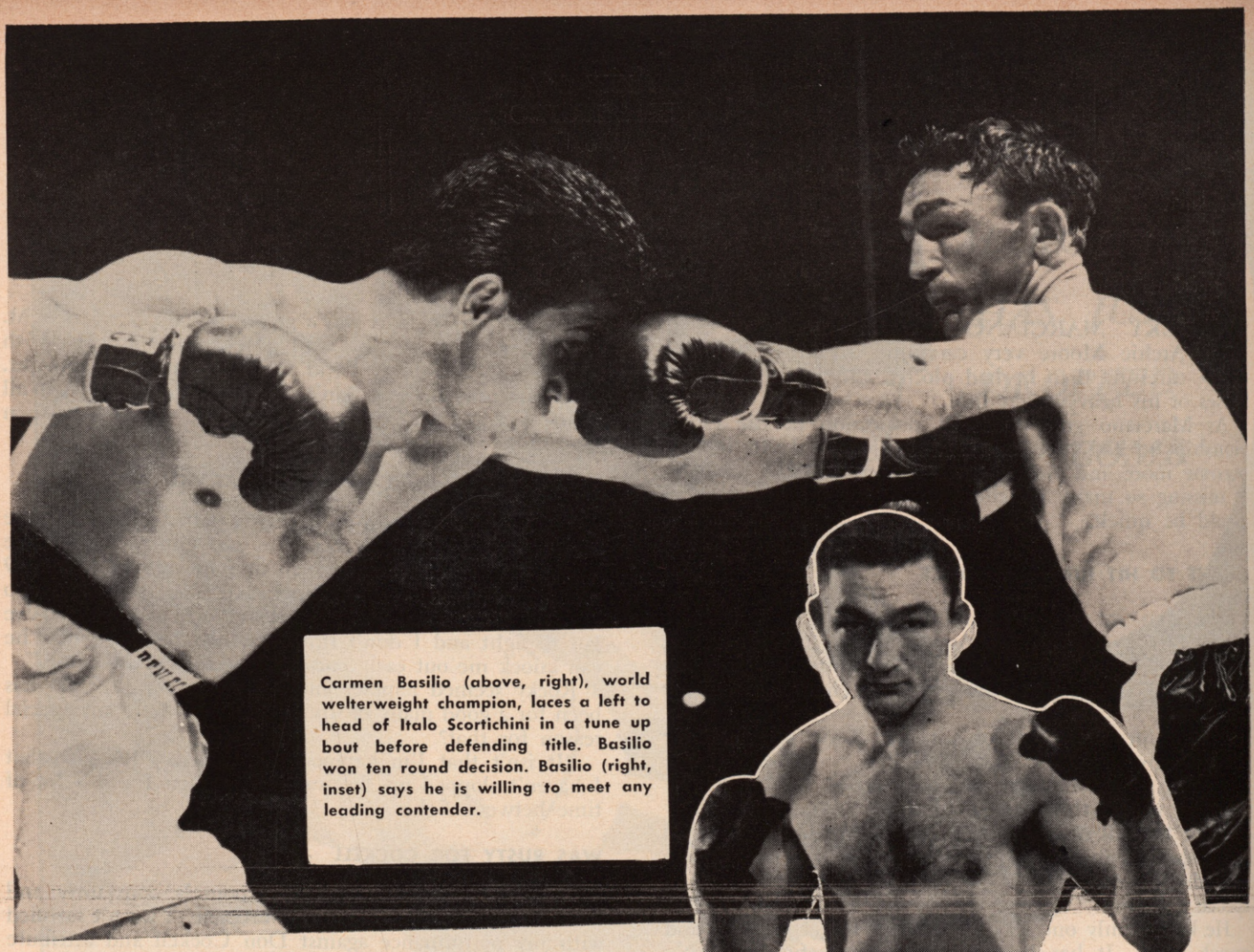
"This is the way it should be. When you work up to a thing properly, there is a peace between mind and body. I'll be ready for Mr. Moore, more ready than I've been for anybody. He can make all the speeches he wants to and do all the predicting. Fights are won and lost in a ring, not in a magazine, and this is no reflection on Nat Fleischer's excellent book.

I NEVER DUCKED MOORE

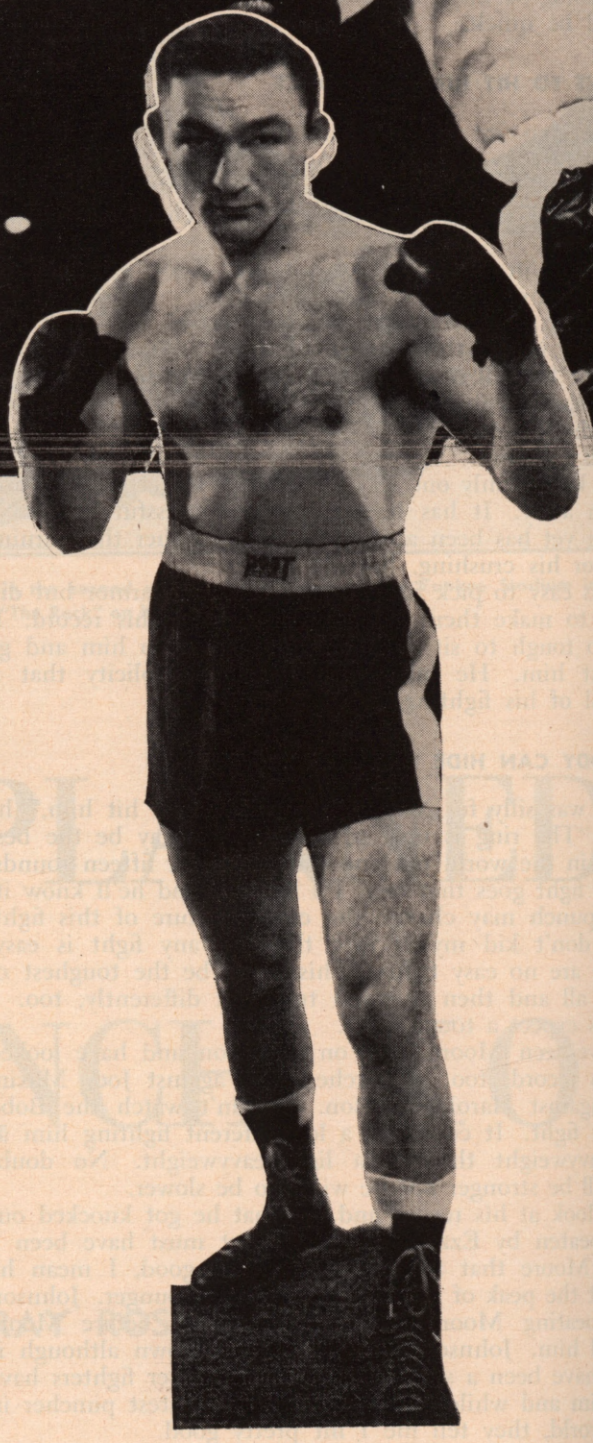
"I've got a particular desire to be better than ever against Moore. He's been yelling about my ducking him. I never ducked him and when his turn came, I gave him his chance. I wish him all the luck in the world but I will guarantee that he'll have to fight to win that title and that he'll have to take a few punches along the way. I'll make no predicition other than that I'll hit him at least once. If I get lucky, that may be just about enough. But I'll hit him."

Somebody interjected a note about Moore's peculiar defensive style. Moore crosses his gloves across the face and body. He has an exceptionally long reach, much longer than Marciano's and you have to get at him through gloves and elbows. They also said that Moore is a counter-puncher, the best of the modern era, and that he is the master of feint. At which point, little Charley Goldman, trainer of the champion, declared:

"How do you feint a steam-roller?



Carmen Basilio (above, right), world welterweight champion, laces a left to head of Italo Scortichini in a tune up bout before defending title. Basilio won ten round decision. Basilio (right, inset) says he is willing to meet any leading contender.



BASILIO TUNES UP

By JOHNNY SALAK

CARMEN BASILIO, the Chittenango Chopper, several months ago engaged Tony DeMarco in a brawl that won for him the world welterweight title. It was a terrific countering encounter, one of the best fights ever seen on TV. For that, Carmen also received the plaudits of the vast television audience and was marked as the guy who was going to fill that vast vacuum—interest—in the game with his grenade-tossing, shock-absorbing style.

It was a bright evening for sports when Basilio shell-shocked DeMarco into submission. This Thing from Outer State, New Yorkers and the country at large agreed, was a throwback to the days when we had some fighters around. You remember the kind, fighters who could fight.

After a comfortable rest and a healing up period following his victory over DeMarco, Basilio invaded Madison Square Garden on August 10 in his first battle as champion, in the first of a series of fights he has scheduled as tune ups preparatory to laying the title on the line.

You will remember that Basilio after winning the crown promised that he would be a fighting champion.

By opposing an irritable opponent, Italo Scortichini, with whom he had previously drawn and won a split decision over and whose style seems to have been specifically designed to make everyone, including himself, look bad Basilio selected a target that, while practically insured victory, offered little to enhance his reputation and in the end scratched some of the polish off what appeared to be a lustre-like finish in his bout with DeMarco.

It was, without saying, a bad fight for Basilio. Victory was his but in gaining that meagre trophy and the television revenue from that appearance he lost much prestige in the eyes of the fans. Few champions have looked worse or more inept, a startling reversal over his previous fight.

AGAINST a foe who was obviously inferior and who listed only two victories in six bouts this year, both scored in Manila against opponents who were even more obviously inferior, the campion showed little. He reopened a head wound early in the bout which Scortichini carried with him into the fight and managed to inflict small cuts about both eyes while rolling up a one-sided, unimpressive victory.

Referee Harry Kessler called it 9-1 for Basilio while judges Artie Aidala and Harold Barnes had him on top with 7-2 edges, calling one round even.

In 1954 they had fought twice, the first on January 16 ending as a ten round draw with the bout held in Miami, Fla. Then only May 15 in Basilio's own bailiwick, Carmen eked out a ten round split decision.

In their latest tussle, Basilio was far off form, missing repeatedly and tiring badly in a final round that saw him trying desperately and futilely for a knock out. Repeated tugging and mauling, infighting and clinching, especially in the middle rounds, brought lusty boos from the sparse gathering and obstinate appeals from Kessler, who refused to intervene, to "fight your way out of it."

What the hawkfaced, leathery featured former leatherneck plainly needs is work and more work. On September 7 at Syracuse he is scheduled to meet Gil Turner, whose style and ability should make for a more interesting fight and a more spirited work out for Basilio.

Basilio, an out favorite against Scortichini, was the first to admit that his performance was anything to write home about and was disappointed with the manner in which he won.

Booed for the first time in his career Basilio was shocked into trying even harder to make a fight of it but only succeeded in looking even sloppier as his rustiness became more evident.

"Scortichini can make any fighter look bad," said Basilio. "He made a bad fight; he kept running, the way he did in our first fight. No one can really look good against him when he backs up."

Which seemed to be a little late for Basilio and his brain trust to be thinking of such things.

"But I hit him a lot of good right hands to the body," continued Carmen. "Only in the last round did I land a real good punch to stagger him. I was winded, but he must have been twice as much tired as I was," concluded the champion.

In that tenth round, Scortichini, bleeding from both eyes and the head wound, fought bravely when pinned against the ropes for the last half minute before the bell.

Scortichini didn't think too much of the verdict—or the welterweight champion. "In the eighth, ninth and tenth, Basilio could do nothing. Maybe I don't win, but I know I don't lose. I should have won five rounds. Basilio was the same as before, tough, but not so smart. I'm not champ, but I'm smarter than him."

That from the first man to fight Basilio before and after he won the title, a notice to other fighters that no tremendous change has come over Basilio as a fighter. He remains the tough battler he was but has added little else. Unfortunately for other fighters Basilio's toughness was usually enough to defeat them, however.

HOW he will stack up against first class competition, though, remains to be seen. Against several other welterweights he would have lost the night he defeated middleweight Scortichini. But it must be remembered that it was a non-title bout, not a do-or-die championship affair, the difference, psychologically, being vast and the idea of the fight being mainly an aid in regaining top form so that he would be ready to meet the challenges of the top contenders.

Who Basilio will fight in his first title defense still remains a clouded question. A return match with Tony DeMarco is a natural and a big money maker. However, for reasons known only to themselves, the I. B. C. has been silent in regards a return with DeMarco and the spotlight is shifting to former champion Johnny Saxton and the Ring's No. 3 ranking contender Vince Martinez.

Harry Markson, managing director of the I. B. C., recently stated, "Under present conditions there can't be a Saxton-Basilio fight in this state. And Philadelphia is out because of the situation there."

Markson, of course, was referring to the New York Commission's stand against Frankie (Blinkie) Palermo, Saxton's manager, and the current ban on boxing in Pennsylvania.

Meanwhile Martinez is at a standstill, torn apart in a managerial war that sees him alternately a hot item and out in the cold.

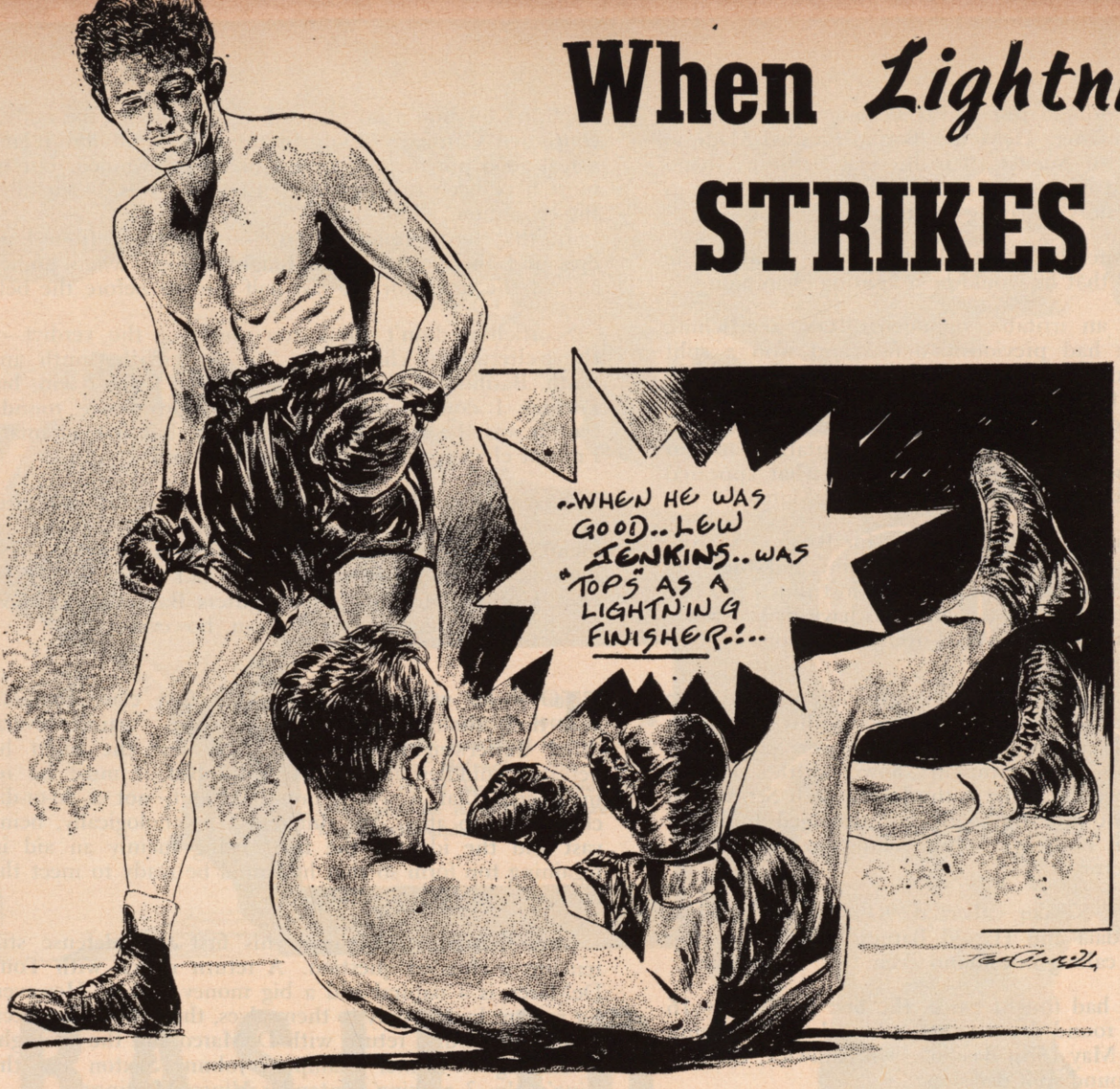
The decision must be made soon and Basilio professes that with two or three tune up bouts under his belt he is not particular who he meets for the title.

"I'll meet any and all of them. I have confidence in myself and will not be ducking any fighter who warrants a shot at the title," says Basilio. "But it's up to my manager and the promoters to battle it out as to terms and best possible drawing attraction. After they get through I'll step into the ring and show them a real fight."

And prone to write off the Scortichini affair as something that never happened and remembering the demolishment of Tony DeMarco, we know that once the title is on the line we'll see a great fight. We have Basilio's word on that.

When *Lightning* STRIKES

By TED CARROLL



ONE of the fascinating facets of the upcoming Moore-Marciano meeting lies in the exciting prospect of a lightning-like finish at any time. Such an outcome is always logical when heavyweight king Rocky Marciano is in there pitching strikes. And Archie Moore is also capable of turning the tide with just one wallop.

It's been some time since any bout has promised such an atmosphere of high tension. It should have the onlookers on the edge of their seats in anticipation of a sudden ending from the opening gong, and this undoubtedly is the magnet calculated to make this coming heavyweight title match one of the most appealing in recent years.

Boxing is basically a game of skill, with all due respect to thunder thumpers like Marciano, Dempsey, Louis and the rest, and over the years skill has prevailed in most of the classes. Still, the crowds have found the lure of the lightning finish impossible to resist, and have flocked to the arenas when such a result was to be expected.

Marciano's reputation rests upon his ability to wind up matters at any time regardless of how the bout is going. Everyone knows that no matter how well his foe may be doing, or how battered and bloody, the Brockton Blockbuster may be, his antagonist is always sitting on a keg of dynamite which may explode at any instant and blast him out of the park.

Its effect was such, that the blasting blow which Marciano crashed against the jaw of Jersey Joe Walcott, could just have well have been a lightning bolt from out of the darkened skies, that September evening in 1952 in Philadelphia, when Rocky won the title. This was probably the only punch in boxing history which had a carryover impact 8 months later and 1000 miles away, in Chicago, when its delayed action glued Jersey Joe to the canvas where he remained for the full ten seconds although perfectly conscious, after less than 2 minutes of his return match with Marciano.

The name of Rocky Marciano has come to mean the *Big Punch* in boxing, an odd coincidence, since Rocky Graziano, on a smaller scale of course, filled pretty much the same bill when Marciano began his professional career. The similarity in names, obviously no accident, still causes some amusing confusion. Like the time the eminent Gene Tunney, after an effusive tribute to Marciano, as a man and a fighter, comically climaxed his banquet speech, by calling the heavyweight champion, "*Rocky Graziano!*". The considerate Marciano, who never forgets his New England manners in public, eased Mr. Tunney's embarrassment immediately afterwards by reminding the audience "*that even my wife calls me Rocky Graziano some times.*" Gene's faux pas was completely washed away in the wave of laughter that swept the room.

The commercial value of the sudden finish in boxing was never more marked than in the career of Graziano. One of the most popular boxers of modern times, and one of the most exciting when he had it, not even his best friends ever put the likeable East Sider among the greats, but as a drawing card he took a back seat to none of

them from Stanley Ketchell to Ray Robinson.

Record setting crowds paid record gates in the years from 1945 through 1948, in anticipation of seeing the colorful Graziano pull a fight out of the fire with just one wild right hand punch. Graziano made good on most occasions, beginning with the Billy Arnold bout in 1945, when after taking a thorough shellacking, he staggered back to his corner ending the second round, and informed manager Irving Cohen, *"I'll finish this guy this round, I got him coming to me now, and I'll nail him sure."* That's just what he did, and this victory was the springboard to the middleweight title and all the other good fortune which has come his way.

BOXING people are agreed that no fighter in any class since the first World War mastered the knack of taking a rival out with a singleton shot, any better than the former lightweight champion and World War 2 and Korean War hero, Lew Jenkins of Sweetwater, Texas.

This Texan, who looked almost emaciated in his fighting days, packed the sting of a lashing rattler in his spindly frame, dropping his opponents as though they had been shot, when he tagged them.

In his title victories over Lew Ambers, a competent champion, Jenkins was running behind both times, before he finished off the *Herkimer Hurricane*, in 3 and 7 rounds back in 1940 and '41.

Lew, who is back in the army now, was always a soldier on furlough at heart, even when he held the championship. He carried on as though on a 3-Day pass from camp, and lived it up in such fashion, that he never got the most mileage out of his natural gifts. These were concentrated in his right fist, which carried as much authority as any man in the ring, pound for pound.

Jenkins has covered himself with glory in two wars, conducting himself on the battlefield with a reckless heroism, which has reflected superbly upon his former position as a world's boxing champion.

The appeal of the quick-finish boys is international as the feats of Georges Carpentier disclose. Still the "Idol of France" after all these years, the Orchid Man compensated for his lack of weight and delicate appearance with an explosive right hand punch which sent continental boxing fans into ecstasies. Carpentier could box with it, but his fame resulted largely from the spectacular finishes to most of his triumphs.

MAX SCHMELING, still Germany's standout boxing figure, could be eased into this category also. Max was running second to plodding Johnny Risko, one night in the Garden back in 1929, when out of a clear blue sky he landed his right, and the rubbery Baker Boy from Cleveland was sitting on the canvas, a most unfamiliar spot for him. Risko made it back up but could not last out the round, and Schmeling was on his way to becoming Germany's first boxing champion of the world. Seven years later, the "Black Uhlan," as he was called in those days was to score one of the most astounding upsets of all time in similar fashion. This was to happen in the fourth round of the first fight with Joe Louis when a do-or-die right dropped the young Detroiter, befogging him so completely for the remainder of the fight, that Schmeling went on to stun the boxing world with a 12 round kayo of the unbeaten sensation.

Schmeling himself had undergone a like treatment 3 years before at the hands of wild swinging Max Baer who had knocked him out in ten rounds, after putting him in a daze in the very first heat with a clubbing righthand blow. Baer was another who posed the threat of an abrupt ending as long as he was upright and swinging. The Californian, like Jenkins, never got the most out of his potentialities, more often than not, while the audience waited expectantly for the crusher, they got clowing instead.

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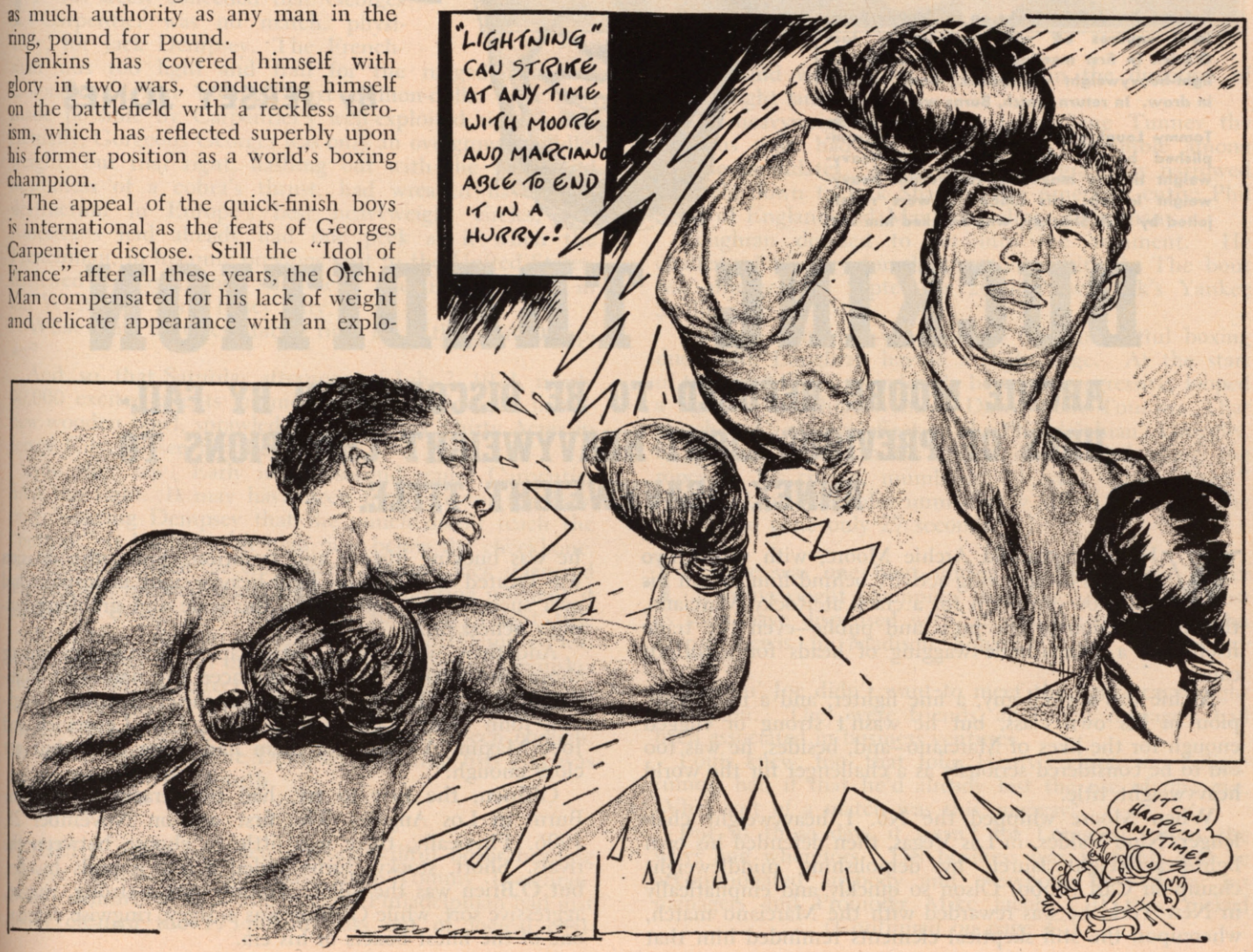


Referee Jim Jeffries looks on as Tommy Burns (left) squares off with Philadelphia Jack O'Brien in first meeting of heavyweight and light-heavyweight champions. Bout resulted in draw. In return match, Burns won easily.

Tommy Loughran, one of ring's most accomplished boxers, gave up the light-heavyweight title to make bid for vacant heavyweight laurels. His ambitions were rudely jolted by Jack Sharkey, who knocked him out.

By **JERSEY JONES**

BUCKING TRADITION

ARCHIE MOORE REFUSED TO BE DISCOURAGED BY FAILURES OF PREVIOUS LIGHT-HEAVYWEIGHT CHAMPIONS TO ANNEX HEAVYWEIGHT TITLE.

WHEN 38-year-old Archie Moore, with nearly two decades of busy ring activity behind him, began his ballyhoo campaign for a crack at Rocky Marciano, the first reaction of the press and public—even the trade itself—was a sympathetic wagging of heads for a forlorn cause.

Archie was a swell guy, a fine fighter, and a real champion in his own class, but he wasn't strong or rugged enough for the likes of Marciano—and, besides, he was too old to be considered seriously as a challenger for the world heavyweight title.

When Moore whipped the No. 1 heavyweight challenger, Nino Valdes, in Las Vegas, then defended his own light-heavyweight laurels by demolishing middleweight champion Carl (Bobo) Olson so quickly and emphatically in New York, he was rewarded with the Marciano match, whereupon the still skeptical elements reminded him that he was bucking history and tradition. Since the division was created in 1903, no light-heavyweight champion had ever succeeded in moving up the scale and grabbing boxing's richest prize.

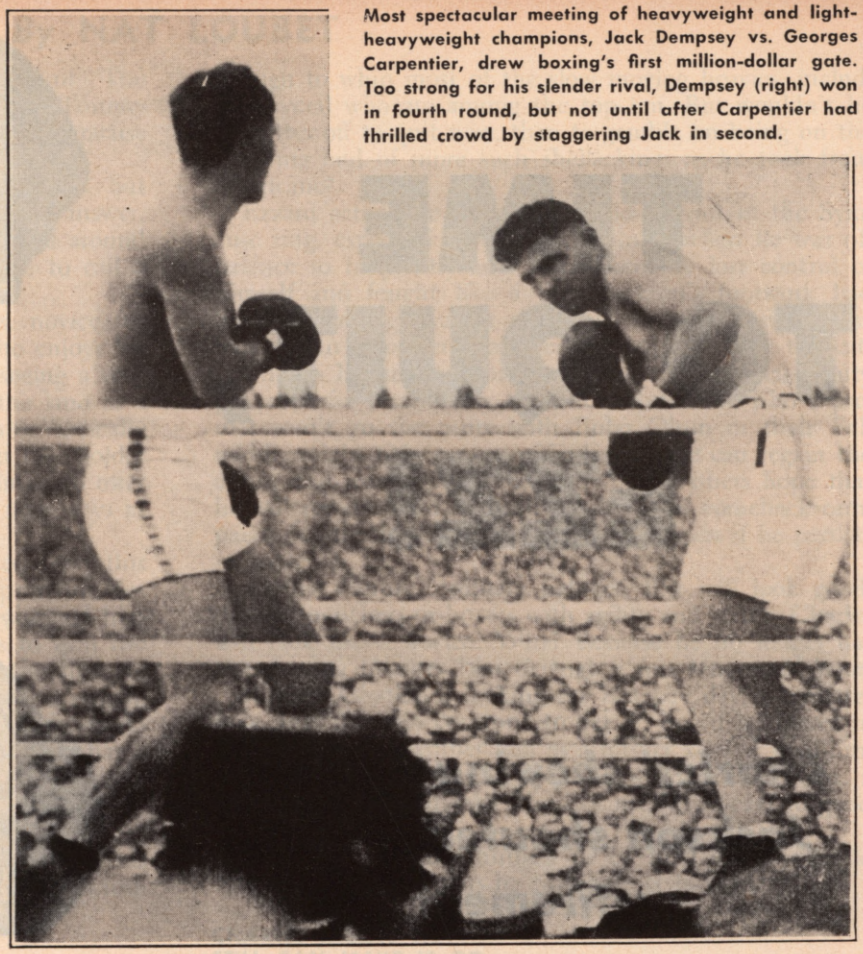
And there were some pretty capable mechanics among those who'd tried. The list embraced the names of Philadelphia Jack O'Brien, Georges Carpentier, Tommy Loughran, John Henry Lewis, Billy Conn, Gus Lesnevich and Joey Maxim. A couple of them had come close—but not close enough.

O'Brien, the first to try, had two cracks at Tommy Burns in Los Angeles. The first was on November 28, 1906. Physically, there was little to choose between the rivals. Short, stocky Burns scaled a few pounds heavier, but O'Brien was the taller. Tommy was a strong, rugged, aggressive sort, while O'Brien was a cagey, ringwise veteran, one of the finest boxers of his era.

O'BRIEN'S first effort against Burns still represents the best result yet achieved by a light-heavyweight champion in quest of loftier laurels. The shifty Philadelphian did well enough to earn a draw from Referee Jim Jeffries after twenty rounds.

Another meeting of Burns and O'Brien became inevitable, and it was booked for May 8, 1907, with Charley Eyton handling the refereeing assignment.

O'Brien didn't do so well this time. Something must have happened in the first meeting to shake Jack's confidence in himself. He may have become convinced that an improved Burns was too good for him. Whatever the reason, the Philadelphian came up with a dismal performance. He made no effort to fight. For the entire twenty rounds he skittered and scampered around the ring like a scared jack-rabbit. Burns chased him all the way but could get very few solid shots at the fleeing O'Brien. Any time Tommy did catch him, Jack promptly wrapped up the champion in a desperate embrace. It was a miserable affair, but no fault of Burns', and Eyton's decision in Tommy's favor was a mere formality.



Most spectacular meeting of heavyweight and light-heavyweight champions, Jack Dempsey vs. Georges Carpentier, drew boxing's first million-dollar gate. Too strong for his slender rival, Dempsey (right) won in fourth round, but not until after Carpentier had thrilled crowd by staggering Jack in second.

IT was freely conceded that Georges Carpentier was no match, physically, for Jack Dempsey. The Frenchman was too light and frail for the rugged, brawling Coloradoan. But boxing's first million-dollar gate was made possible by Carpentier's well-exploited right hand. Actually, Gorgeous Georges was only an overgrown middleweight, but that right, flashing out with the speed and deadliness of a cobra's thrust, had wreaked havoc and destruction in Europe's best heavyweight circles, and Americans had already had one peek at it when the Frenchman, in his only previous visit to the United States, flattened the aging but still clever Battling Levinsky in old West Side Park, Jersey City.

What could that devastating right do to the great Dempsey?

And, so, that Saturday afternoon of July 2, 1921, nearly 90,000 excited clients jammed into Tex Rickard's brand-new wooden bowl, sprawled across Boyle's Thirty Acres in Jersey City, to see for themselves.

And they saw. Early in the second round Carpentier fired the right. It may have been fortunate for the bobbing, weaving Dempsey that the punch didn't reach the "button." It landed a bit high, just below the cheekbone, but it nearly spilled the champion. Manassa Jack staggered and his legs buckled under him. For a fleeting moment it looked as though Carpentier had the heavyweight title ready to take home to *la belle* France. But Dempsey was no Bombardier Wells or Joe Beckett or Battling Levinsky. He shook off the effects of that jarring right and ripped into Carpentier. The Frenchman was beaten then and there. He had given his best, and it hadn't been enough. He wilted rapidly before Dempsey's blasting fists and was knocked out in the fourth.

THERE never has been a more skillful boxer heading the light-heavyweight class than Tommy Loughran. By the summer of 1929 the graceful Philadelphian had just about cleaned the 175-pound class out of logical challengers, and was casting eager eyes in the direction of heavyweight laurels.

The heavyweight title, vacated by Gene Tunney the previous year, had developed a merry scramble among eligible candidates. Eliminations had gradually narrowed the field down to Jack Sharkey, the American entry; Phil Scott of England and Max Schmeling of Germany.

Loughran decided to get into the argument. He challenged Sharkey for the American "title." The bout was arranged for September 26 at New York's Yankee Stadium.

For two rounds it was a clever but uneventful boxing duel, with Loughran having a slight edge. At the start of the third Sharkey, suddenly becoming aggressive, looped a right to Loughran's chin. Down went Tommy. That punch had a strange effect on the Philadelphian. Groggily, he pulled himself to his feet and stumbled along the ropes to his corner, mumbling: "I want to sit down." Referee Lou Magnolia immediately called a halt. The round had gone only 27 seconds.

IF there was one bout during his long, active career as heavyweight champion that Joe Louis would just as soon have dispensed with, it was the one with John Henry Lewis in Madison Square Garden on January 25, 1939.

Shufflin' Joe didn't want to meet the light-heavyweight champion. They were friends, and their managers had been associated in business ventures.

Louis knew, too, that John Henry's vision was failing; rumors had it that he'd already lost the use of one eye. What sort of a match was this, anyway?

But in those days it wasn't for Louis to reason the whys and wherefors. His business was to fight, and he accommodated anybody and everybody booked by his managers and Promoter Mike Jacobs. If they picked

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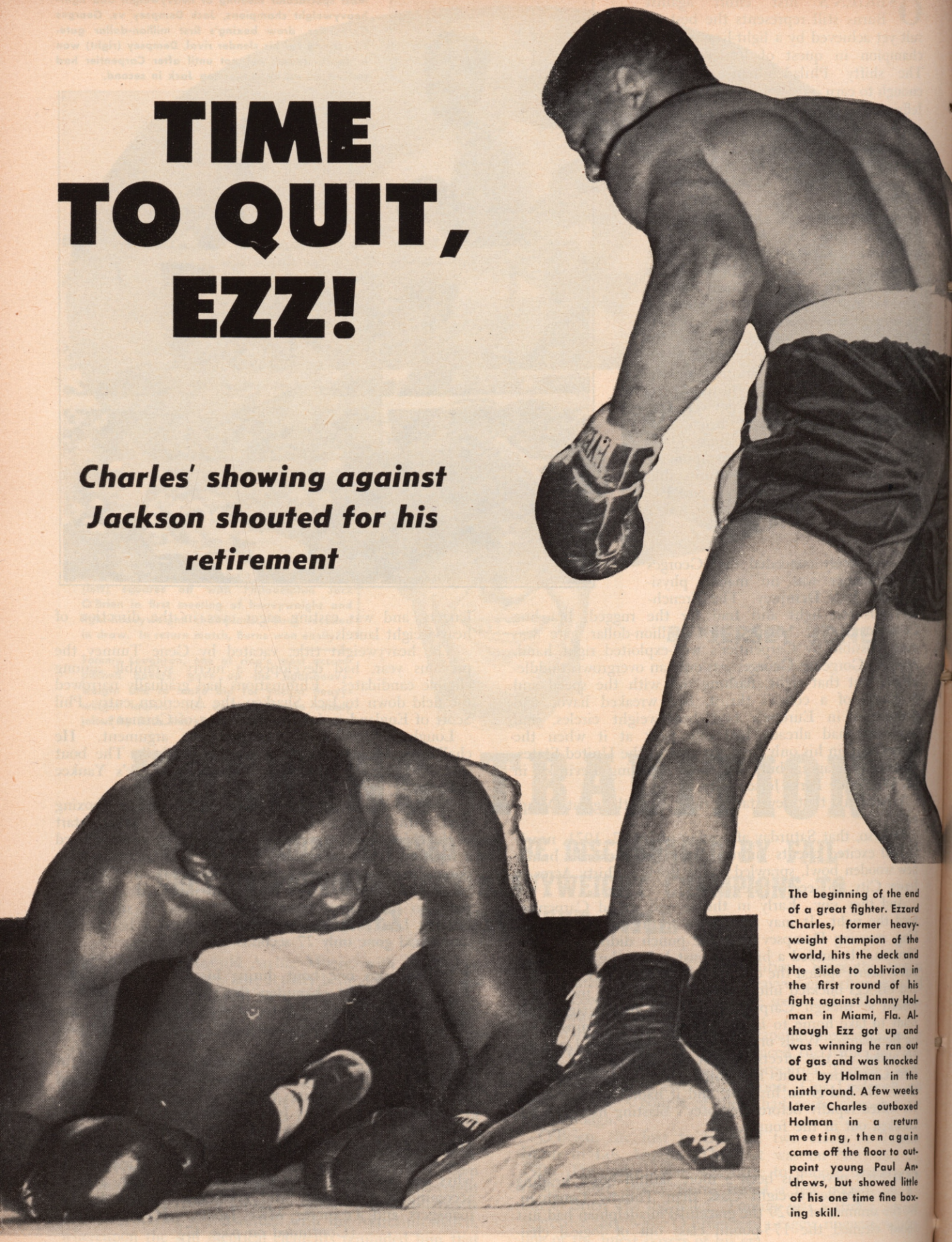
TIME TO QUIT, EZZ!

Charles' showing against Jackson shouted for his retirement



The beginning of the end of a great fighter. Ezzard Charles, former heavyweight champion of the world, hits the deck and the slide to oblivion in the first round of his fight against Johnny Holman in Miami, Fla. Although Ezz got up and was winning he ran out of gas and was knocked out by Holman in the ninth round. A few weeks later Charles outboxed Holman in a return meeting, then again came off the floor to outpoint young Paul Andrews, but showed little of his one time fine boxing skill.

By NAT LOUBET

WHEN should a boxer retire, asks a reader of "The Ring". The unanimous decision for Tommy Jackson over Ezzard Charles in their Syracuse ten round bout doubtless prompted it.

That query can be answered in a number of ways, but in this case, with Charles in mind, I would answer, "Now." When a former world champion is cuffed around the ring as was Ezzard by a "freak", it is time to call a halt.

It's bad enough to watch ordinary fighters, novices or has-beens take a shellacking but when one who enjoys his TV bouts has to sit through thirty minutes seeing a ring idol, who has been held up to the youth of the land as a model, take a beating, then there is something radically wrong either in the management of the former title holder or in the matchmaking of the I.B.C. It continues to offer Charles as a target to those who would have been toys in the hands of Ezz a few years ago.

Granted that Charles has lost only two contests this year and rates among the world's top ten, primarily because of the poor talent available, those who watched him come up from one of the best middleweights to gain the heavyweight crown, shudder when they see the likes of Hurricane Jackson manhandle him. Jackson lacks a punch, is lazy, possesses few assets of a top fighter. Yet he ranks third in the list of heavyweights because he is fast, has a left that finds its way with rapidity to the face. He is a man of perpetual motion. Thus he can keep an opponent off balance and make him miserable.

Charles can testify to that. His reflexes have slowed, his stamina is gone and as he tires he tosses punches in windmill fashion, making him a perfect target.

WHY GO ON TAKING BEATINGS FROM HIS JUNIORS?

Charles figures he still has enough to carry on his ring activity, and apparently he is correct. He is still good enough to whip most of the slow moving heavies, including several who are among the top ten. But wouldn't he be better off to quit now, than to gamble on being on the receiving end of more such shellackings as he took from Hurricane?

Ezzard acted like a befuddled old warrior in the Syracuse ring, especially in the final rounds, when he was off balance so frequently and so fatigued, he lost control of himself and fought like a tyro. Jackson's footwork had Ezzard swinging away at an elusive target and when this happens to a former heavyweight king, it's time to quit.

Charles has made a fortune in the ring and has plenty put aside for a rainy day. Like Ray Robinson, who I predict won't go the route with Bobo Olson in their Fall middleweight title contest, Charles says he can regain the crown and won't give in. Ezzard's well wishers hope that he will see the light and call a halt to his comeback campaign despite the few victories he might gain if he persists in going on.

Against clumsy, ordinary fighters, Ezz will look good. Against punchers or boxers with agility and youth, Charles will look like a novice. Why? Because he no longer has the stamina to carry him through a fast ten round bout.

If what Charles is looking for is a pay day, no matter how small, he can continue to get it. But if he hopes to have the fans remember him as a former king of pugilism, it would be best to hang up his gloves. He's an artist, a musician, a cultured man who can use his talents to good advantage.

Why, then, permit himself to be held up to ridicule by such performances as he gave against Jackson?

CHARLES INSISTS HE STILL CAN MAKE IT GO

Does Charles need the little he gets out of such contests? I doubt it. He reaped a fortune as heavyweight

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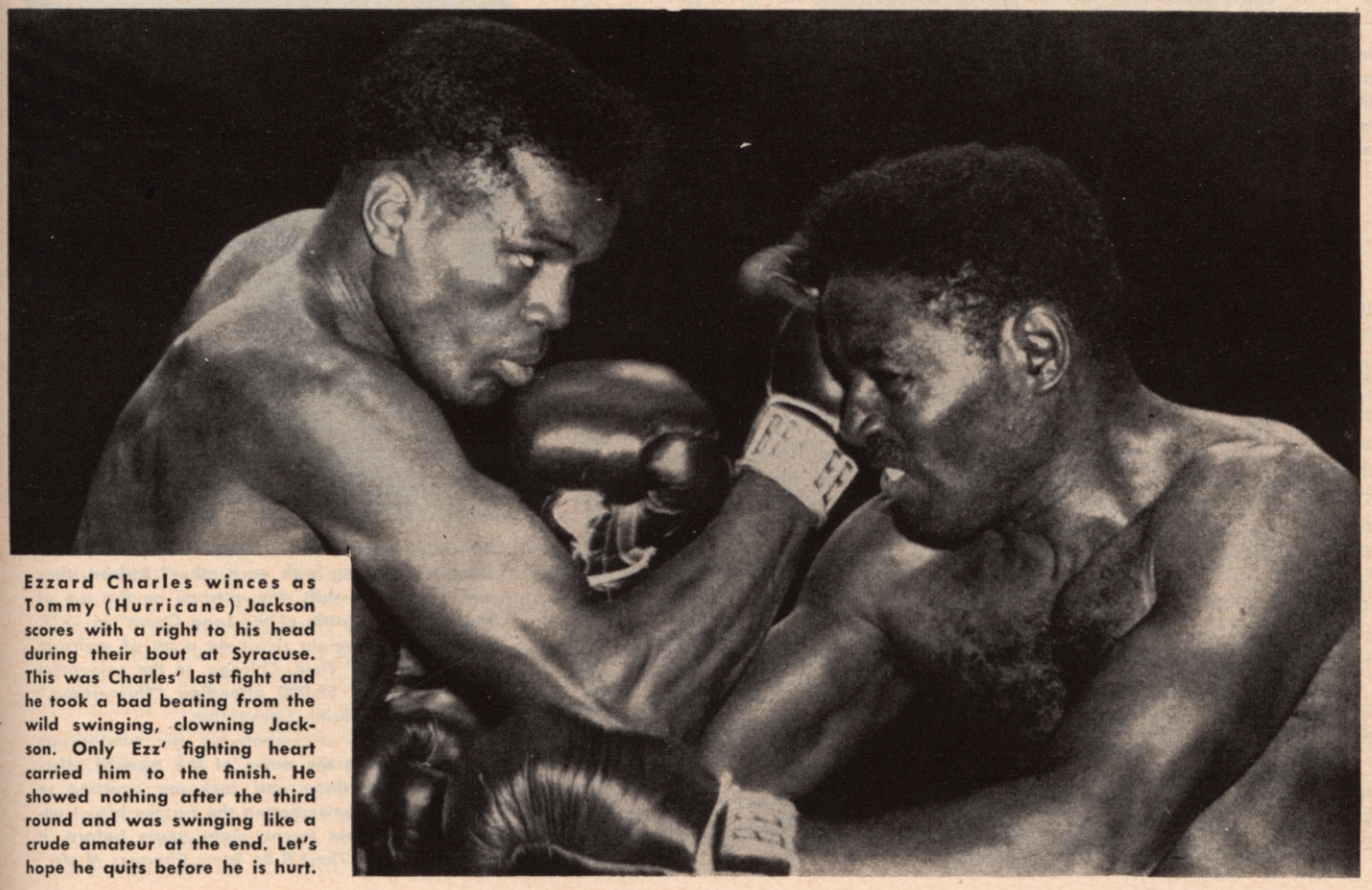


Ezzard Charles winces as Tommy (Hurricane) Jackson scores with a right to his head during their bout at Syracuse. This was Charles' last fight and he took a bad beating from the wild swinging, clowning Jackson. Only Ezz' fighting heart carried him to the finish. He showed nothing after the third round and was swinging like a crude amateur at the end. Let's hope he quits before he is hurt.

Nat FLEISCHER *says:*

WHEN Ray Robinson gained a split decision over Rocky Castellani in the Cow Palace of San Francisco, the once flawless welter and middle weight king gained his objective in his comeback. He qualified, according to the International Boxing Club, for a shot at Bobo Olson's middleweight crown.

Although Charley Humez, of France, is listed by the Ring in its world ratings as the leading contender and Holly Mims of Washington, is second leading challenger. Sugar Ray, ranked third, is the choice of Jim Norris because of his drawing power.

There is no doubt that Robbie, though no longer the fighter who a couple of years ago was ranked the best, pound-for-pound, in his attempt to regain the title he gave up when he "retired" has aroused keen interest, and makes him a far better attraction than is Humez or Mims.

Sugar Ray, at the age of thirty-five, accomplished the unexpected when he smashed his way back into the "Ring Magazine" rankings for the first time since his temporary retirement on December 18, 1952.

The victory over Castellani was his fifth and most important in six come-back bouts. Though he lacks the lustre of his halcyon days, the manner in which the San Francisco fans greeted his triumph was sufficient reason for Norris to give him the opportunity to regain the throne he had vacated.

Robbie's chance to turn the trick depends largely on his stamina and the weightmaking problem which Olson faces. It will be recalled that when Olson faced Castellani in California, he had to sweat off some weight to get within the class limit. When Bobo met Archie Moore, he came in over 170 pounds. The weight situation definitely favors Sugar Ray and may be the deciding factor in the title bout.

Robbie finished a very tired horse in his latest bout. His body punching was the cause of Rocky's downfall. Sugar Ray remains a clear-headed, smart boxer despite his shortcomings at 35. The manner in which he tied Castellani up in the closing rounds, when it appeared Ray would not last the route, impressed Norris greatly.

CAN ROBINSON TRAVEL 15 ROUNDS AGAINST BOBO?

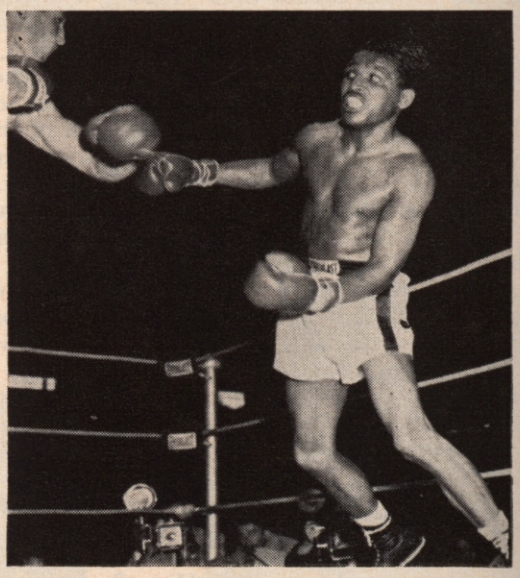
The big question is—can Robbie go fifteen rounds against a fast man at this stage? I doubt it.

The longer the bout with Olson lasts, the less chance for Ray, provided, of course, the weight-making problem is not a severe one for the defending title holder. One thing is certain—the bout will draw well and give Robbie what he most wants according to his statement when he started his comeback—ready cash.

Not that Ray is a pauper. He is wealthy, with many business ventures going at one time. But his money is tied up.

The majority of fans who remember Ray as he was in his prime, prefer to see him in retirement. They fear the worst for him in a bout with Olson but listening to Robinson, one quickly gets the impression that those fears are unfounded. At least Sugar Ray makes them sound that way.

"I feel that I have regained much of my former fighting qualities," said Ray when he visited The Ring office following his bout with Castellani.



Sugar Ray Robinson about to hit the canvas from blow in sixth round of his bout with Rocky Castellani in San Francisco's Cow Palace, that almost ended the bout. Ray came back, fought an uphill battle and carried off the decision by a split verdict to gain a shot at Bobo Olson's middleweight title.

Gracious! what's this? Gene Tunney and Jack Dempsey dancing with each other? Indeed, they are. In a make-shift ring, pitched on the site of their historic "Battle of the Long Count" in 1927, the old heavyweight rivals do a bit of waltzing in vast Soldiers' Field, Chicago, to the enjoyment of a crowd of 58,000 attending "Shrinerama," at the recent Shrine Convention.

The dispatch accompanying the photograph doesn't mention the name of the musical selection to which Gene and Jack are strutting so amiably, but, remembering the furious brawl uncovered by them twenty-eight years before, it probably was *"There'll Be Some Changes Made."*

"There wasn't a reporter in California who gave me a chance against Rocky, yet I had confidence, decided I would fight in close to wear him down, and I succeeded.

"I didn't go into that ring that night to tap dance my way to victory. Those days are over and no one realizes that better than I. The spring I once possessed is gone, otherwise I think I have everything I had in my prime. That's why I'm certain I'll regain the middleweight title."

Confidence goes a long way in boxing and in Robbie's case it definitely is needed. He cannot fight as he did when at his peak. But he has wits, plus good physical condition and experience.

It will be an interesting fight to watch, and who knows?

SADDLER ATTACK IN MANILA PROTESTED BY MANAGER

The report from Manila of the riot that followed the non-title bout between Sandy Saddler and Flash Elorde in the Rizal Stadium, a bout that ended in a unanimous decision for the Filipino, was no surprise in our country. Those who have been accustomed to seeing the world feather-weight champion perform in America, figured that Sandy's style would bring him into disfavor in a country where cleverness and clean-cut boxing are the rule rather than the exception.

According to Charley Johnston, manager of the title holder, the reputation that American scribes have given Saddler as a rough fighter, makes it almost impossible for him to obtain a "square shake" in foreign lands.

"No sooner does he raise his hands, than cries of foul are raised and my fighter is booed and hissed whether he fights fair or foul. In Manila he had scarcely gotten under way in the opening round when his opponent jumped into a clinch, held tightly and instead of Elorde being blamed, my fighter was booed and warned by Major Sullivan, the referee.

"One thing I learned in Manila—I'll never permit Sandy to defend his crown in a foreign land. I'll permit overweight matches where a defeat doesn't deprive Sandy of his title, but no championship match. After Sandy had struck a solid blow in the third round, a Manila fan came to the ringside with a bottle to crash against the head of Saddler, but my other fighter, Italo Scortichini who was seconding Sandy, threw up his hands to check the culprit and got the bottle on his conk."

Unfortunately Sandy's rough tactics employed in most of his U. S. bouts have reacted against him. Wherever he now boxes, he finds the fans against him. Ever since his first affair with Willie Pep, he has found it difficult to live down his reputation as one who disregards the rules of boxing, but he remains, despite that, an excellent drawing card as was proved both in Manila and in Tokyo where he packed 'em in.

Harry Markson, director of boxing of the International Boxing Club, is eager to match Elorde in a return engagement, this time in New York with the world title at stake, but Charley Johnston prefers Carmelo Costa. If Elorde comes to the States, he will make good, in my opinion.

He's a southpaw who can fight and is fast. I saw him in Manila and in Tokyo and reported that he was the best boy in the Orient. He won't disappoint American fight enthusiasts should he box here.

As for Saddler, he is no little Lord Fauntleroy once he gets into action. Too many of his opponents have been cut and bruised. He is a tough fighter possessing all the assets to keep him on top without the need for rough fighting. He is the hardest hitter in the division and doesn't require the use of roughness to win. There is no featherweight at this writing who can take his measure hence the more reason why Sandy should protect himself from the ire of the fans by legitimate methods.

President Eisenhower enjoys a chuckle with Champion golfer, Barbara Romack and light heavyweight champion, Archie Moore at luncheon in Washington to discuss juvenile delinquency.

From bartender, inn-keeper, heavyweight boxer and wrestler, to the theatre—In the above Tony Galento is taking a make-up lesson from Brina Dexton, (left) and Amelia Fellows, members of the cast of "Guys and Dolls" in which Two Ton Tony made his debut in Valley Forge in a summer stock company as "Big Jule".

BLAISE D'ANTONI QUITS NEW ORLEANS BOXING

Blaise D'Antoni, the new flame of old New Orleans who had high hopes of making that city a world boxing center has tossed in the sponge. Adverse criticism brought about by the millionaire's association with Frankie Carbo, Frank Costello and others whose names have been brought into the public eye by national investigators of crime, and politics, caused him to discontinue his Louisiana Boxing Enterprises. The 51 years old former amateur sportsman who spent a fortune to organize the LBE, couldn't take it.

Aroused by the criticism and the rebuffs he had received from attacks by Louisiana crime prober Aaron Kohn and Assistant Police Superintendent Bannister who questioned D'Antoni's associations, particularly his close friendship with Carbo and Costello, brought the announcement from Blaise that he was through.

"I don't have to play the role of target for veiled insults and uncalled for criticism," the wealthy shipping magnate said.

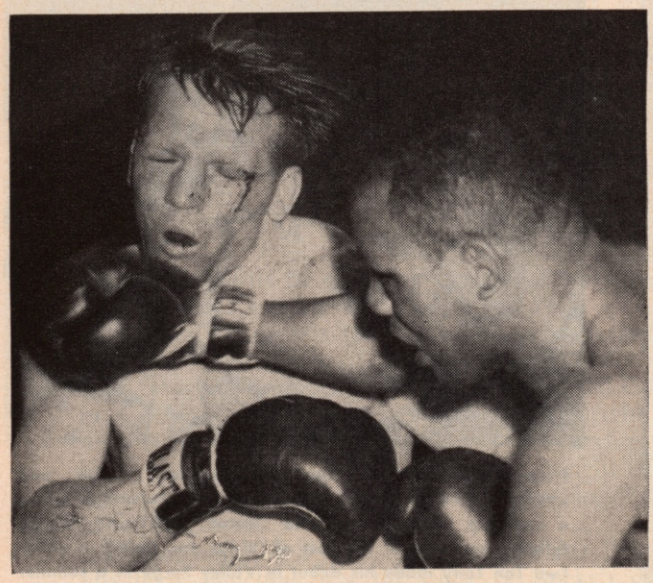
Well, though he meant well and did a splendid job to bring to New Orleans playgrounds and the finest boxing gymnasium in America, he unfortunately wouldn't listen-

(*Continued on Page 52*)

T.V. SURPRISE

Video watchers gave these newcomers to their screens little chance for success but the records show how wrong they were.

By LEW ESKIN



Billy McNeece, is nailed by a right thrown by Ralph (Tiger) Jones in his TV debut. Given little chance, Billy lost a close decision but has come on to become a favorite and winning battler.

BOXING FANS at the TV ringside, are as fickle a lot as one can find in any sport. They complain about seeing the same old faces week after week. Yet when a bout announced and a newcomer is to be used, they cry out, "Who is that guy? I never heard of him! Where did he come from? How come he gets this fight?"

Strange as it may seem, many of these newcomers have done well for themselves in the past year. About a dozen made their TV debuts against other youngsters, or against name fighters, and make good. Most were so impressive that they established themselves as main bout boxers and several even moved into the ratings.

Lightweight Kenny Lane, a blond 21 year old southpaw from Muskegon, Mich., was just another unknown to the boxing fans around the nation when he was brought to New York to face ranking lightweight Orlando Zulueta, veteran Cuban contender. What looked like a shoo-in for Zulueta, turned into an impressive win for Kenny. Since that victory, Lane has established himself. In eleven bouts, only the number one challenger Ralph Dupas has been able to turn back the flashy southpaw.

Carmelo Costa, the Brooklyn speedster was just another local idol when he made his debut on the screen pitted against the Mexican champion and number one featherweight contender Baby Ortiz last summer. TV fans were stunned as they watched Costa give the veteran a boxing lesson. He followed that with victories over former bantamweight king Vic Toweel, Joe Lopes, Gene Smith, Bobby Bell, and Lulu Perez to advance to the number four spot in his class. He soon may get a shot at Sandy Saddler's crown.

TOMMY (HURRICANE) JACKSON, the idol of many fans, was an unheralded preliminary boy when he blew into Eastern Parkway to face the veteran Rex Layne in January of last year. Jackson halted Layne in the sixth round. Layne had defeated Ezzard Charles and Jersey Joe Walcott, both former heavyweight champions. Tommy then went on to whip Dan Bucceroni, Charley Norkus,

PACKAGE

Jimmy Slade, Ezzard Charles and moved into the top five of the heavyweight division.

Jackie LaBua was just a rough, tough kid with a following when he was matched against the French import, Jacques Royer. Royer had caused a stir a few weeks before by upsetting Ralph (Tiger) Jones in his TV bow.

LaBua looked to be an easy victim for Jacques. However, Jackie proved to be too strong and aggressive for the Frenchman and defeated him.

In his next two starts Jackie was beaten and dropped from sight. A few months ago he was put in against the highly rated South American knockout artist, Rafael Merentino and once again LaBua turned in a shocker by absorbing all of Merentino's power. He outlasted him to cop the verdict.

Billy Peacock, the Los Angeles bantamweight, was another little man, unknown except on the West Coast, when he upset Henry (Pappy) Gault to capture the American title in the fall of 1953. He lost that crown last year to another TV new face, Nate Brooks, and for a time faded out of sight.

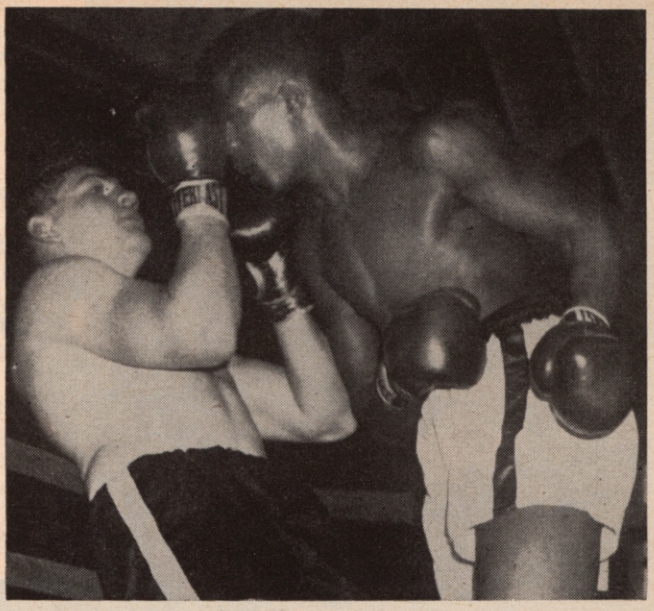
However, Billy went to Australia and turned in some good wins before coming back to the States early this year and a few weeks ago, he bobbed up as the opponent of the present American champion and N.B.A. recognized world titleholder Raul (Raton) Macias of Mexico. Raton had kayoed Peacock last summer in Mexico, and Billy was given little chance to win. In the third round, however, he unloaded a powerful left hook that not only flattened the previously undefeated Macias, but broke his jaw in three places as well.

"WILDCAT BILLY McNEECE, the red-headed Irish light heavyweight from Long Island was just a kid with only ten fights behind him when he was tossed in with Ralph Jones in April of 1954. Although Ralph beat him, Billy made a hit and was brought back and defeated LaBua, Garth Panter, Ted Olla, and Bobby Dykes, to stamp himself as a boy to be reckoned with.

Joe Lopes, a lightweight from Sacramento, Calif. had just returned to the ring after two and a half years of army service, when he was imported by the St. Nick Club to oppose Lulu Perez. Lopes not only beat Perez, but had him on the deck. Joe has since proven that the victory was no fluke, by kayoing Percy Bassett and defeating the world featherweight champion Sandy Saddler.

Hector Constance, the Trinidad welterweight, was a proven topnotcher in England but an unknown in the United States when he was paired with the Cuban titleholder, ranking Chico Varona, and pulled off an upset win. Last winter he pulled off another upset by whipping former world champion Kid Gavilan, also from Cuba. It seems as if he has the hex on his Caribbean neighbors. Voodoo?

Among the well worn and well-traveled veterans who got a second lease on life by turning in upset wins or impressive fights even in losing, were Bobby Bell, Milo Savage, Sammy Walker, Frankie Fernandez, Virgil Akins,



Tommy (Hurricane) Jackson blows over Rex Layne, in what was his TV and main bout debut. Jackson, a crowd pleaser deluxe, came from nowhere to become a top attraction and by his win over Ezzard Charles a possible opponent for Rocky Marciano this coming winter.

Ralph Jones, Paddy Young, Peter Muller, and Bob Baker.

Bell, a young featherweight who had fought them all before going into the Army, returned from Korea and went on a winning streak that earned him a shot at Carmelo Costa last winter, Bobby pulled a real surprise by outpointing Costa. He then upset Rudy Garcia in his next start, but lost to Costa in a return and has been on the shelf since. However his pleasing style made him a favorite and TV fans will welcome him back.

SAVAGE and Walker, a pair of crowd pleasers, have been around quite awhile. Victories over Moses Ward moved each into the picture. Milo scored his on TV and Walker's kayo of Ward got him on Video as the opponent of Savage. He bounced off the floor twice to whip Milo in their first meeting and a few weeks back they fought another "war" with Savage reversing the decision. These two who fought for peanuts in the small clubs for so long came on to prove fine TV stars.

Virgil Akins, a top lightweight a couple of years back, had grown into a 147 pounder and fallen out of the public eye when he was brought in to face Ronnie Delaney who had not lost a fight since 1948, the "sucker" Akins not only defeated Ronnie but kayoed him. Then he halted Joe Miceli in on round to re-establish himself as a contender this time for the welterweight throne.

Ralph Jones, Yonkers middleweight who was a TV favorite two years ago, ran into a long losing streak in 1954 and was figured washed-up by the fans. Then he was picked as the set-up to re-launch "Sugar Ray" Robinson's return to TV. Well, Jones turned "Tiger" again and whipped Robinson then turned in a great fight in losing to champion Bobo Olson, and followed that with kayos of Ernie Durando and Georgie Johnson, and a fine showing with Eduardo Lausse and again became a TV darling.

Peter Muller, the crowd pleasing German veteran scored a hit in his American TV debut though beaten by Gene Fullmer. He came back to make four more great showings before returning to Germany. He will be back soon, a welcome visitor.

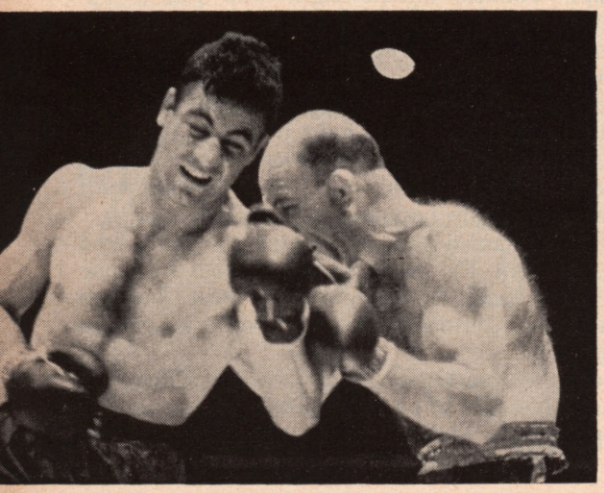
Paddy Young, was another former favorite, who in returning to action, made some fine showings. In his last fight he whipped Billy McNeece to regain the warm spot

(*Continued on page* 39)

The Exciting '30's

Like the preceding "Golden Decade", they also had their thrillers.

(Above) Revenge was sweet for lightweight champ Lews Jenkins who dropped Pete Lello three times to halt him in their New York meeting. Jenkins had been stopped by Lello in Chicago previously. (Below) Fred Apostoli (left) pummeling Marcel Thil of France on the "Tournament of Champions" card in New York, one of the many thrillers of the "Thirties."



By AL BUCK

WHEN old time fight fans gather around the television set and sip their beer, they often compare the present-day video pugilist with the heroes of the Roaring Twenties. Jack Dempsey was the magic name in the lush years following World War I. Tex Rickard, a promotional genius, was building new Madison Square Garden, and there were Gene Tunney, Harry Greb, Mickey Walker, Benny Leonard and many other great fighters to fill it. Such was boxing's Golden Decade.

But what the old timers overlook, it seems to me, is that fighting was fun in the late Thirties, too. Let us call them the Exciting Thirties.

On September 24, 1935, a crowd of 88,150 gathered at the Yankee Stadium to see Joe Louis knock out Max Baer in four rounds. Those of us who were present may not have realized it at the time, but a new era had dawned. The gate—$1,000,822—was an indication the tide had turned and America was emerging from the great depression.

Louis, fresh from the west, had made his New York debut three months earlier by knocking out Primo Carnera and was destined to

go on to greatness. Baer was an ex-champion then, but to the fans he remained a colorful, dynamic figure. In the background stood Mike Jacobs, his ill-fitting false teeth clattering. He was to become the promoter boxing had been looking for since Rickard's death six years before.

LOUIS WAS JACOB'S BIG ATTRACTION

What did Jacobs have to offer? He had Louis, just as Rickard had Dempsey. True the heavyweight title, held by James J. Braddock, was supposed to be the exclusive property of the Garden. No Negro had been given the opportunity to fight for the heavyweight championship since Jack Dempsey's time and Jacobs even thought it necessary for announcer Harry Balogh to read a plea for tolerance from the ring just prior to the Louis-Baer battle.

How times have changed! Looking back on the Thirties, the changes that took place then appear to have been for the best. Two years after the Baer bout, when Louis knocked out Braddock in Chicago nobody gave any thought to the fact the new heavyweight king was colored. Joe had won the respect of the world with his sportsmanlike conduct in and out of the ring. A tremendous fighter, nobody ever accused Louis of foul tactics.

Of course there were legal difficulties. The Garden had Max Schmeling as a challenger for Braddock. When Jersey Jim chose Louis instead, and signed with Jacobs the Garden brought suit. The suit was still in the courts when Jacobs strengthened his position. He had the heavyweight champion in Louis and that made him king of the fistic realm. What about the other titles?

His answer was the Carnival of Champions at the Polo Grounds. Four champions defending their titles in 15 round bouts on the same card, while all the Garden had was Schmeling, and a vacant bowl in Long Island City. The sports writers called the Braddock-Schmeling battle, which never took place, the "Phantom Fight."

The carnival opened with Marcel Thil of France defending a claim to the middleweight throne against Fred Apostoli of San Francisco. But the Commission ruled this a non-title bout, refusing to recognize Thil as title holder. Thil, well past his prime, was stopped in 10 rounds by the aggressive, free-swinging Apostoli.

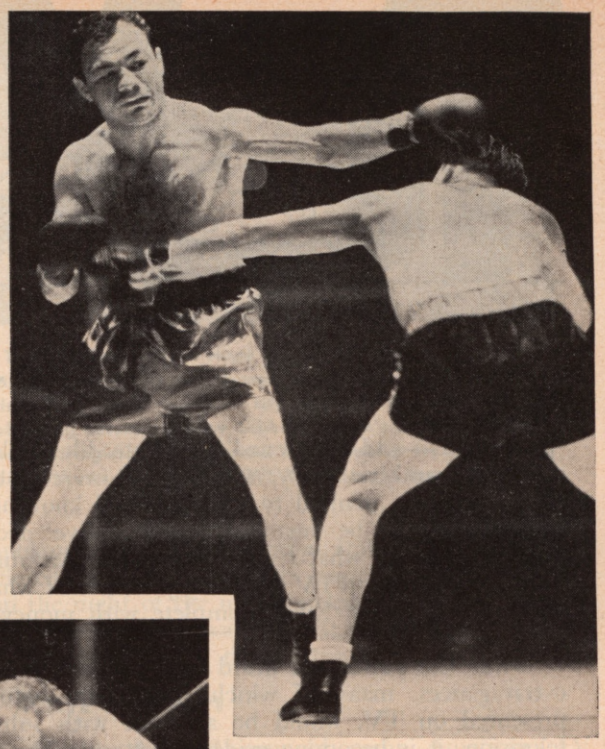
Then came Lou Ambers, the lightweight king, and Pedro Montanez, the Puerto Rican challenger. Ambers played it safe, boxed carefully all the way, and won the decision at the end of 15 rounds. The real thriller on the card was Barney Ross' defense of the welterweight title against Ceferino Garcia, hard-hitting Filipino. Ross broke a hand early in the fray, but he battled Garcia down to the wire to get the official nod.

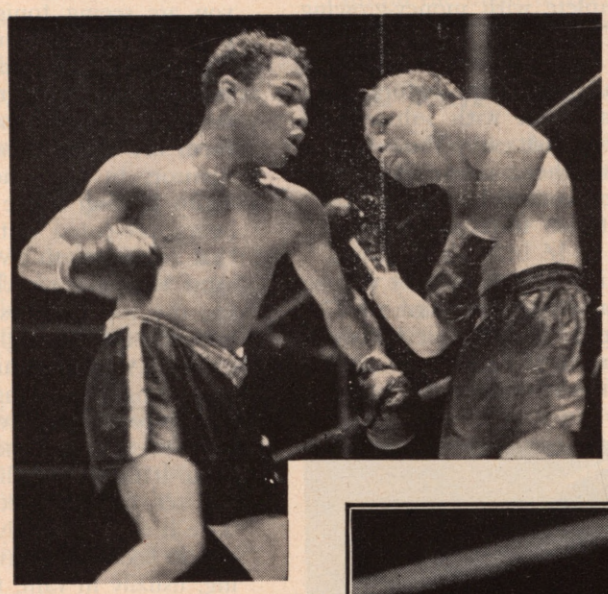
Completing the carnival was the bantamweight championship bout between Sixto Escobar, the titleholder, and Harry Jeffra. This one was an upset. Jeffra won the decision and the title.

UNCLE MIKE TAKES CONTROL OF GARDEN

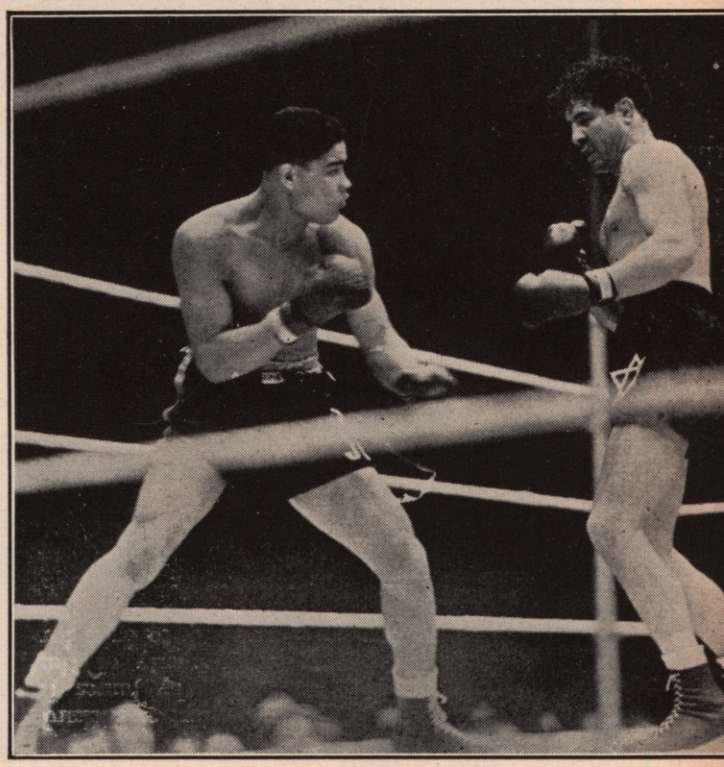
The 32,600 fans paid $232,644 at the gate, but the carnival lost money because of the fabulous sum Uncle Mike had to pay to Al Weill for Amber's services. Even so the Garden directors were convinced. Jacobs held all the cards.

(Continued on page 50)





(Above) Tony Canzoneri (Left), lightweight champ, winning hard fought battle from Jimmy McLarnin, ex-welter champ. (Left) Henry Armstrong, on left, pins Lou Ambers against the ropes. But Lou came on to regain the crown he had lost to Armstrong the previous year.



Joe Louis (left) corners Max Baer before knocking him out in the fourth round at the Yankee Stadium. Max had recently lost his heavyweight title to Jim Braddock and Louis had to get over Baer for a shot at the crown.

TV & Boxing

By JOHNNY SALAK

FACED—and frightened—with steadily declining attances and, naturally, a falling off in receipts, sports promoters, married to television and knowing an annulment would be financial suicide, have decided to make the best of what seems to be a bad bargain by embracing subscription-TV, lured by promises of what seems to be a Garden of Eden, complete with money-growing trees.

While the public has heard that only the outstanding extravagances, many of which have never before been presented on TV, would be available with subscription television, it is becoming evident that every show with a high audience rating is looking ahead anxiously to the time when they can cash in on metered-controlled TV, not hesitating at any thoughts of forsaking home-free sponsored TV.

With the advent of subscription TV no sponsor will be able to compete successfully against the new form of TV, having to be satisfied with using what shows are left over. As for the standard sports seen on TV, it is an almost foregone conclusion that eventually they will be seen exclusively on subscription TV. In baseball there will probably be the "big" game of the day, in boxing and football and horse racing, the fight, game and race of the week.

Nathan Halpern, head of Theatre Network Television which will handle the exclusive telecast of the Marciano-Moore title fight, expects a record number, more than 125, movie houses to carry the fight.

Other sports features will be seen on free TV, but not always the one you wanted to view, not always the one you are seeing tonight. It is extremely doubtful if the point will ever be reached where all sports will be exclusively on subscription TV. First off, to be financially successful, the program would have to be carried on a national network and, in the case of baseball, most of them are telecast locally with enough interest there for sponsors to continue presenting them in that manner. With boxing, while there are usually three shows now being presented nation-wide weekly, it is hardly likely that subscription TV would be willing to try to go with more than one weekly, at the same time naturally cornering the top matches. How much interest might remain with the free TV fights is problematical, either completely dying out or remaining for a few years with the diehard something-for-nothing-boys who will watch anything.

The conversion from free to pay-TV may have a rocky start, the public reluctant to give up something they have been attuned to believe came with the guarantee of the TV set and the Declaration of Independence. However, once it comes, it only remains a matter of time before the public becomes adjusted to the fact, and then keeps hoping, usually in vain, that the price tag doesn't keep going higher.

Subscription TV may be the best thing to hit sports in general and boxing in particular since Jack Dempsey came along to give the game a shot in the arm and many an opponent a shot in the head.

As things stand now the game is fast declining, one of the reasons being too many televised boxing shows on too many different nights. Consequently, practically all we have in the way of fights in this country are the dozen or less shows supported by television revenue and a few hardy individuals trying to buck them with non-TV shows, but for the most part losing their shirts.

It is quite possible that within a couple of years after subscription TV is authorized (if it is), there will be only one TV boxing show on a week (or even less than that) and that independent promoters will once again try to revive the game on a non-TV basis. They surely would have a better chance that way.

The ABC-TV network which telecast 24 football games last season is reported to have dropped $2,000,000 on that stirring deal.

Baseball is staggering under a load, for the most part, of empty seats, rising costs and diminishing revenue, the moguls frantically looking for any out to bar free TV of their home games.

Boxing is gasping for breath as club after club is choked off. Subscription TV could be the answer to the whole problem, or it could produce problems that could make

todays sickening situation look like a pleasant interlude.

How much sports promoters want subscription-TV, and how far they will go in making certain it is a success could more easily be seen if their heavy investments in the new venture were made public.

TRYING TO PICKET A FIGHT?

► **Indefinite picketing** in Cleveland "until we win our fight" was the edict issued by Al DelMonte, local president of the International Boxing Managers Guild, as about 12 members of the group finally staged their exercises before Television Station WEWS, Cleveland, one recent Saturday night, according to the Cleveland *Plain Dealer*.

The group appeared 45 minutes before the scheduled free gate sponsored boxing show was to begin and picketed the station's entrance in orderly fashion.

The picketing was headed by Pat Yates and Charles Watkins, members of the local guild, who carried signs:

"Help Guild managers maintain Guild TV purses for fighters."

"Non-Guild managers are permitting their fighters to fight for below Guild TV purses."

"Please do not patronize studio fights."

Yates is vice president of the Cleveland Guild.

Others who were present at the demonstration were Jimmy Avon, secretary-treasurer; John Keough, executive vice-president; Mike Carriere and Johnny Papke, executive board members, and Ron Moose.

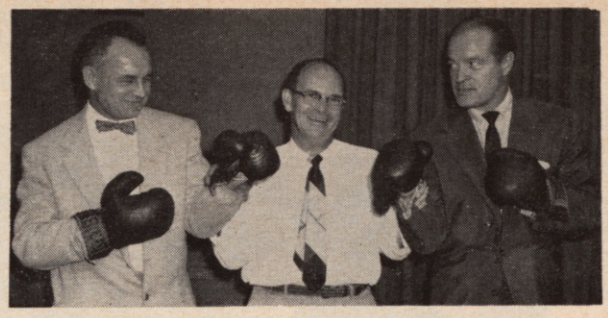
DelMonte stated that the studio fights did not measure up to standards.

"They're so mis-matched it's a wonder someone hasn't been hurt," he asserted, adding, "The boys are not getting the purses they are entitled too, either."

"We intend to have this stopped and will continue to picket every week until we win our fight," DelMonte stated.

The dispute arose when the station and sponsors began using non-Guild boxers supplied by managers who were expelled from the I. B. M. G. The program has been featuring boxers with Herman Spero of Akron producing the shows.

Spero said that he had "been paying as good or better purses than average."



There's Hope. Bob Hope (right) meets an old rival, Happy Walsh (left) who scored a knockout over him over thirty years ago during a city championship and ended Bob's ring career. Johnny Gibbons, Hope's former dancing and sparring partner and now matchmaking for the studio boxing shows in Cleveland (WEWS), brought them together.

A spokesman for the television station said that time was offered guild representatives prior to the start of the card on the night of the initial picketing and they refused to air their views. This was the first time that the issue of purses was brought into the controversy.

BARBI ACTIVE IN EUROPE

► **Vince Barbi, the bad man** of many American TV programs, has been quite active in Europe in the year he has been away from our shores. Barbi has appeared in ten movies, the latest three being The Belle of Rome, The Prince in the Red Mask and The Swindler, starring Broderick Crawford.

He has also appeared on many television shows in Italy and, on the stage in Rome, has performed in the American Playhouse, appearing in Room Service with Bob Alda. He is now doing War and Peace, directed by King Vidor. Guy Thomajan is assisting Vidor.

Reporting on the doings of some famous Italian ring men of the past, Barbi says, "Aldo Spoldi is managing fighters, Enrico Venturi is a sports writer, Kid Frattini is running for mayor of his home town, Bruno Frattini is in charge of Milan's poor house and Erminio Spalla and Enzo Fiermonte have turned actors."

WEEKLY TV BOXING SCHEDULE

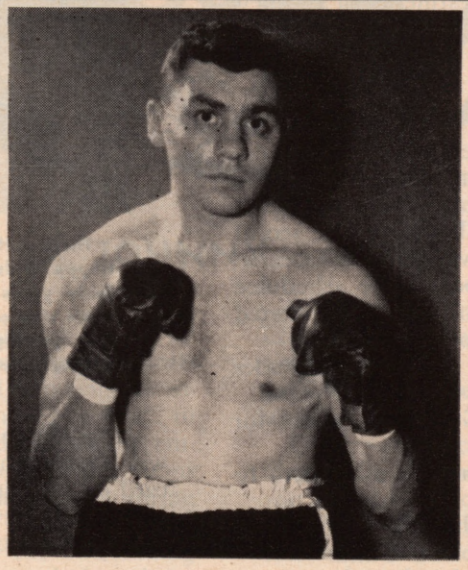
CLUB	CITY	STATION	ANNOUNCER
	MONDAY		
ST. NICHOLAS ARENA	NEW YORK	DUMONT TV NETWORK	CHRIS SCHENKEL
†MONT. ST. LOUIS	MONTREAL	CBFT	MIKE NORMANDIN
	TUESDAY		
MOTOR CITY ARENA	DETROIT	WWJ-TV	BILL FLEMING
	WEDNESDAY		
WEDNESDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	RUSS HODGES and JACK DREES
COLISEO	MEXICO CITY	XH-TV	JULIO SOTELO
	THURSDAY		
OLYMPIC AUDITORIUM	LOS ANGELES	KCOP-TV	REID KILPATRICK
	FRIDAY		
‡CAVALCADE OF SPORTS	NEW YORK and OTHER CITIES	NBC-TV NETWORK	JIMMY POWERS
	SATURDAY		
STUDIO	CLEVELAND	WEWS	JIM GRANER and JACK DAVIS
LEGION STADIUM	HOLLYWOOD	KHJ-TV	BILL SYMES
COLISEO	MEXICO CITY	XEW-TV	PACO MALGESTO and ANTONIO ANDERE

† Every other Monday.

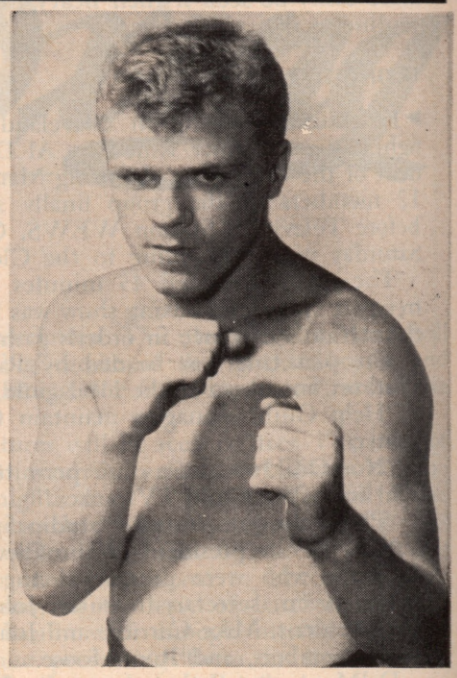
‡ Also heard over the ABC Radio Network, Don Dunphy and Win Elliott, announcers.

New Faces by fred eisenstadt

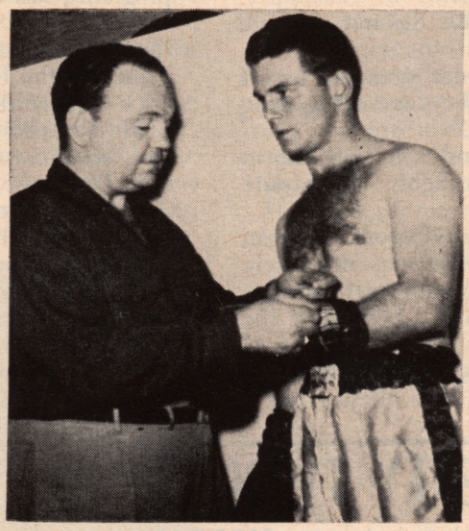
Carlos Ortiz, former star amateur from Brooklyn. Carlos, a lightweight, is unbeaten since turning pro.



Arley Seifer, a tough welterweight from Pittsburgh, Pa., who has turned in some fine wins.



Blond Billy Gardner, pleasing young lightweight from Greenwich Village, in New York City, who shows promise.



Danny Mendoza, crowd pleaser from New York's West Side, receives a few pointers from his Dad, Jimmy, who was a top notch amateur boxer.

CARLOS ORTIZ

IF getting off on the right foot means anything getting off right on both feet must mean twice as much. Carlos Ortiz, former Metropolitan Association and International lightweight champion is off to an excellent pro start—having racked up five straight victories, four by kayos. In his last bout he beat veteran Jimmy Demura.

A cool, methodical boxer with a sharp jab and punching hard either with a hook or his right—the solidly-built youngster was born in Mayaguez, Puerto Rico, on Sept. 15, 1936. "I came to New York with my father and mother, 3 brothers and five sisters, in 1946. At 13 years of age I started learning to box at the Madison Boys Club, where I was taught by Ashley Martella."

A year later Carlos joined the PAL and was trained by Ed Ferguson, the center's boxing director. "At fourteen," relates Ed with pride, "the kid was undefeated in fifteen contests—winning the 118-pound City-Wide title. The following year he copped the lightweight City-Wide title and was adjudged the outstanding PAL novice boxer."

Ortiz, who is five-foot-seven-inches, competed for the Boys Club of New York, boxing at Empire Hall in London, England, beating their lightweight champion. Carlos was sixteen at the time. His record as a simon-pure is 33 victories in 34 contests.

A graduate of the Manhattan Machine & Metal Trades Vocational high school, the sparkling youngster is a top ring prospect.

DANNY MENDOZA

FOLLOWING in the footsteps of his father, who engaged in about 130 ring battles, Danny Mendoza is striding gloriously up the fistic trail—pushing aside or knocking over those who stand in his way. A handsome symmetrically built young man, Danny seems to have inherited a fighting spirit from his dad; for in the ring he's a dynamo of action, carrying a devastating wallop in either fist.

Since turning pro in Nov. 1954, Danny kayoed Rocky Montell, Johnny Sheehan, beat Harold Calhoun and stopped Maxie Atwater. Then he lost in six to Frankie Madison, boxed him a six-round draw and then defeated him in six. And lost a close bout to Johnny Gorman.

Born in Brooklyn, on June 18, 1934, and raised on the West Side, in New York, Danny is one of four brothers. He's a high school graduate.

"I started teaching him boxing," informs Jimmy Mendoza, a stocky pleasant man, a bartender by trade, "since Danny could hold his hands up. As an amateur he was undeafeated in six contests, and in 1951 he took the 126-pound Sub-Novice Golden Gloves title.

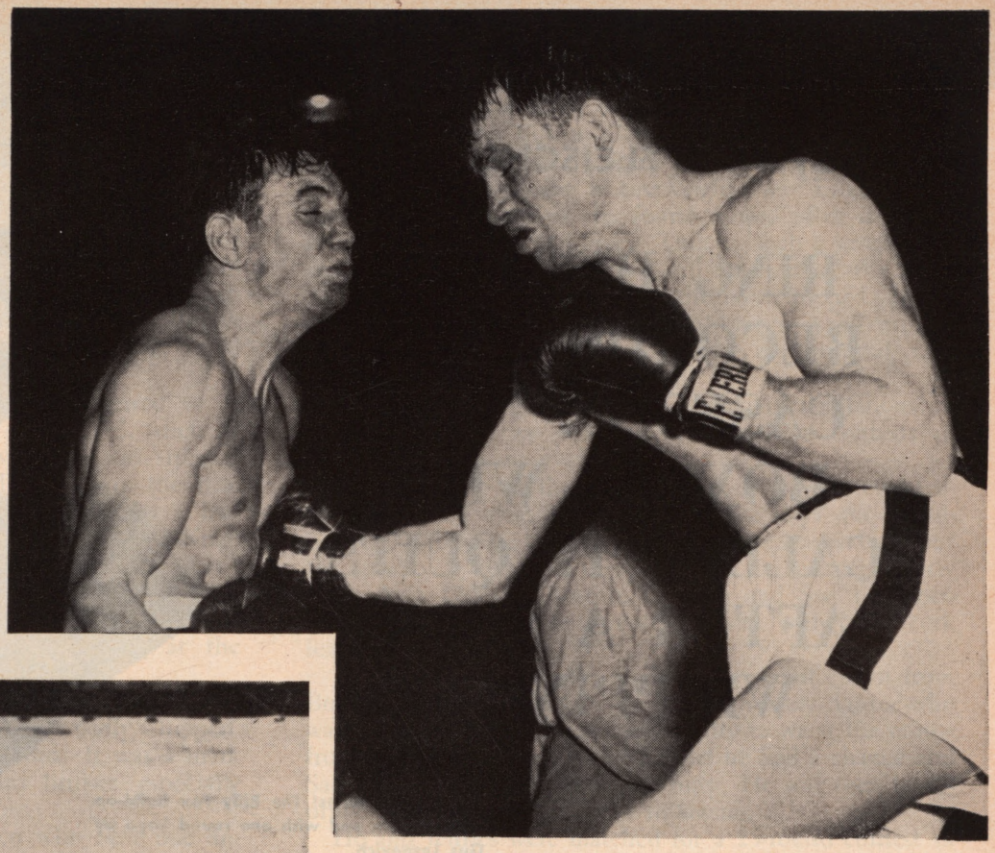
An elevator operator, the lightweight stands five-foot-eight; Baseball is his hobby. "But it comes second, now that I have two sons," says the likable boxer. "I met my wife, Bette, while I was in the Air Force. We were both in the same Squadron. Yep, it was love on first flight. We were married in August, 1953."

ARLEY SEIFER

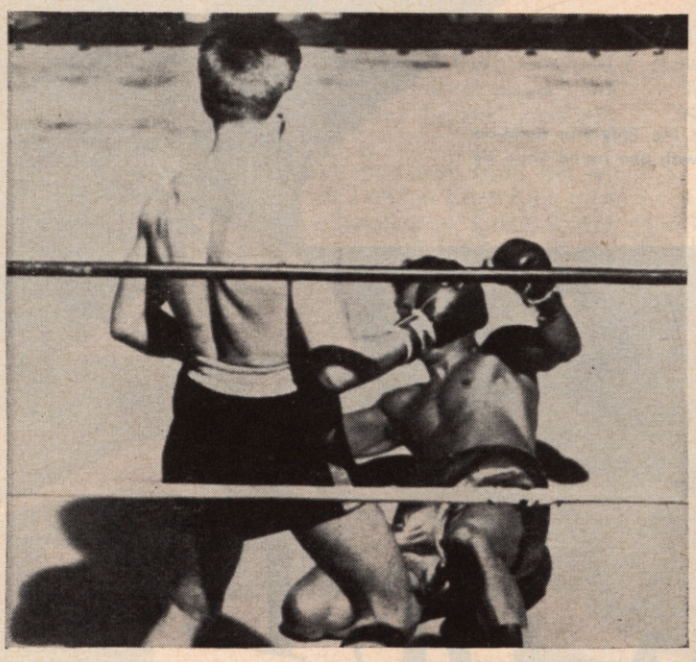
TOUGH as a cement block, 23-year-old welterweight Arley Seifer is ready to step in the ring with any of the boys in his class of equal experience. The five foot nine inch scrapper who fights out of Pittsburgh, Penna., had eleven amateur contests

(Continued on page 46)

FIGHTS OF THE MONTH



(Above) Gene Poirer, Niagara Falls, N. Y. welterweight, rips a solid right under the heart of New Yorker Danny Jo Perez during their torrid bout at St. Nick's. It was the steady body punching that won for Poirer.

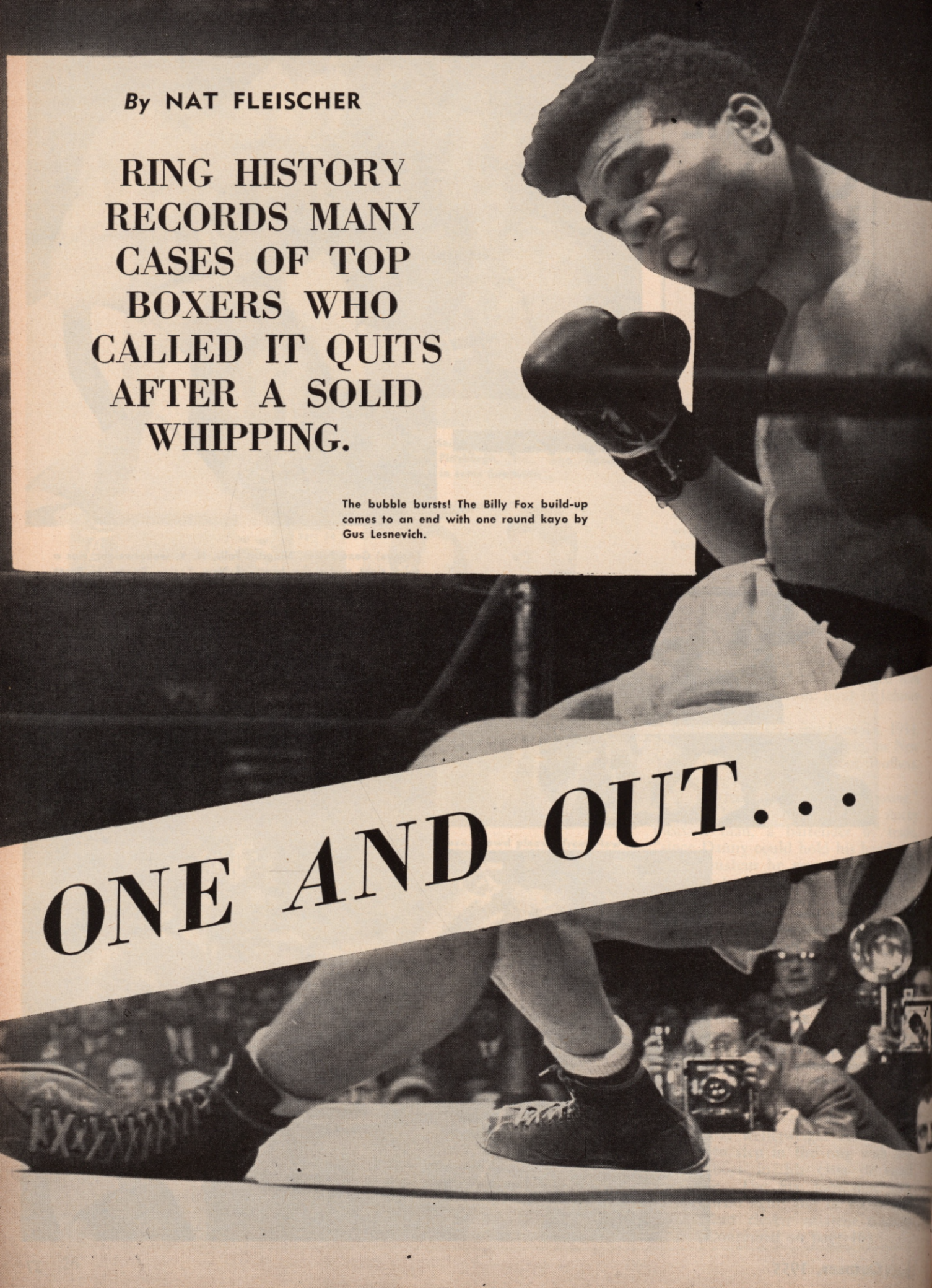


(Left) Art Aragon, Los Angeles' "Golden Boy", hit the canvas after taking a wicked left hook from Joe Miceli in the first round. Art got up and despite a broken right ankle stayed the limit and lost the decision.

(Right) Isaac Logart of Cuba misses a left aimed at St. Louis' top contender Virgil Akins during their furious 10 rounder at St. Nick's. The welterweights fought a close bout, with Akins' last round rally netting him a split vote.

By NAT FLEISCHER

RING HISTORY RECORDS MANY CASES OF TOP BOXERS WHO CALLED IT QUITS AFTER A SOLID WHIPPING.



The bubble bursts! The Billy Fox build-up comes to an end with one round kayo by Gus Lesnevich.

ONE AND OUT...

ONE tough, grueling battle has often ended the career of a good, game boxer. In the days when pugilists fought with the bare knuckles and almost beat each other to death, many were seriously injured. Though ring history reveals the names of many of the old-timers who, after their retirement, lived to ripe old ages, the majority were forced to quit early.

One of the most notable examples was the retirement of Tom Sayers, British fistic hero, who fought a 42-round draw with John C. Heenan in the first international world heavyweight title bout ever staged. Heenan was the recognized American champion and his rival held the British crown. So badly cut up was Sayers that he never faced an opponent again in ring warfare.

On the other hand, Jem Mace, often referred to as the master of ring science, competed from 1855, when he started his ring career, until 1890 when he was stopped in three rounds by Charley Mitchell. He won the title from Tom Hurst in 1861, the year after Sayers had passed the crown on to Hurst, and lost it to Tom King, but regained it shortly after when King refused to accept a challenge for a return bout. Mace then held the title until his retirement. He was the first acknowledged bare-knuckle champion of the world and died at the age of 80.

He and Sayers fought in the days when referees didn't halt contests because a boxer was cut up or badly whipped. The fighter had to quit of his own accord. It was a mark of honor to leave the ring with many bruises, especially with cauliflower ears and a broken nose.

I can fill pages with stories of men who beat one another into a jelly in the days of the London Prize Ring rules and continued until they were helpless or knocked out. But we can find many cases also in the later days, even at this date, despite boxing commission rules that give doctors the power to check the physical condition of contestants throughout a bout.

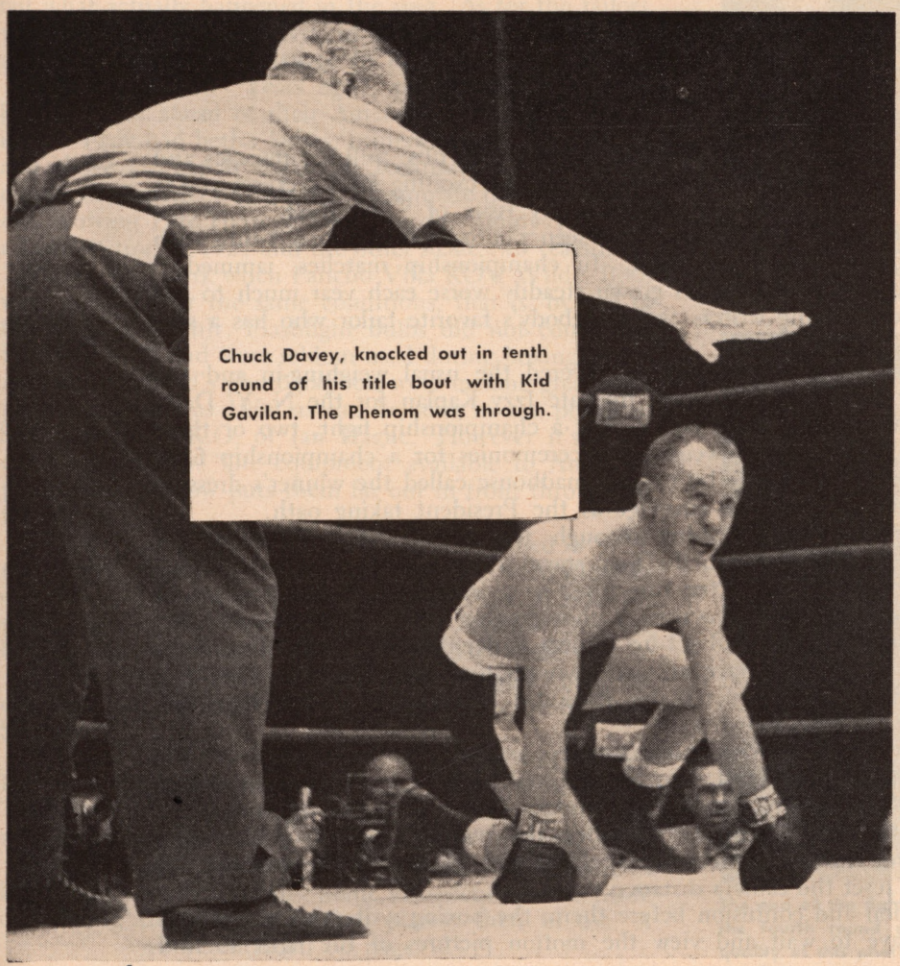
No better example of this can be listed than the bout between Tommy Collins of Boston and Jimmy Carter of New York in the Boston Garden in 1953. In that bout Carter, defending lightweight champion, knocked out Collins, most promising featherweight New England had seen in many years, in the fourth round after dropping him time and again and giving Tommy such a severe shellacking that even the most partisan followers of the game little Bostonian shrieked to have the bout stopped. It was not until poor Tommy could no longer stand on his feet and looked like a fit subject for the hospital, that Referee Rawson finally intervened.

So you see, even under the stringent regulations of legalized boxing, we still can and do have contests in which cruelty is in evidence.

Let's go back to the early part of the twentieth century and note what happened in those days—the transition era of boxing, the era in which gloves were used but the sport was illegal in most parts of our country. New York, New Orleans, Boston, Chicago and San Francisco were then the world centers of fisticuffs, with New York leading the field.

Jim Jeffries had won the world heavyweight crown from Bob Fitzsimmons and was willing to give any fighter who was ready to tackle him an opportunity to wrest the crown from his head. Tom Sharkey figured he had a chance and Sailor Boy Tom got that opportunity. He was then in his prime and commanded a huge following.

He and Jeffries were matched for a 25-round contest in Coney Island with George Siler refereeing, on November 3, 1899. Sharkey, despite the 32-pounds weight advantage carried by the champion, gave Jeffries the toughest battle of his career but lost the bout on points.



Chuck Davey, knocked out in tenth round of his title bout with Kid Gavilan. The Phenom was through.

HOWEVER, in his marvelous performance, Sailor Tom received such a terrific beating, he had to spend more than a week in a hospital with two fractured ribs and head injuries. Though one of the world's best at the time he faced Jeffries, the sailor was never again the same tough fighter. His decline wasn't too apparent for a while, but it became all too obvious when he was beaten by Gus Ruhlin, whom he had previously knocked out in one round, and then by Bob Fitzsimmons, who finished him in two rounds.

After Sharkey, came Gus Ruhlin on the list of Jeff's victims. After the heavy walloping he received in their San Francisco bout in 1901, a contest in which Ruhlin was counted out while sitting in his chair at the end of the fifth round, the German gave up the ghost and retired from the fistic arena. The year before his death in 1912, Ruhlin, while interviewed by me for a story for the "New York Press", told me the terrific smashes Jeffries landed to the stomach settled matters for him.

"I felt that I was caving in. Every punch landed like a battering ram. When I went to my corner at the end of the fifth round, I told my handlers I had enough. I couldn't take another round of such punishment."

THUS Ruhlin became the first boxer to be counted out between rounds.

(Continued on Page 61)

PRESS PHOTOGRAPHER

A top camera clicker of the Fourth Estate for over three decades gives Ring readers the low down on how fights are covered by the magic eyes.

By SAM ANDRE

THE Press photographer is a strange bird. He'll bruise ribs, pull leg muscles and wrack his body with pain so that he can record the exciting fight pictures you're accustomed to seeing in newspapers and every issue of "The Ring."

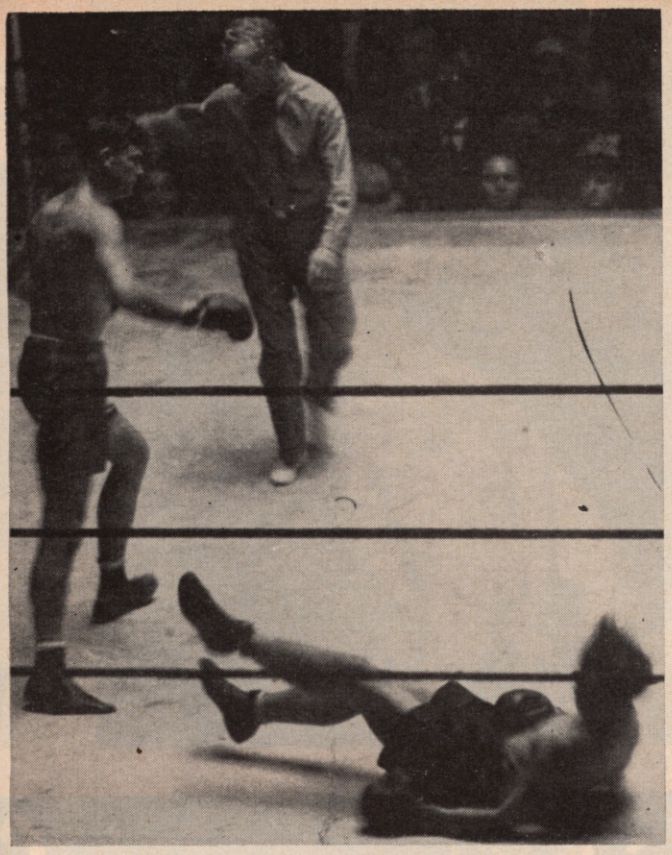
Either in attendance or via television, you've seen photographers jammed into each corner of the ring during important fights. In championship matches, jammed is putting it mildly. Yet this condition has grown steadily worse each year much to the annoyance of spectators, boxing writers and somebody's favorite tailor who has a seat in the press row.

In the late 20's only three photographers covered the usual weighing-in and the fight. I was there for the N. Y. American, the late Izzy Kaplan for the N. Y. Daily Mirror and Hank Olin for the Daily News. For a championship fight, two or three more would appear. But today the weighing-in ceremonies for a championship fight is a fantastic madhouse, topped only by a super madhouse called the winner's dressing room. It gets as much photographic coverage as the President taking oath.

No, photographers don't enjoy going through this ordeal. It's an assignment and they must do it, then go through the final stages at ringside for the fight. Here, the ring apron is a few feet beyond the ring ropes to protect a boxer knocked out of the ring. To get a clear shot of the action, a photographer in the first row must lay on his stomach on the ring apron and get his camera under the ropes. Since the photo syndicates and some newspapers have at least two photographers working from the first row, the crowding in each corner makes it almost impossible for more than two men to work with reasonable efficiency.

In the second row working press, photographers must try to clear those in the first row. To do this they must stand, lean forward and hope for an opening now and then for a shot. Photographers in the third row might just as well give up, watch the fight if they can for they can't make a shot unless the knockout occurs on the ropes in front of them. And then, only because the front row photographers must get off the apron in order to reset the camera distance.

With this obstruction and confusion before them, the boxing writers seated behind photographers just have to wait and view the motion pictures of the fight to find



This photo of Jimmy Braddock's kayo over Tuffy Griffiths in the second round at Madison Square Garden in 1928 was taken from the press mezzanine, shooting down at the ring. Today most of the photographers work at the ringside and shoot up at the action.

out what actually happened in the ring. As for the tailors, who incidently are loudest to protest in such a spot, somehow they always manage to have good seats.

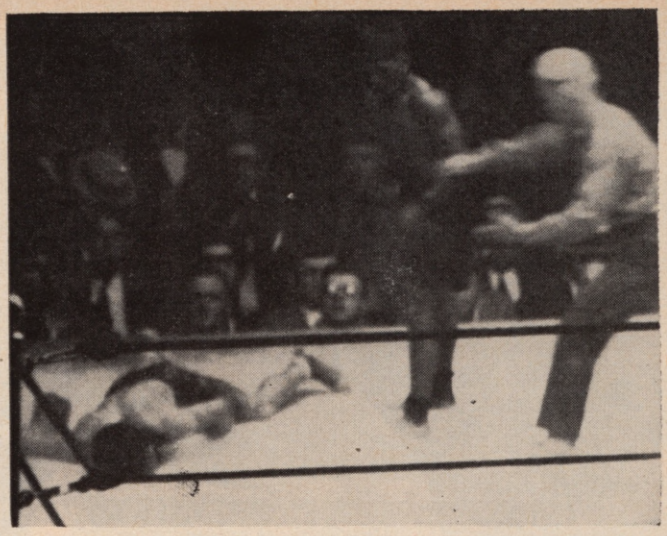
Getting back to "Years ago", photographers in England were far ahead of their American brethren in equipment. They had better lenses, cameras, faster plates (film) and above all, expert darkroom technique in the use of chemicals. A perfect example is to compare the two photos, one showing Pete Herman knocking out Jimmy Wilde in a London ring in 1921 and the other made two years later, 1923, in New York when Pancho Villa KO'd Wilde. Both were made under the same conditions, that is, by use of the ring lights only. Flashlight bulbs did not come into use until 1927 and were seldom used during boxing bouts. Actually, England's photographers were making great fight pictures as early as 1909 as can be seen in the photo of Sam Langford's K.O. of Ian Hague. However it's a different story today. The equipment available to American photographers, now puts them far out in front throughout the world.

When the new Madison Square Garden opened in 1925, the Circus people had a few five by five feet balconies installed, overhanging the mezzanine's center section for placing spotlights. This made an ideal cage for covering boxing matches, after the Circus left. Two were on the 49th Street side with Izzy Kaplan using one and I used the other while the Daily News worked out of one on the 50th Street side.

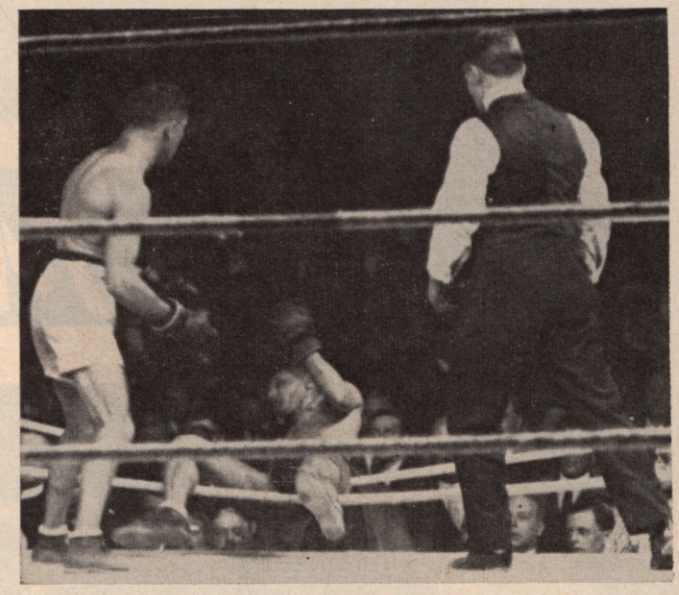
Working from the cage with a 4x5 Graflex and 12 inch lens, the ring canvas from that angle acted as a backdrop. This enabled the art department to do a minimum of retouching in sharpening up the figures of the boxers.

This is clearly noted in the photo of Jim Braddock's knockout of Tuffy Griffiths. Some fine pictures were made considering the slow film (glass plates) then in use. A

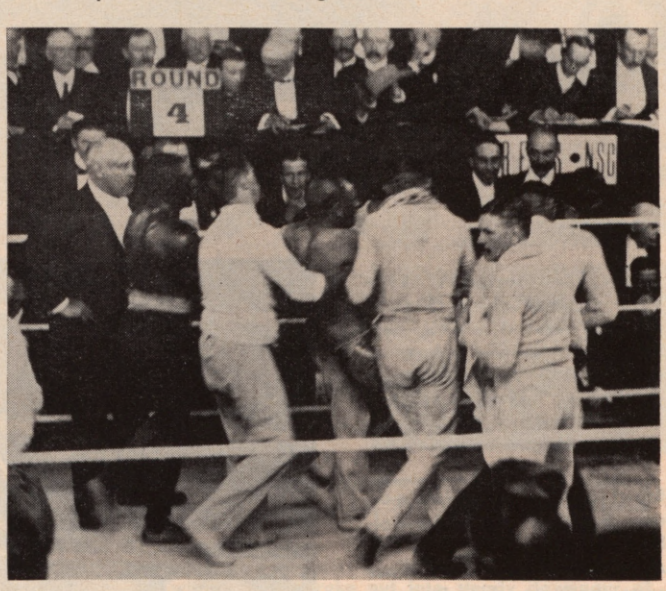
(*Continued on page 52*)



Above photo shows Pancho Villa kayoing Jimmy Wilde in the seventh round at New York's Polo Grounds in 1923. Notice how foggy picture is compared with one directly below.



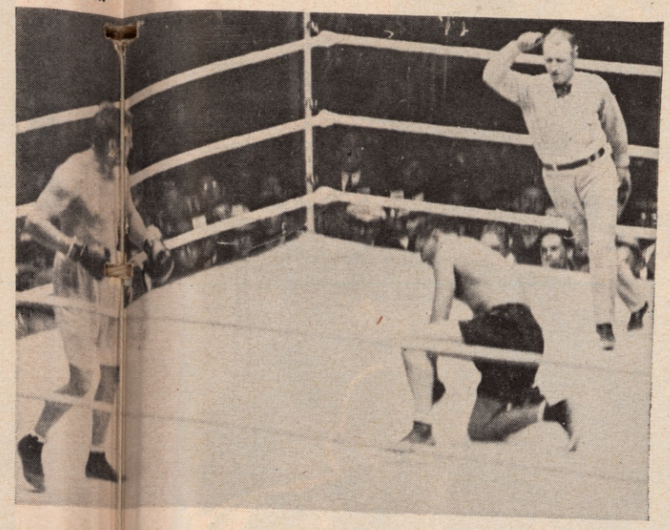
This picture shot in England two years before the above shot shows the same Jimmy Wilde, being halted by Pete Herman in the 17th round at London. Sharpness and light shows how far ahead in press work were the English cameramen at that time.

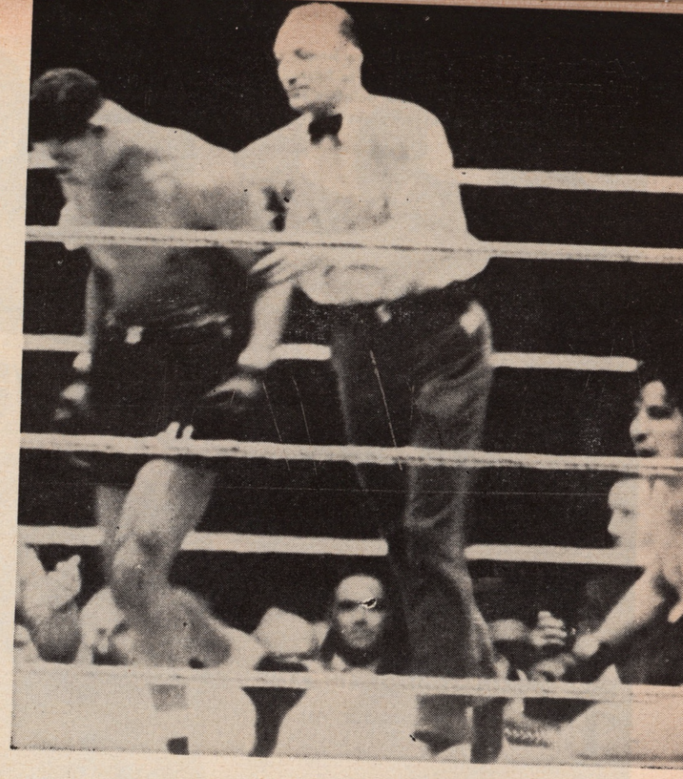


The end of the fight between Sam Langford and Ian Hague in the fourth round at London. You wouldn't guess from the quality of this photo that it was taken way back in 1909.

Louis' first association with million-dollar gate was in bout with Max Baer. Joe gave former champion savage lacing and finished him in fourth round.

All-time high was set when second Gene Tunney-Jack Dempsey bout drew more than $2,500,000. After exciting "Long Count" in seventh round, Tunney came back to drop Dempsey to his knees in eighth and go on to win decision.



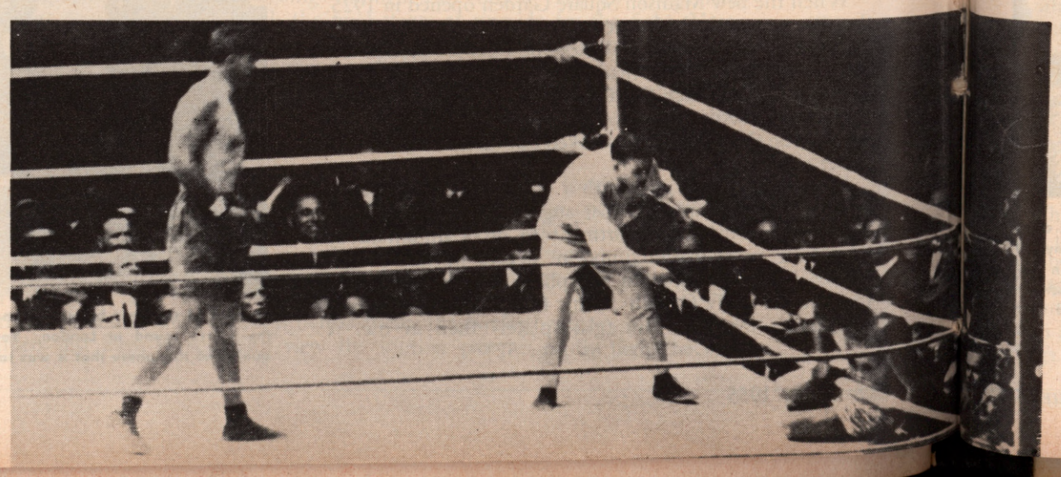


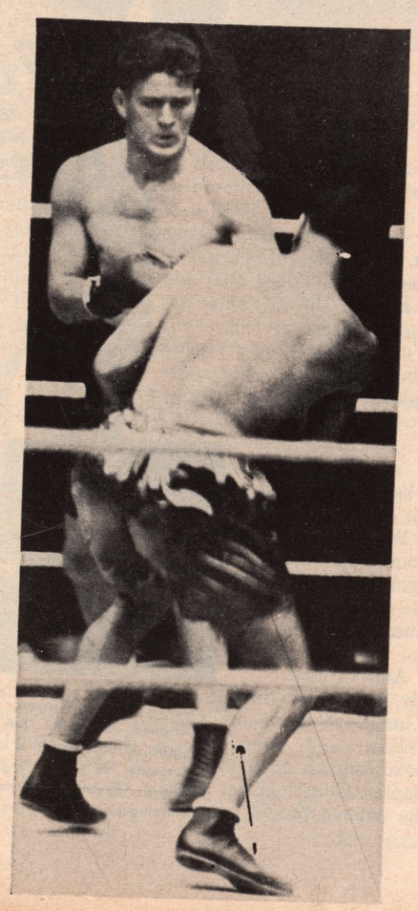
Millions for BOXING

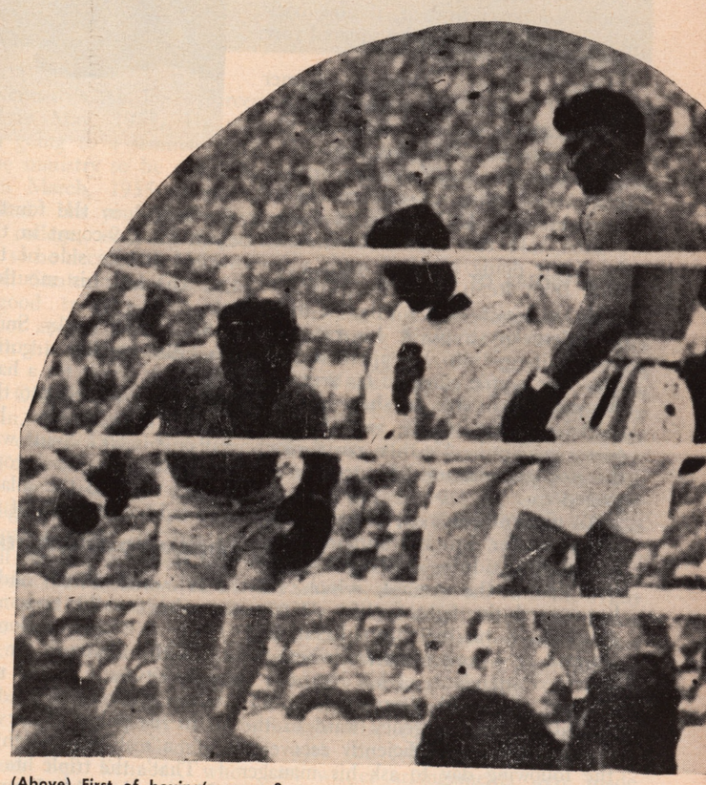
EIGHT TIMES BOXING HAS DRAWN MILLION-DOLLAR GATES—ALL BY HEAVYWEIGHTS

Second Joe Louis-Billy Conn bout attracted almost $2,000,000 but proved artistic flop. Both rivals showed effects of four years in Army, but Conn was worse, and Louis knocked him out in the eighth.

Brawl lasted less than four minutes but fans got million-dollars' worth of thrills when Luis Angel Firpo, down seven times came back to slug Dempsey through ropes in riotous first round. Jack recovered to flatten Argentine giant in second.







(Above) First of boxing's seven-figure extravaganzas was Dempsey's meeting with Georges Carpentier. Champion was too big and strong for Frenchman and stopped him in fourth round.

Despite threatening weather which finally broke out into steady downpour of rain, first Tunney-Dempsey bout not only drew million-dollar gate but 120,000 fans for largest paid attendance in boxing history. Tunney won decision and title.

Two other fights, not depicted here, that grossed more than $1,000,000 were Dempsey-Jack Sharkey and second Louis-Max Schmeling bouts.

A/2 Class Arnold Curry, former pro boxer and now coach of the Biggs Air Force Base, Texas boxing team, gives a few pointers to one of his star pupils bantamweight Arthur M. Kennedy.

WITH OUR SERVICEMEN

By "GI JOE" SMITH

SMUT WARREN, PRIDE OF 8TH ARMY

THE pride of the 8th Army in Korea and the Far East Command, Smut Warren, one time coach and boxer himself, is now back as a civilian but still in the squared ring fighting and winning.

Devon "Smut" Warren, former Pocatello welterweight is currently doing his fighting out of Reno under the management of Clyde Mecham.

Warren almost had his career as a boxer ended while he was training for his fight with Dick Lane of Boise. Warren told the doctors he was on the desert doing his road work a few miles from Reno when he paused to catch his breath near a ledge of rocks. A rattlesnake struck at his face and sank its fangs into his upraised right arm. The reptile clung to his arm, and Warren was unable to shake it loose until he started to run and stumbled over a sagebrush. He then ran through the isolated area until he reached his parked car.

An unidentified man, believed to be a sheepherder, was nearby and administered first aid by applying a tourniquet above the wound, which may have saved the fighter's life. Warren then drove his car into Reno and stopped at a service station where he informed attendants of his distress.

The weak and dizzy fighter was rushed to the emergency ward of the hospital and was sufficiently recovered the following day to ask his manager to go through with his scheduled bout with Lane. He had already been replaced, and not by the snake either.

Warren has had two fights since his return to the pro ranks, one with Rusty O'Brien who he kayoed in the fourth round and Don Kennington, who he also halted in the fourth after being down for a 9-count in the third from a right to the side of the jaw which had knocked his mouthpiece halfway across the ring.

Short and stocky Smut went after his taller foe like a gorilla, low hanging hands trying for a haymaker all the way. They wrestled to the floor in the second round. After being knocked flat on his back Smut was up swinging and using his head to advantage. A terrific right to the solar plexus ended the fight after 2:17 of the fourth.

Devon (Smut) Warren, who campaigned with the 8th Army in Korea, is once again a civilian and pursuing his trade of professional fighter. Recently he kayoed Don Kennington in four.

AIRMAN-BOXER-MINISTER

A worn Bible and lightning-fast punches are the trademark of a young boxer at Biggs Air Force Base, Texas.

In the Strategic Air Command he's a clerk-typist. In the ring he's a bantamweight.

In the pulpit of the church, though, he's a real heavyweight.

That's the triple life of Airman First Class Arthur M. Kennedy, a member of the 810th Air Base Group, at the Strategic Air Command Base.

Both his career as a boxer and as a minister of God in the Baptist Church got their real start after he entered the Air Force.

The 1955 All-Army team champions; the 4th Army: (Standing, l. to r.) Pvt. Robert Johnson, Cpl. John Cloud, Sfc. Charles Brown, Sgt. George Harrel, M/Sgt. Omar Darty and Pvt. Art Statum. (Middle row, l. to r.) Sfc. Joe Magnuson, Sfc. Sammy Price, Pfc. Leroy Jeffery, Pvt. Hubert Jackson. (Front row, l. to r.) M/Sgt. Gunner Lowenstein, trainer; M/Sgt. Clarence Olewin, trainer; and Capt. Max P. Virgil, coach. The cup is the Frank Pace, Jr., Trophy, awarded to the All-Army champions.

He grew up in Shreveport, Louisiana, but didn't do much boxing and had no real desire to be a minister until he got to high school. Sugar Ray Robinson put on an exhibition in his home town and after that showing he decided to become a boxer.

Although the desire was there, Kennedy did little to improve himself until he entered the Air Force in 1951.

He was assigned to Biggs Air Force Base and there was a coach at the Base gym, S/Sgt. Jack Lutz, who took an interest in him. In the same year Kennedy got his first title, the Air Force Western Zone flyweight championship. Also in the same year he went to Ellsworth Air Force Base, South Dakota, where he was the runner-up in the Iowa State Golden Gloves. In '52 and '53 he took the bantamweight title for the Air Force Western Zone and in 1954 took the New Mexico bantamweight title. Although in 1955 he was the base champ, he lost in the conference.

In Second Timothy, Chapter 4, there's the verse, "I have fought a good fight, I have finished my course, I have kept the faith."

That creed was practiced in the ring and in the church by young Kennedy.

About January, 1954, he was named assistant pastor of the Mt. Zion Baptist Church in El Paso, the church he has been attending since he was assigned to Biggs.

Airman Kennedy's Air Force career was to end in May, 1955. He was planning on going to a seminary and study for the ministry so he could be ordained. In March, 1955, however, his father died. His younger brother was still in college, and his mother needed help, so he decided to stay with the Air Force. Strategic Air Command gave him good training and three stripes to boot and as a clerk he can keep on with his boxing and ministerial work.

Lieutenant Colonel Foster B. Perry, Base Chaplain, says he can take off-duty college courses, then finish up with the Air Force "Bootstrap" program and become an ordained minister. That's his religious goal.

In the squared circle the bantamweight is still fighting a good fight. Today he's under the coaching of A/2C Arnold Curry, a professional, now assigned to the base gym.

Curry's been a fine help to him and with what he knows Kennedy should get that title back next year.

"I consider myself a lucky man," Kennedy said, 'my mother, God Bless her, Mrs. Rosa Bell Kennedy, who is still living at 911 Picket Street in Shrevesport, approves both my choices. She's heard me preach and she's seen me box. I've got a good career ahead of me, some good matches lined up for next year, and the pulpit of my church open to me."

Thanks goes to Reverend L. D. Scott of his home town and to Capt. Fred Delashaw, chaplain, for their fine interest and help given to this fine lad. Also thanks goes to Major W. J. McGinty, USAF, Office of Information Services.

SANFORD BARROM TO REJOIN PROS

Private First Class Sanford Barrom, 8029 Army Unit, a former pro and amateur fighter, is currently serving with Uncle Sam in Japan and will be getting out some time this winter. Barrom as an amateur fought Wallace "Bud" Smith in the National Golden Gloves of 1947, Smith taking a decision.

As a pro, in 1952 he fought in the semi-final of the Bobby Dykes and Kid Gavilan title fight in Miami Stadium, losing the decision to Art Davis.

Since being inducted into the Army he has been a coach along with Jackie O'Brien of the Ft. Jackson boxing team last year. After the boxing season he was ordered overseas, serving at Camp Gifa in the central part of Japan. Although attached to Special Service he is with the 3rd Marine Division Hq. Last winter arrangements were made for him to coach the Marine boxers.

He also handles the All-Japan amateur middleweight champ Shunzo Nishio. Nishio won the Western Japan title with a one round kayo and the All-Japan title with a one round knockout.

THE MAT WORLD

By NAT LOUBET

ALTHOUGH boxing for some time now has been close to what might be termed *"studio television"*, since the paying fans have been few to find and far between, it took wrestling to make history by being the first sport to become a completely studio affair with no paying customers.

A card emanated from the Dumont Telecenter in New York City in an air conditioned studio arena that held slightly over 100 followers of the bump and burp brigade.

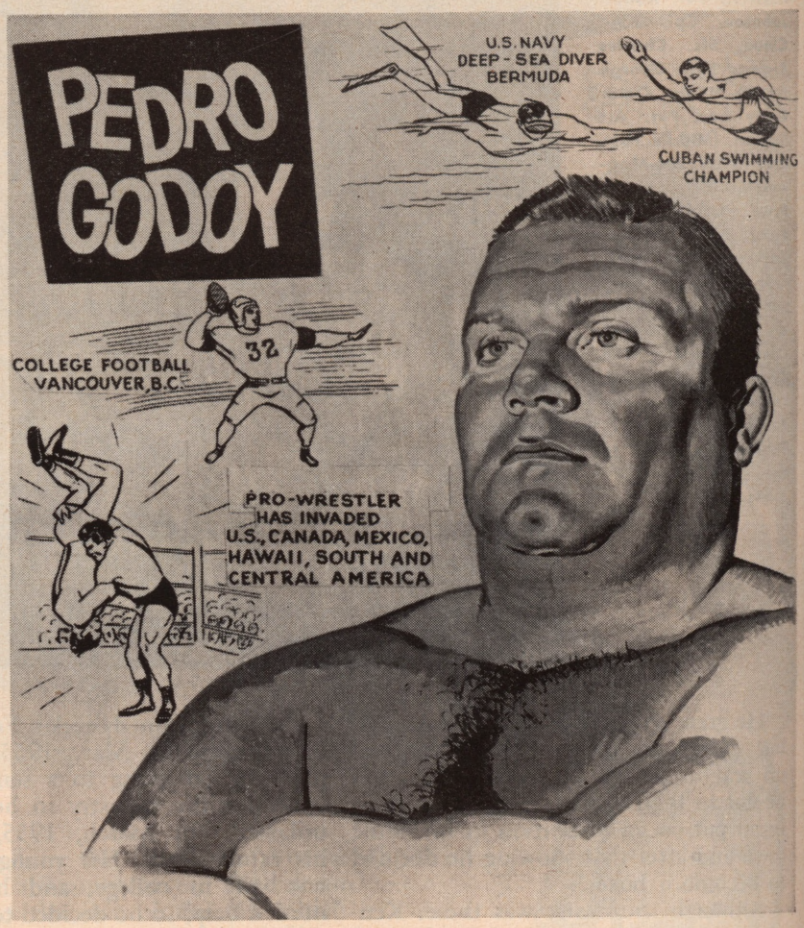
Al Galento, who has been around the wrestling circuit long enough to know that these Thursday night video shows are easier on the hide than hopping all around the globe for one night appearances, pinned Lou Abrams. Said Al: "This is a lot easier than being stuck by Hatpin Annie as I was more than once, or having some frenzied fan attempt to put her cigarette out on your back."

Don Leo Jonathan and George Babich caused the usual rumble among the veeps by forgetting the script and grappling right through a station break at 10 PM. It seems Washington joined the network without benefit of what was going on and why.

Count Joe Gagliano was pinned by Hassen Bey leaving ten precious minutes of free air time which was disposed of by a personal interview with Miss Virginia Grey who cast out a challenge to wrestle with any female over 200 pounds.

Seen in the dressing room prior to the fight was none other than the New York State's Athletic Commission rep, Deputy Commissioner Jack Duberstein who gave the boys a pre bout pep talk that gave a Damon Runyon air to the proceedings.

"Keep it clean, no monkey business, we're making history tonight," said Duberstein breathlessly.



KNIFE HIT THE WRONG WRESTLER

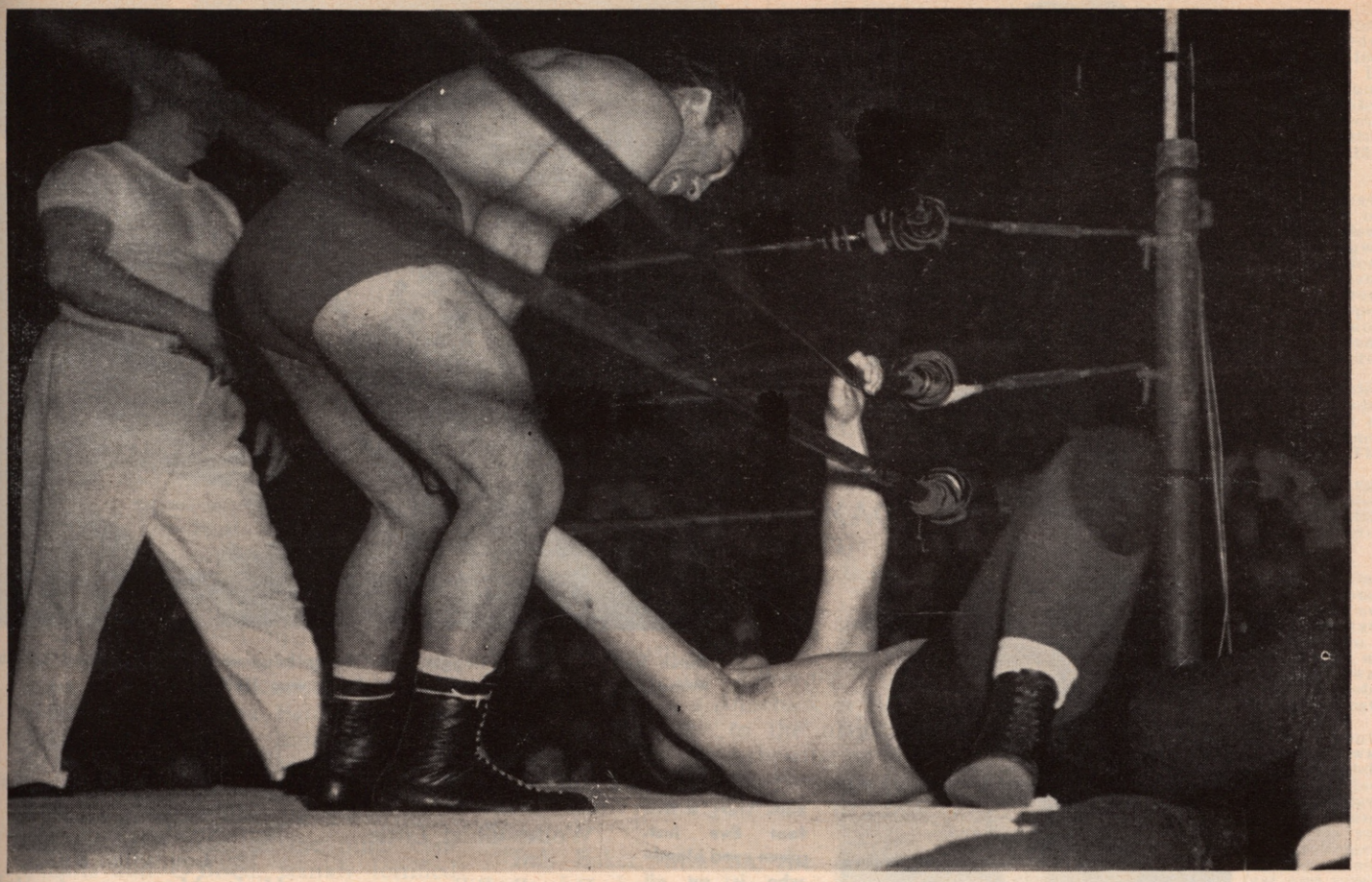
PIQUA, Ohio, was the scene of a knife throwing act. Bozo Malenko was doing a canvas rhumba with George Maracosta, a Greek muscle man, when a fan in the audience let go with a butcher knife. It sailed through the air with the greatest of ease aimed at Bozo but instead hit a ring post and on the rebound scratched the tum-tum of the Greek. He was treated at a hospital and released. As the old timers would say, **in the good ole days the knifer wouldn't have missed.**

RECENT RESULTS OF MATCHES

Ben and Mike Sharpe won a decision over Enrique Torres and Johnny Barend at the Coliseum Bowl in Los Angeles. Barend won the first fall from Ben with a body press at 19:55. Before the match could be concluded the Sharpe's got their legs tangled in the ropes and then Torres and Barend walked out of the dressing room in protest when the ref helped to help the Sharpe situation.

St. Louis played an encore to the Lou Thesz-Leo Nomellini duet that is becoming so popular around the country. Thesz won in two falls out of three. The rugged tackle of the San Francisco 49ers pro football team took the first fall with a flying tackle in 13:02. He then proceeded to hold Thesz captive in a headlock for some ten straight minutes but the champ escaped from this punishing hold and at 11:54 won the second fall with a back body drop. After 1:02 the referee stopped the contest with Thesz holding Leo in a head lock that was too dangerous for Leo to take in his weakened condition.

Baron Michele Leone puts a smother on Wild Red Berry. Herr Baron won two out of three falls to win the match.



Primo Carnera, ex heavyweight boxing champion of the world and one of the top money makers on the grappling circuit has a Whip on Big Bill Miller who was decisively defeated by Carnera. (Photo by Bob Utter)

Enrique Torres successfully defended his Pacific Coast crown at Sacramento's Memorial Auditorium by a decisive win over Gene Kiniski. The champ was fast and agile as he took the match with a beauty of an airplane spin.

At Baltimore, Md., Hombre Montana received the plaudits of the crowd when he pinned Dave Jons of England in fifteen minutes of an hour contest. . . . The team of Billy Rivers and Angelo Martinelli won a disqualification win over Larry Hamilton and Jack O'Reilly. . . . Frenchy Roy pinned Soldier Barry with a reverse crab and Ace Freeman took the measure of Young Man Mountain Dean with a drop kick and body press.

SHORT STORY ON BELLE STARR

CURVACEOUS Belle Starr, a dreay, green-eyed blonde, packs 140-pounds of TNT on her 5-foot 5-inch frame!

This 19 year old beauty graduated from Sacred Heart High School in Columbus, Ohio, and played many sports while in high school. Softball, basketball and track were on her every day schedule.

As a freshman she joined the swimming team and became a champion in two events. Her mantle is decorated with trophies won in the water sport and in softball.

One of her favorite sports is horseback riding. Twice or three times each week, she and two of her girl friends go riding in the country. Someday Belle would like to live in the country and own a stable of saddle horses.

Miss Starr first became interested in wrestling at the age of 12. Her parents did not take her seriously but five years later they knew that she meant business. Her first and only contact was with Billy Wolfe who gave her a chance to train and to realize a girlhood dream.

She would rather wrestle than eat. Of course, if you went to a restaurant where she was eating you would wonder.

"I have always liked Nell Stewart's style of wrestling," snapped this little bundle of personality. "I am trying to follow her pattern." Her first desire is to score a win over present champion June Byers, her idol in the scientific department.

Belle has met the likes of Penny Banner, Betsie Ross, Betty Hawkins, Barbara Baker and Ruth Boatcallie.

PEDRO GODOY

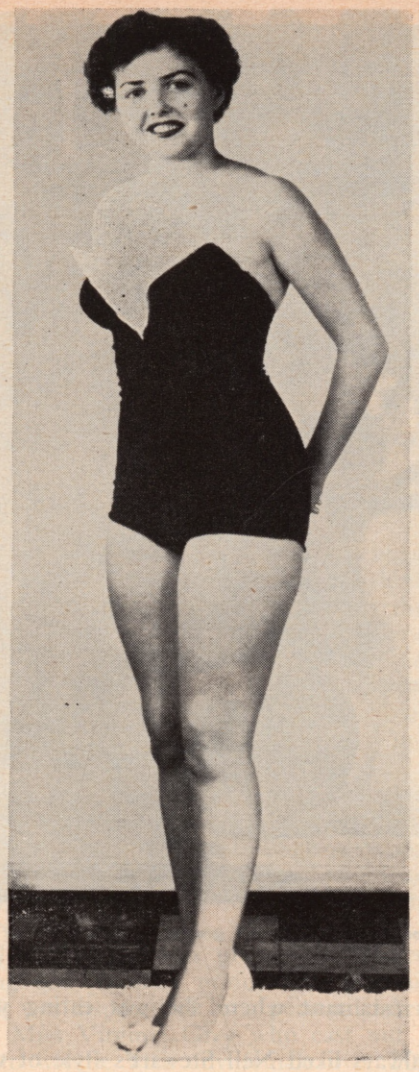
Godoy was born in Chile, South America, 32 years ago in the small town of Iquique. When 8 years old his family moved to Havana, Cuba, where he has resided ever since.

Pedro went to school to obtain his education in Vancouver, Canada, and there excelled in football, basketball and wrestling. It was in Canada that he became interested in wrestling, however, it was in Cuba where he started professionally in 1946 under the guidance of Al Szasz.

Since then has travelled considerably having appeared all over the United States, Canada, Mexico and South America. Just this past summer he wrestled under the promotion of Al Karasick in Honolulu, Hawaii, where he met all comers and engaged in several bouts for the Hawaiian Championship Belt.

His style of wrestling is rough, asks no quarters and gives none. Aggressiveness is his means of attack and features the Boston crab to subdue his opponents. Has met up to date such stars as, Gagne, Rocca, Torres, Etchison, Togo, Sexton, Longson, O'Connor and many others.

Pedro weighs 235 pounds and stands 5 feet, 11 inches, and comes from Spanish and Irish origin. Likes swimming and sunbathing and usually enjoys a good movie.



Belle Starr, a five foot five inch green eyed blonde who is an all around athlete and one of the mat games bright prospects among the women.

Dutch Heffner rubs his noggin after being bounced out of the ring by Bobby Managoff. Guess who won? Yer right it was Heffner.

FAN CLUB'S CORNER

Wrestler	Fan Club
Arnold, Don	Art Hermeling, Pres., 734 Delhi Ave., Cincinnati, Ohio.
Atlas, Mighty	Doug Lindzy, Pres., 739 E. 3rd St., Mishawaka, Ind.
Baillargeon, Adrian	Theresa Scala, Pres., 115 Hudson St., Hackensack, N. J.
Baillargeon, Bros.	Jacqueline Fryhling, Pres., 824 26th Ave., N. E. Minneapolis, Minn.
Balbo, Johnny	Allen Nelson, Pres., 2418 Reynolds Ave., S. W. Cedar Rapids, Ia.
Barend, Johnny	Ida Lou Lowery, 9544 Angevine Ave., Niagara Falls, N. Y.
Bell, Kay	Marion Palmer, Pres., 507 Ellicott St., Buffalo 3, N. Y.
Berg, Sammy	Doris Sante, Pres., Rt. 3, Bx. 524, Turlock, Calif.
Blassie Bros.	Ellen McDaniels, Pres., 4509 S. Figueroa St., Los Angeles, Calif.
Brown, Ethel	Wayne Motley, Pres., 1212 Smallwood St., Houston, Texas.
Bull, Art	Sharon Gideon, Pres., 1421 7th St., Des Moines, Ia.
Byers, June	Mary Ann Fisher, Pres., RR. 1, Houston, Ohio.
Cassius, Joe	Joe Ann Brown, Pres., 215 North 13th St., Newark, Ohio.
Wolfe, Chief Little	Betty Stucker, Pres., 818 Winkler, Louisville, Ky.
Darnell, Billy	Herb Morrissey, 6 Hudson Ave., Montreal, P.Q., Canada.
Dieckman, Donna Marie	Gloria Lutsch, Pres., 200 W. 71st St., Cincinnati, O.
Dove, Mel	Ann Rydzewski, Pres., 4800 Wolcott St., Chicago 9, Ill.
Drake, George	Nancy Jacobs, Pres., 1317 Vine St., McKees Rocks, Penna.
Engelman, Ace	Phyliss Whitman, Pres., 52 Plane St., Newark, N. J.

FAN CLUB LETTER

Dear Mr. Loubet,

I enjoy the Ring magazine very much. But I some how always think of it as being *all* boxing and I do enjoy boxing, but wrestling is my favorite sport, show or what ever you call it.

So I sometimes miss copies because I forget you write a wrestling column. I wish you could make it bigger. I know this would please the wrestling fans soooooo much! ! !

I really like the stories you do on the wrestlers. I liked the one you did on Guy LaRose. But how about doing one on Mark Lewin? He is a fine wrestler and very popular. Being a member of his club I really would enjoy seeing his story.

President of Mark Lewin Galveston, Texas, Fan Club.

SHORT STORY ON WHITEY WALBERG . . . By BOB UTTER

A FIFTEEN year veteran in the crackle and crunch fraternity who is still drawing top gates in cities through out the Mid-west is handsome Whitey Walberg.

Born in Reynoldsburg, O., 39 years ago, Walberg started out as a middleweight and faced such veterans as William H. (Billy) Thom and Gus Kallio, both holders of the 160-pound belt. In the light-heavyweight division he met

(*Continued on page 47*)

WHEN LIGHTNING STRIKES

(*Continued from page 12*)

GRAYBEARDS of the boxing business remove their hats in respectful tribute whenever the punching prowess of the old time Baltimore southpaw George "K.O." Chaney is recalled. In the years just before and after the first World War no one ever went to a fight featuring this legendary walloper expecting it to go the limit. It made little difference what course the contest was taking, it was odds on to end at any second when Chaney was in there. Unfortunately for him, in his more important bouts the old kayo king was more often the victim than the victor, and it usually occurred when he had the opponent either on the run, or on the verge of a knockout.

A famous battle of the Twenties along these lines, in which Chaney figured comes to mind. This took place in the old Madison Sq. Garden back in 1925 as part of a lightweight tournament to crown a successor to retired undefeated champion Benny Leonard. Tommy O'Brien, a lean and lanky Texan, akin to Lew Jenkins in appearance was the opposition.

Chaney's entry into the tournament had panicked most of the other contestants and O'Brien, frankly terrified after suffering an early round knockdown, was at the point of claiming an injured hand and calling it an evening after the 5th round, but was browbeaten back into action by manager Paddy Mullins. Coming out for the 6th round, like the drowning man grasping the straw, O'Brien, a good hitter himself, wound up and let one go in desperation. It landed flush, and Chaney fell to the canvas and was counted out.

In the next day's paper, writer George B. Underwood, turned to the Bible for a summation of Chaney's ring career. "*Those that live by the sword shall perish by it,*" quoted the serious minded Mr. Underwood. He then went on to review similar setbacks suffered by the Kayo King at the hands of Lew Tendler, Joe Tiplitz and Johnny Kilbane, all of whom brought about the downfall of Chaney with a sudden dose of his own brand of knockout drops.

While Archie Moore is not exactly noted for leaving his foes riveted to the canvas he is a puncher who can turn the tide of any battle with a single blow even at this late stage of his long career. One need go no further back than his lightheavy title defense against Harold Johnson a year ago for proof of this. Behind in the point scoring, ancient Archie tagged the clever Philadelphian with just one more round to go, finishing him off in the 14th stanza.

For the first time Rocky will be in there with another fellow who can end things in a hurry. Old Jersey Joe Walcott was dangerous, but timidity made him hesitant in following up an advantage. This fault kept him from winning the heavyweight title the first time he met Louis back in 1947, when he had the fading Bomber on the rollers and ready for the clincher.

Moore is not like that, and if he nails the champion, as well he may, he can be depended upon to press the advantage urged on by the impetus of years of experience and long denied opportunities.

It is this prospect of a sudden finish by either man which gives the coming battle an atomic tension for the spectators and should insure its outstanding success.

T.V. SURPRISE PACKAGE

(*Continued from page 20*)

in the fans hearts that he once held.

FRANKIE FERNANDEZ, the veteran Hawaiian who fought all of the top ones in the days following World War II, launched a comeback in 1953. Last year he came to the mainland where he made a good showing on TV by beating Livo Minelli. He made two more fine showings then returned home.

Bob Baker, who for the past six years has been a heavyweight title threat but never made the grade, appeared all finished when he was kayoed by Bob Satterfield in one round, beaten by Clarence Henry in TV bouts, then received a kayo at the hands of Archie Moore. Those losses seemed to have ended his career as a topnotcher.

But in the summer of last year Joe Baksi, the veteran on another comeback was looking for a win over a name fighter so Baker was picked to help rebuild Baksi. Instead Bob outlasted Joe to regain a foothold in the TV picture. Then came wins over Coley Wallace, Jimmy Slade, Wallace again, Willie James, Rex Layne and Julio Mederos and a repeat over Layne. Now Bob is right in the title picture again, ready for all comers.

So for the unknowns, the novices, the washed-up veterans, TV has been very kind. TV fans have seen them come and go, and come back again. Yet these TV experts keep up the wail "How did he rate this fight?"

CONNECTICUT BOXING
By Sal Giacobbe

BRIDGEPORT—Bridgeport's annual Police Boxing Show was another in a long line of successful Boxing presentations. With over 7,000 fans in the stands, former World's Champion Willie Pep, 130½, of Hartford met Rector Rodriquez, 127½, of Puerto Rico in the 10 round feature attraction. For Pep, this was his 200th professional fight. Rodriquez a ring cutie, made himself a difficult target by operating out of a shell. But Pep broke through this defense quite often with well-timed left hooks and right crosses. In the ninth and tenth rounds Pep had his opponent on the verge of a K.O. In winning every round on Referee Max Muravnick's score card, Pep showed the big crowd that he still retains plenty of his old form.

In the 8th semi-final Charley Cooper, 130, Bridgeport won a decision over Merrill Olmstead, 133½, Springfield. Bill Kennedy, 162½, Norwalk whipped Gunner Warme, 166, Bridgeport in a fast crowd pleasing six. In another six, Gail Kerwin 136, Valley Stream, L. I. won a popular decision from Stanley Smith 134, New Haven. In the opening bout a scheduled 4 rounder Hartford's undefeated Artie Lupo 130, KO'd Ivan Holmes 131, Springfield, in the third round.

▶**ANSONIA**—Matchmaker George Russo came up with another good boxing show on behalf of The Ansonia Police Benevolent Association. This annual affair always draws a big crowd and this year was no exception. In the feature 8 rounder, Bobby Courchesne 130, Holyoke, won a third round T.K.O. from Charley Cooper 130, Bridgeport, when Cooper was unable to come out for the 4th round because of a badly cut right eye. Courchesne was well ahead at this point on Referee Eddie Reed's card.

The eight round semi-final between Stanley Smith 135, New Haven and Stoney Gaudet 138, Middletown was by far the best fight of the night, with each boy tearing into each other for every minute of every round. The duke was awarded to Smith.

In a 6 rounder Gerald Tessier 165, Springfield won an unpopular decision from Gunner Warme 167, Bridgeport. Charlie Louis 132, New Haven gained a 4 round decision over Bob Lee 133, Holyoke.

▶**HARTFORD**—Hartford's newest boxing promoter, Bill Curry makes his promotional debut a great success, by drawing 2,046 customers in the spacious air conditioned State Theatre. This is the first boxing show in a theatre in Connecticut in many years, and we think the set-up is ideal. The ring was pitched level with the first 8 rows, thereby making every one of the over 4,000 seats perfect.

In the main event—Stamford's seventh ranking welterweight Chico Vejar 149, was opposed by Hartford's veteran Vic Cardell, 148. Cardell fighting his 100th pro battle lost a 2 point decision, but not before he gave Vejar and his manager Steve Ellis many anxious moments. The crowd, definitely pro Cardell, cheered his every effort but Vejar's fast left and quick counter punching earned him a clean cut decision in a fast and sometimes furious battle, that the fans cheered wildly throughout.

In the 6 round semi-final Billy Lynch 141, Hartford, scored a T.K.O. victory over Eddie Williams 140, N. Y. City in the second round. Undefeated Artie Lupo, 128, Hartford scored his 6th straight pro bout at the expense of Gus Robinson 131, Norwalk via K.O. in the third round of a scheduled six.

In another six, Steve Ward 138, Hartford outpointed Stoney Gaudet 138, Midddldetown in a crowd pleasing ring war.

Co-manager Sam Gulino is claiming the N. E. Welterweight Championship for his fighter Billy Lynch who has a record of 19 and 2. Lynch who recently has outgrown the lightweight class will fight anyone to prove his right to the title. Any challenges?

KANSAS CITY AND VICINITY
By Max Yeargain

Max Yeargain—that's right, the fellow who has been your scrivener these many years at last is going to make it authentic by making Kansas City, Missouri his home.

During the past eighteen years while living at Topeka, Kansas your correspondent has covered the boxing activity in the Heart of America which includes Wichita, Topeka and Kansas City.

▶Chief Alvin Williams, full-blooded Caddo Indian light heavyweight, Bobby Bickle, Irish lightweight and Ray Lee, Kansas City's handsome blond middleweight will be seen in action in the metropolis on the Missouri river in regular boxing shows beginning in October.

▶LeRoy Green, Kansas Citian is expected to return from the East to appear in his hometown along with other local favorites this fall and winter.

Seen and Heard in new york

By JERSEY JONES

ANOTHER grand old-timer departed our midst when George Mulligan, 75, was counted out in Waterbury, Conn.

Although remembered mainly for his boxing promotions, George enjoyed a versatile career in sports. Born in England but reared in Connecticut, he was something of an all-around athlete in his youth. A husky 'un, standing six feet and built in proportion, George did some boxing, amateur and pro, and was a pretty fair sort of baseball player, good enough to hold down first base for Waterbury in the old Connecticut League. He also was active in basketball, roller polo and football, and he could ride a horse like the hero in a western film thriller.

When he called quits to his own competitive career, Mulligan went in for promoting. He concentrated on boxing, but found time occasionally to dabble in other sports. During the mid-'20s he owned a franchise in the National Football League and operated out of Hartford as "Mulligan's Blues." Typical of his flair for showmanship, he signed the now-legendary "Four Horsemen" of Notre Dame—Jim Crowley, Harry Stuhldreher, Don Miller and Elmer Layden—to play their first pro game for the Blues. Mulligan paid them $800 each for appearing in an exhibition against a touring Cleveland eleven.

It was Mulligan's enterprise that established Waterbury as one of the liveliest boxing centers in New England. During the many years he promoted there, George not only made good use of such Connecticut favorites as Lou Bogash, Jack Delaney, Chick Brown, Louis (Kid) Kaplan, Bat Battalino and Willie Pep, but brought in such "names" as Dixie Kid, Packey McFarland, Leach Cross, Gunboat Smith, Joe Shugrue, Johnny Kilbane, Frankie Burns, Battling Levinsky, Johnny Dundee, Pete Herman, Joe Lynch and Harry Greb.

Mulligan's biggest production was the Kaplan-Babe Herman world featherweight title affair in the Waterbury ball park during the summer of 1925. The receipts, $59,080, remained a New England record for twenty-eight years, until they were topped, finally, by the Jimmy Carter-Tommy Collins massacre in Boston in 1953.

LOCAL FAVORITES VITAL

Mentioning Tommy Collins reminds us there isn't much wrong with boxing, even in this TV era, that a red-hot local favorite cannot cure. Video has wreaked tremendous havoc on the nation's boxing in general, but give the fans of any community a popular homebred with an exciting style and, TV or not, they'll turn out and pay cash to see him in action.

Collins was an outstanding example. Until Carter wrecked him, Tommy had Boston practically in hysterics, and it was no surprise when his bid for the lightweight title packed the Boston Garden with a $152,655 gate. Since the exodus of Collins, Tony DeMarco has become almost as hot an attraction in the Hub.

Syracuse drew some remarkable gates with Joey DeJohn, and when Joey faded from the scene Carmen Basilio moved in to replace him.

Who can forget what a spectacular attraction Chuck Davey was throughout the mid-west until his bubble was exploded by Kid Gavilan in their welterweight title match which played to nearly $275,000 in the Chicago Stadium?

And how Harry (Kid) Matthews was setting all sorts of records for attendance and receipts in Seattle, Boise and other northwest centers?

Art Aragon has been an amazing attraction in Los Angeles. The "Golden Boy" has drawn a box-office total of $978,000 in twenty-eight appearances for Promoter Cal Eaton—an average of $35,000 per!

Now comes a lively item about the first fight card staged in Pontiac, Mich., in fifteen years. The town became interested in the progress of a local kid, middleweight Billy Linscott, who had been boxing in and around Detroit. Although Linscott had only ten fights, a card was arranged for Pontiac with him in the windup. Al Andrews was brought in as the opponent. The show attracted 4,758 customers and a gate of $9,903. With Linscott winning, the town is really fight-conscious now, and it'll be interesting to note how well the young man does in future appearances in Pontiac.

AROUND THE RING

It hasn't taken Bobby Ruffin long to recover from his disappointment in lightweight Libby Manzo, who fell considerably short of the flattering predictions Bobby had made for him. Ruffin has shifted his affections and enthusiasm to Johnny Schultz, young West Side middleweight, who hasn't fought professionally as yet but whose gym form has Bobby quite excited.

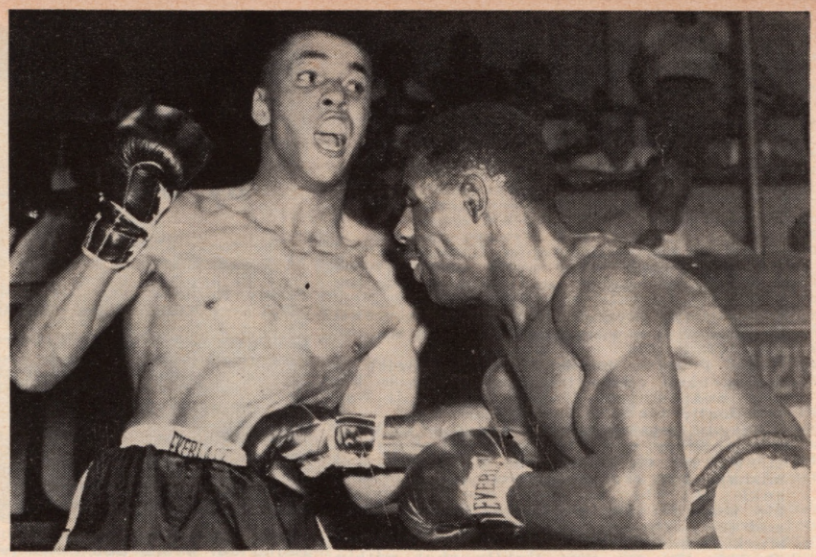
From out Utah way we hear 22-year-old heavyweight Chuck Woodworth has cut short a promising ring career to do missionary work for the Mormon Church in the Tongan (Friendly) Islands of the South Pacific. Chuck expects to be gone two and a half years.

Southpaw lightweight Kenny Lane got himself fined in Muskegon, Mich., for driving a motorcycle at a 53 m.p.h. pace in a 25-mile zone. Kenny would do well to confine his future speeding to the ring, where the payoff goes into his pocket, not out of it.

The Archie Moore influence seems to be spreading. When a 38-year-old journeyman can punch his way into a shot at the world heavyweight title, it's only natural to expect other restless old veterans to pull themselves out of retirement and give the trade another whirl. Former bantam champion Manuel Ortiz, now blown into a lightweight, began his new campaign with a quick kayo in Mexicali. Ortiz, like Moore, is 38. Just how serious Manuel is about his latest ring venture, we wouldn't know, but with the sort of opposition around these days, he should do all right for himself.

Writing of old-timers still active with the gloves, how about welterweights Bep van Klaveren of Holland and

Kid Azteca of Mexico? More than twenty years ago—on May 25, 1935—van Klaveren and Azteca hooked up in Hollywood, and the Dutchman won the decision in ten rounds. The rivals are still busy plying their trade—and, what's more they've been winning! Van Klaveren, at 46, rates as one of Europe's leading 147-pounders, and, last we heard, Azteca, a few years younger than Bep, had accounted for a current streak of seventeen wins and one draw in Mexico. It would be a novel attraction for some enterprising promoter to bring van Klaveren and Azteca together again—and we'd be willing to wager a bob or two the old boys would come up with a livelier fight than some of the things we've been seeing lately.



"Hey, Ma! He's Doin' Things To Me." . . . No, Tony Anthony isn't breaking out into song, but he could be yelling for help as Bobby Boyd sinks a right to the body. A few moments later Boyd shifted to the chin and flattened Anthony for full count in third round at St. Nicholas Arena.

THE month's results:

The four gentlemen comprising the Astoria Sporting Club are tough to discourage. After their losing two-bout venture at Freeport Stadium, they shifted their non-TV operations to Eintracht Oval, Astoria, and despite the scant turnout—the attendance looked about 600 and the gate $1,200—they expressed themselves as "satisfied" with developments. The main event was a weird heavyweight eight between lanky Ricco Hackney, whose 190 pounds were stretched into a 6 foot-7-inch frame, and chunky Mickey Carter, six inches shorter but 50 pounds heavier. Carter was aggressor all the way but too slow for Hackney, who made good use of his long arms and legs to stay away from his ponderous opponent. Carter did manage to catch Hackney a couple of times, dropping him in the third with a left hook, and giving him some unpleasant moments in the seventh when he trapped him on the ropes, but for the most part Mickey chased in vain as Hackney jabbed and ran. At the finish the officials decided that Ricco, despite his frantic back-pedaling, had scored with enough lefts to warrant the decision. Only one of five prelims went its scheduled distance. That was a four in which Joey Donovan, 128¾, Astoria, decisioned Chico Velez, 133, East Side. In sixes, Mel Collins, 146¾, Trenton, N. J., polished off Joey White, 148, West Side, at 2:06 of the first, and Al Ware, 127, Cincinnati, O., halted Mike Perez, 129, Brooklyn, at 2:04 of the fifth. In fours, Distino Lois, 156, East Side, kayoed Mike Campbell, 159, Bronx, at 2:49 of the second, and Tommy Danetti, 177, stopped a rival Brooklynite, Ed Finnigan, 185½, at 2:19 of the third.

▶Although he had some rough moments in the closing rounds, Al Wilson, 145¾, Englewood, N. J., piled up enough of a lead through the early milling to earn the decision over Pat Lowry, 146, Toledo, O., in a hard-fought ten at St. Nicholas Arena. Wilson dominated the action during the first half. He was too shifty for the hard-hitting but slower Lowry, and scored repeatedly with left jabs and hooks. Lowry began to get the range in the sixth, however, and Wilson was frequently in trouble from then on. Bothered somewhat by a bloody nose, Al found it increasingly difficult to avoid Lowry's lusty right swings. Wilson was staggered in the seventh and again in the ninth. Both boys were weary in the tenth but Wilson had just enough left to outpunch Lowry and cinch the verdict. Gene Takach, 140½, Trenton, N. J., was a bit too ringwise for Tony Sansone, 141, Astoria, in the semi-final six. Another six ended at 1:16 of the fourth, Clarence Floyd, 170½, Harlem, halting Jimmy Williams, 173¼, West Side. Two scheduled fours also were abbreviated, Jimmy Basquil, 166, Bronx, needing only 53 seconds of one round to finish Tony Danto, 164, Brooklyn, and Tony Coleman, 143, Rochester, stopping Hector Benitez, 146½, Puerto Rico, at the end of the second. Johnny Lissy, 144½, Yorkville, won from Lem Miller, 140½, Augusta, Ga., in another four.

▶Crowding his opponent into corners and against the ropes, Ramon Fuentes, 151, Los Angeles, mauled his way to a split decision over Hector Constance, 147½, Trinidad, B.W.I., in a bruising but unspectacular ten in Madison Square Garden. The referee, Al Berl, thought Constance won but he was outvoted by the judges, Frank Forbes and Joe Agnello, who tabbed for Fuentes. Constance had only himself to blame for losing. Instead of using his speed and superior skill to keep the action at long range, he allowed himself to be trapped into fighting Fuentes at the latter's pushing-and-hauling game. The Californian would back Constance to the ropes and pin him there. Practically all the action was confined to infighting, which was rugged enough on the fighters but unexciting for the spectators. The best punch of the fight was accounted for by Fuentes in the ninth, when he staggered Constance with a looping right to the jaw, but, in turn, Ramon suffered cuts on the lower lip and alongside his left eye in this round. Billy Lepido, 163½, Bronx, drew with Hardy Smallwood, 164, Brooklyn, in a free-punching semi-final, cut from six rounds to four because of TV time. Another draw was produced by Al Tisi, 127, East Side, and Dave Walden, 128¾, Youngstown, O., in six. In a third six, Earl Dennis, 139¾, Wilmington, Del., decisioned Bobby Fenty, 134¾, Harlem. In fours, Frank Perrotta, 148, Brooklyn, whipped Joey Versace, 147¼, Wappinger Falls, N. Y., and Warnell Lester, 181, Bel Air, Md., flattened Johnny Shields, 196, Washington, D. C., at 2:24 of the second. Estimated attendance 1,000; gross gate $4,000.

▶Still determined to make a success of non-TV operations, the hard-to-discourage Astoria Sporting Club came back with another effort at Eintracht Oval, and this time, with a card topped by a pair of modest young big fellows, the results represented a slight improvement over previous developments. The attendance was estimated at 1,200 and the gate about $1,700. With an 18-pound pull in the weights, unbeaten Frank Gioseffi, 193, Bronx, was too big and strong for Al Anderson, 175, St. Albans, in the windup. It was Gioseffi's twelfth straight win as a pro. Reluctant to trade punches with his heavier rival, Anderson operated strictly on a hit-and-run basis, with more running than hitting. Gioseffi lumbered after him but had trouble catching him. One of the few times the Bronxite did get within reaching distance of the fleeing Long Islander was in the third round, when he doubled Anderson over with a right to the body. A knockdown in the fifth helped to cinch the decision for Sonny Lord, 149, Bronx, over Rudy Stewart, 145½, Long Island City, in the semi-final six. In a free-swinging brawl in which the winner was down once and the loser thrice, Angel Velez, 133, East Side, stopped Al Pruitt, 133½, Corona, at 2:11 of the third. In fours, Gene Hamilton, 154½, Bronx, whipped Tom Lawless, 158½, Charleston, S. C.; Carlos Sanchez, 128, Brooklyn, outclassed Tony Diaz, 130, Puerto Rico, and Freddie Pedriera, 148, Staten Island, won from Jose Lopez, 147, Puerto Rico.

▶Although penalized one of his best rounds, the sixth, for a disputed low punch, Gene Poirer, 147, Niagara Falls, had a sufficient margin in his favor at the finish to grab a close but unanimous decision over plucky Danny Jo Perez, 147, West Side, in a lively, give-and-take ten at St. Nicholas Arena. All three officials tabbed the same 6-4 count in Poirer's favor. It was pretty much of an even thing until midway through the fourth when an old gash over Perez's left eye was reopened. In the next frame a series of left hooks practically closed his right optic. From then on the West Sider fought through blurred vision, but he made things rugged for his opponent all the way. Poirer was too steady for him, however, and piled up points with systematic two-handed volleys to the head and body. The best punch of the fight was registered by Poirer when he buckled Perez's knees with a long right to the head in the eighth. Irving (Itzy) Wallach, 143½, Brooklyn, outpointed a borough rival, Armand Bush, 140, in the semi-final six. Another six produced a decision for Wesley Lowery, 150¾, Allentown, Pa., over Bertram Bailey, 146½, Brooklyn. A pair of fours ended in kayos, Art Oubre, 141, Bunke, La., stopping Billy Jones, 141, Allentown, Pa., at the end of the second and Al Dixon, 142¾, Long Island City, halting Juan Suarez, 138, Puerto Rico, at the end of the third.

▶It didn't figure to go very far, and it didn't, when Bobby Boyd, 157¾, Chicago, and Tony Anthony, 161¾, Harlem, started pegging away at each other in a scheduled ten at St. Nicholas Arena. They were two of a type—tall, fast, aggressive, both stiff punchers—and both fragile-chinned. Something had to give, and it was Anthony who did. Referee Mark Conn counted him out at 1:32 of the third. It was a lively, hard-hitting brawl while it lasted. Anthony was dropped to his knees in the first, but came back to have Boyd staggering in the second. The third had gone about a minute when Tony was hurt by a right to the body, and a few moments later a right to the chin stretched him out full length, face down, for the count. It was Anthony's fourth defeat, all by knockouts, in twenty-seven starts since the 1952 National amateur champion turned professional. Johnny Gorman, 137¾, Brooklyn, edged out Danny Mendoza, 136¼, West Side, in a scrambling semi-final, cut from six rounds to four because of TV. In the preliminaries, Bobby Scanlon, 133½, Buffalo, polished off Willie Brown, 134¼, Harlem, at 1:56 of the fifth; Lou Perry, 170, Brooklyn, outpointed Jimmy Basquil, 167½, Bronx, in four; Fred McArthur, 148½, Brooklyn, won from Benny Washington, 167½, Bronx, also in four; Destino Lois, 153½, East Side, flattened Tom Lawless, 158½, Charleston, S. C., at 1:18 of the first, and Jackie Orlando, 148, Trenton, N. J., stopped Norman Wright, 145½, Brooklyn, at 1:05 of the third.

▶With kayos over Ronnie Delaney and Joe Miceli in two previous appearances there, Virgil Akins, 146, St. Louis, met up with unexpected opposition when he essayed to complete the cycle of three at St. Nicholas Arena. He not only failed to knock out Isaac Logart, 144¾, Cuba, but had a rugged time edging out a split decision in a fast-punching ten. Referee Ray Miller tabbed for Logart, but was outvoted by Judges Joe Agnello and Frank Forbes, who felt that Akins' strong finish earned him the verdict. Akins was aggressor most of the way, but found the speedy Logart a troublesome problem, with his nimble footwork, bobbing, weaving, switch-hitting tactics, and flashy rallies. Akins did his most effective work when he quit head-hunting and concentrated on body punching. It was the solid socks to Logart's mid-section that slowed the Cuban down in the last two rounds and had him holding at the finish. Jimmy Skinner, 161¾, Brooklyn, was winner in the semi-final when Irish Billy Collins, 156, Springville, N. Y., was unable to answer the bell for the sixth and final frame. A fellow-townsman of Collin's, Buddy Jackson, 144, gave Springville and even break for the night by beating Mario Pineiro, 150, Bronx, in another six. In fours, Charley Jones, 192, Jersey City, whipped a visitor from Iran, Jimmy Abadi, 191, and Billy Gardner, 138, Greenwich Village, outfought Bobby Harvey, 134, Scranton, Pa.

IN SUNNY CALIFORNIA

By BILL MILLER

ART ARAGON, the Golden Boy, and never was fighter more aptly named, went down to defeat at the hands of Joe Miceli, the converted southpaw from New York, at the Olympic Auditorium. A crowd of 9,536 paid a whopping $29,438, to see the fistic festivities.

Did I says "hands" of Joe Miceli? I meant hand. This boy's left duke is his best weapon, and against Aragon, it was practically his ONLY weapon.

Aragon, greatest box-office magnet in West Coast history, was a 2-1 favorite at ring-time. He was the victim of some of the weirdest mishaps I've ever witnessed: (a) a broken ankle; (b) when he missed one wild swing, his head hit the rope and stunned him; and (c) in the 8th, he claimed a thumb was stuck in his eye by Miceli. Whether it was or not, the eye was tightly shut within seconds thereafter.

As the fight went, there could be no question whatever about the decision. Miceli scored a knockdown in the first round, and held the upper hand almost all the way. (When you realize that he was fighting a man with a broken ankle, it removes some of the glamor from his victory.)

The officials were unanimous. Referee Frankie Van 61½-48½; Judges Charley Randolph and Jimmy Wilson, identical scores, 60-50.

There seems to be a question as to whether the ankle injury occurred in Round One, when Aragon was dropped with that left uppercut, or in Round Four, when his head crashed against the top rope. In both cases, his right leg was twisted underneath his body, when he fell.

With the receipts of this fight added to the $948,000 that the Golden Boy has attracted to the tills of Promoter Cal Eaton within the past five years, he has grossed about $978,000 in 28 fights. The figure speaks for itself, in clarion accents.

There was some sense, and a lot of nonsense, written by the boxing scribes after the fight. Also—and this was sickening to me—very little credit was given to a boy who fought eight or nine rounds on ONE LEG. Try boxing a round or two with a broken ankle.

Whether Aragon fights again or not is a matter of indifference to me, personally. I'm not defending him, or his mannerisms, or his biting tongue. But right is right; give credit where credit is due. I've always admired courage, in man or beast; and I never saw a finer exhibition of intestinal fortitude than Aragon showed.

You'll pardon an old duffer for wandering down Memory Lane.

But—speaking of broken ankles—I remember an incident that happened in New York more than 30 years ago. Benny Leonard had retired, undefeated, as lightweight champ. An elimination tourney was held. The finalists were Jimmy Goodrich, of Buffalo, and Stanislaus Loayza of Chile.

Well, in Round 2, the referee (I think it was Gunboat Smith) stepped on Loayza's ankle and broke it. Stanislaus, whose courage was unquestioned, hobbled to his corner; his second, Lou Brix, tossed in the towel.

There was NO criticism directed at Loayza. Nobody told him to "hang up his gloves". Nobody harped upon his refusal to continue, with only one good leg. If you'll look in Nat Fleischer's record book, you'll find it there: July 13, 1925: Stan Loayza, KO 2.

I doubt if there was a lightweight champion in all the history of boxing who had LESS kayos to his credit than Goodrich—about six knockouts in his 12 years of boxing; and average of one kayo every two years. In fact, during 1925, Loayza scored as many knockouts in that one year as Goodrich racked up in twelve.

X-rays taken the day after the fight disclosed a "chipped bone and a torn ligament". I saw the ankle immediately after the fight; it was swollen twice the normal size.

Had Art quit, as soon as he received the injury, I suppose his critics would have jumped upon him like a pack of wolves, criticizing him for "alibi", or "lack of courage" or what-not.

Aragon weighed 149, Miceli 149½.

▶In the companion ten, which was televised, Fabela Chavez, 133½, got a 4th round "technical decision" over Tommy Manaois, 134. Referee Jimmy Wilson opined that Manaois had butted Chavez, unintentionally, opened a gash over Fabela's left eyelid. Since Chavez was leading on all score-cards, he got the duke.

The fours: Jerry Carter, 136, drew with Al Tovar, 131; fans tossed over $95 into the ring in appreciation of this terrific tussle. Bobby Robledo, 122½, scored a one-round TKO over Ruben Perez, 127; and Eddie Hernandez, 130, decisioned Rickey Palma, 128½.

▶When Cisco Andrade was first coming into fistic prominence, observers who had followed his career closely reported that he was a sharp belter with a real knockout punch. But the general fistic public, including millions of television viewers, later got the impression that the Compton Comet was strictly a boxer with a punishing wallop, but not forceful enough to dent the granite chins of the topflight lightweights.

Fans in Northern California learned that Cisco really can hit when he put rugged Eddie Chavez out of contention in the sixth round of a scheduled ten-rounder at the San Jose Civic Auditorium. Chavez had consistently held a high spot among the first ten lightweights, and had never been counted out until the fateful evening when his admirers jam-packed the city pavilion to cheer on their favorite.

Eddie's followers had plenty to shout about until the fourth, and in that round they increased their clamor when Andrade came out of a brisk exchange with a badly slashed left eye. But this did not deter Cisco, and his range-finding efforts started to pay off in the fifth, when he put Chavez on the floor for nine.

In the sixth Chavez, an 8-5 favorite, was sent crashing to the canvas by a pulverizing right. A stunned silence came over the "standing room only" audience as they witnessed the unusual sight of their "champ" being counted out.

It was the second heaviest jolt of the year for the stable of Sid Flaherty, who had a similar disappointing experience with Bobo Olson against Archie Moore.

Chavez weighed 136½, Andrade 135½.

Gate receipts were estimated at $16,000 by Promoter Abe Aquistapace, with about 4,100 attending.

Andrade's victory was the third of the evening scored by invaders from Los Angeles. Vince Delgado, 126, won on a three round TKO over Ramon Carillo, 132. Bill Fillippo, 162, knocked out Willie Stevens in 6.

In the curtain raiser, Sam Lockhart, 158, stopped Toby Alvarado, 154, in the first.

▶My good friend Jack Fiske, of the San Francisco Chronicle, sends in the Russ Newland Memorial Awards and ratings of the Northern California Boxing Writers Association, first and second quarters of 1955.

They voted Chuck Joseph, Richmond promoter, as the man who contributed most to boxing in the Northern part of the state. Joey Lopes, classy Sacramento lightweight, was voted outstanding boxer. Best fight of the year was the Sonny Amoroso-Manny Renteria affair, in Richmond. Best prelim fighter: Lyle Mackin. And the most promising boxer: Jackie Torme.

(Thank you, Jackson.)

▶Gilberto Muniz, 139, Juarez, wrecked the fistic ambitions of Zurdo Salcido, 134, Culiacan, Mexico, at Ocean Park Arena by scoring a TKO in the 4th round. Zurdo was imported by Baron Heinrich von Stumme—a guy who never stops trying.

In the six-round semi, Willard Henry, 165, decisioned Charley Que, 175. The four-rounders: Al Garza, 145, TKO (4) over Clinton Kennedy, 145; Jimmy Ingram, 183, drew with Reuben Wilson, 186; and Reginald Gray, 175, decisioned James Perry, 175.

▶Big Bob Albright is boxing in much improved form these days. Seattle promoters stole a march on Califronia when they matched Albright with Toxie Hall in that city.

But they also overlooked a bet in printing the show-cards.

Underneath Hall's name was the legend: "The man who scored a knockdown over Rocky Marciano."

Evidently they had forgotten that Albright scored a knockdown over Don Cockell, when the chunky Briton was training for his meeting with Marciano at Kezar Stadium, last May 16th.

The Albright-Hall scrap was called a draw; it was a corker, and a rematch is planned.

▶Zorra Folley, 193, punched his way back in the heavyweight picture by scoring a 7-round TKO over Jake Williams, 184, at the Olympic Auditorium. Folley has lost but one fight in 21 starts.

Those who saw the Rocky Marciano-Don Cockell fight at San Francisco on May 16th will remember the one-round kayo scored by Folley over Howard King of Reno. It was the high-light of the prelim card.

Folley did his best to make a fight of it, but Williams chose to hit and run—and not much hitting, at that.

In the televised ten, Billy Evans, 126, and Pete Kuwala, 127½, battled to a draw. It was a split decision.

Judge Jack McDonald voted for Kuwala, 56-54; he was over-ruled by Referee John Thomas and Judge Charley Randolph, who turned in identical cards, 55-55.

The four-rounders: Reuben Wilson, 195, TKO (2) over Paul Favrot, 186; Aurelio Caudillo, 133, decisioned Dick O'Neal, 130½; and Fernando La Doll, 150, decisioned Ray Lopez, 146½.

▶Neal Rivers, Las Vegas, 154½, scored a 9-round TKO over Sal Perea, former state middleweight champion, at Hollywood Legion Stadium. Rivers, astutely managed by Norman Lockwood, is undefeated this year, and seems to be improving with every start.

It was Neal's 26th win in 29 starts; his 15th knockout victory. Mr. Lockwood lost no time in hurling a challenge at Bobo Olson, the middleweight champion. Ringsiders gave Rivers every round.

Dusty Duty, 145½, racked up his 15th win in the semi, slated for six, by scoring a 2-round TKO over Rico Reveron, 150.

The fours: Bobby Satchell, 129, decisioned Chickie Landeros, 130½; Al Garza, 145½, decisioned Tommy Garzelli, 150; and Lloyd Fowler, 140, TKO (2) over Walter Thomas, 140½.

▶Dom Sacco, clever Oaklander who specializes in counter-punching, varied his technique by decking Manuel Battista of San Francisco in the first round. Though he could not complete the knockout job, Dom did go on to take the eight-round decision in the headliner at Richmond's Auditorium.

Two weeks before Sacco had won a narrow verdict over Battista, and the second clash was also close. The audience demenstration indicated that many did not think Sacco was the actual victor.

Battista piled up most of his points with body punching, and for a while he was ahead. But from the fourth round on Sacco was in command, a sneak right hand doing most of the damage.

Explosive preliminary bouts were topped off by Dave Johnson, 146, scoring a two round kayo over Abe Nance. Dave, from S. F., never let his Stockton foe get started, and the bout was halted in the second.

Four round prelims: Johnny Heard, 164, outpointed Jay Lewis, 165; Johnny Coulston, 152, drew with Benny Guiles, 150; Davey Lee, 135, dec. Chuck Fitzgerald, 134.

▶Johnny Hart, 137½, lanky Phoenix Negro, came to life in the 10th and last round at Hollywood Legion Stadium and dropped Buddy Evatt, 135½, to win the unanimous decision.

It was a tight-fit affair until that knockdown. In a former meeting, Evatt had defeated Hart.

Referee Jimmy Wilson and Judge Reg Gillmore scored it the same way: 56½-53½; Judge Lee Grossman tabbed it 57-53.

In the six-round semi-final, rugged Rocky Slater, 155, won a split verdict over Tony Renteria, 158.

The fours: Al Perez, 145, decisioned Ray Lopez, 150; Eddie Asti, 144, TKO (1) over Joey Perez, 143; and Joe Abasta, 135, decisioned Rudy Mendoza, 137.

▶Dick Goldstein, 150½, refuge form Warsaw, won the unanimous verdict over Raul Perez, 149½, in the main event at Ocean Park Arena, a ten-rounder.

The semi-final was slated for six, but Herman Duncan, 128½, opened a deep gash over the eye of Kito Martinez, 130½, and the fight was stopped in Round One, with Duncan the winner by TKO.

The fours: Davey Knowland, 158, decisioned Russ Gillam, 155; Bobby Satchel, 125½, decisioned Dickie Coca, 124½, and Bobby Miller, 136, TKO (4) over Ernie Gilbert, 139.

▶Rudy Garcia, state featherweight champion, was deprived of that honor by the State Athletic Commission—the reason: he had not defended his title in the six-month period. It seemed a rather rough ruling, inasmuch as other state champs have been accorded more leniency.

▶If you're a fight fan, (and if you aren't, what are you doing with The Ring?) you undoubtedly saw that Sugar Ray Robinson-Rocky Castellani fight at the San Francisco Cow Palace, since it was nationally televised.

Sugar Ray overcame a sixth round knockdown to score a split decision.

Admitting that you can't always get a perfect picture via TV, it was my impression that Robinson won handily, despite the vote of Judge Jack Silver, which went to Castellani.

Referee Jack Downey and Judge Frankie Carter both saw it alike: 56-54 in favor of Sugar Ray. Silver also voted 56-54, but he saw Castellani the victor.

The announced crowd was 8230; the gross gate $39,819. Ray and Bobo will clash in Chicago this fall in a title match.

Robinson already has to his credit two wins over Olson; one by kayo in the 12th, the other by decision in 15. But he's past 35 now, which makes a difference.

▶ Vince Delgado, 126, of Los Angeles, had to please a large critical audience in the semi final. Delgado was facing veteran Freddie Bravo, 127, of San Jose, in the ten-rounder after the main event.

Vince never gave the fans a chance to lose interest in the proceedings. He started firing at Bravo from the first bell, and at 1.42 of the round Delgado was credited with a knockout.

Red Viscvara, 122, San Francisco, knocked out Dan Christy, 126, Stockton, third round of a six rounder.

Bobby Jackson, 159, Cleveland, six round decision over Ricardo King, 159, New York.

Bobby Sanders, 147, San Francisco, third round knockout over Reno's Floyd Sampson, 147; in an eight-rounder.

▶ Willie Vaughn, middleweight champion of California, 165, turned in the best fight of his career at the Olympic Auditorium when he scored a last-round knockout over Moses Ward, Detroit, 164.

For nine rounds it had been a nip-and-tuck tussle, with the tide of battle shifting from one to t'other.

In the tenth, Willie turned killer-diller.

A left hook, which didn't travel more than six inches, sent Ward to the canvas, shortly after the round began. Mose arose at eight. This time it was a right hand that sent him crashing to the floor.

Obviously Ward was in trouble, and when Vaughn dropped him for the third time, with a left hook, Referee Abe Roth wisely stopped the fight. He had no alternative: Mose was in bad shape. The time: 1:51.

It was Willie's fourth fight of the year, and his third win; his only defeat in '55 was at the hands of Bobo Olson, at Hollywood, in a fight which grossed $30,000.

Vaughn has developed a punch, which, coupled with is speed, make him a man to be reckoned with in the 160-pound class.

In the companion ten, which was televised, Calvin Brad, 174, a 3-1 underdog, administered a beating to Don Grant, scoring an 8-round TKO over the former hot-shot.

Brad seems to be the most improved light-heavy on the Coast right now. Prior to his meeting with Grant, he defeated John Harding—also as an underdog in the betting.

The four-rounders: Al Tovar, 134, TKO (3) over Mike Barry, 130½; Eddie Hernandez, 131½, drew with Ricci Palma, 130; and Freddy Milton, 171½, TKO (4) over Glen Rogers, 167½.

▶ When boxers already have met four times, promoters usually are chary about matching them again. But Richmond, Calif. often profits by defying the rules, especially when the lightheavyweight championship of California is part of the audience magnet. Esau Ferdinand of San Francisco and Charley Green put up one of the best action fights of the year at the Oil City's Municipal Auditorium. Ferdinand, 168, retained his state diadem by outpointing Green, 165, in 12 rounds.

The 2934 fans who paid $5,595 were kept cheering throughout the bout by the busy glove swingers, and they really raised the auditorium roof in the twelfth when the contestants slugged it out in midring till the closing gong. Ferdinand made it three wins out of five from Green.

Point score consensus was 68-64. Ray Flores refereed. Promoter was Johnny Munro.

Two other tens were scheduled. One of these lasted quickly, when Larry Vasquez, 128, put Sec Gonzales, 127, out of contention in 1.52 of the first round. The finisher was a single left hook to the jaw. Marvin Smith, 137, and Tommy Flores, 140, went the distance, with Smith getting the verdict.

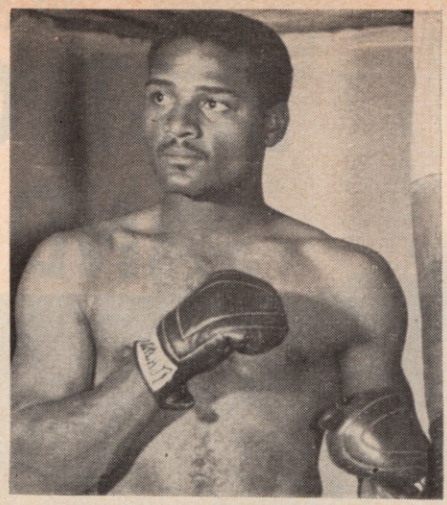
Sonny Ray, 175, drew with Tommy Flores, 177, in 4.

▶ Jimmy Palazzola, 164½, racked up his 18th straight win at Hollywood Legion Stadium over Tony Pelino, Buffalo, 159½.

For the first seven heats, it wasn't too much of a thriller, but Palazzola came with a rush and a roar in the closing cantos to make the verdict unanimous.

Jimmy's right hand smashes to Pelino's body made that young man slow up in the last three heats. There were no knockdowns, and there was no question about the verdict.

Referee Dynamite Jackson tabbed it 59-51; Judges Mushy Callahan and George Latka turned in identical cards, 57-53. A crowd of about 2500 was on hand.



Zora Folley, who had scored four straight knockouts this year before succumbing to Johnny Summerlin, is back in the heavyweight picture following his seven round knockout of Jake Williams.

In the six-round semi, Alfredo Escobar, 124, former national Golden Glove champ, won his 7th straight pro bout by trouncing Paul Felix, 125½, of Stockton.

The fours: Paul Armstad, 126, decisioned Jess Resendez, 129; Joey Abasta, 138, decisioned Lloyd Fowler, 138; and Willard Henry, 170 decisioned Shamus Jones, 175.

▶ Willie Lucero, 126½, pride of the waterfront, made it even-Stephen at Ocean Park Arena by defeating Luis Castillo, 122½ of Mexico City. In fact, it was better than even-Stephen, for the last time they met Castillo won the decision, and this time Lucero racked up a 7-round TKO.

The veteran Castillo was badly cut around the eyes.

In the semi-final, slated for six, Bobby Ramajo, 137, scored a 2-round kayo over Willie Sanchez, 136.

The four-rounders: Joe Abasta, 137, decisioned Rudy Mendoza, 134; Charley Que, 176, TKO (2) over James Perry, 172; and Monroe Ratliff, 169, decisioned Sammy Fields, 164.

▶ Clever Howard King, Nevada stylist, does not ordinarily wade in to achieve a ring victory. But that is what he had to do literally in the main event at Moana Park, in Reno, when he won a decision over Willie Bean in ten rounds. The ring had taken the appearance of a small pond due to heavy rains before the bout.

So King, 186, jabbed and sloshed his way to take an early lead over Bean, weighing 209. Though the damp ring slowed up King, it seemed to impede Bean even more, and Willie was never able to catch up on the point score. There were no knockdowns.

Despite the downpour, more than 3000 fans filled every available seat.

In a scheduled six, Joe Louis III, 181, Richmond, TKO'd Jimmy Jackson, 182, San Francisco, in the third. Another six ended prematurely, when Joe Murphy, 145, stopped Russell Davis, 140 in 5. Both are Renoans.

Prelims, all fours: Jay Lewis, 160, dec. Pedro Jiminez, 162; Spat Warren, 147, halted Rusty O'Brien, 148, in 4; Les Houvitz, 142, TKO'd Jean LaForte, 147, in 4.

▶ After an absence of 18 months from the ring, Fabela Chavez, 133, returned to the wars at the Olympic Auditorium. His opponent was the colorful Filipino, Tommy Manaois, 133½. The fans made Fabela a 2-1 favorite, but the split decision went to Manaois.

It was a corking good scrap, however, and certainly Fabela is entitled to a return go. I think Matchmaker Babe McCoy plans to bring 'em back within the next two or three weeks. He can't go wrong.

The verdict was close, as the official ballots indicate: Judge Reggie Gillmore voted for Fabela, 56-54; Referee Charley Randolph scored it 57-53 for Manaois, and Judge Mushy Callahan went along with Randolph, scoring it 56-54.

In the blacked-out ten, Petey Servin, 162, turned in the best fight of his career, grabbing a split decision over desperate Govan Small, Oakland, 158½.

This writer couldn't see any reason for a split. It seemed to me that Servin had the fight by a solid margin.

Judge Charley Randolph voted for Small, 56-54, but he was over-ruled by Referee Mushy Callahan, who saw it 57½-52½ and Judge Reg Gillmore, 58½-51½—both for Servin.

This one was a slugfest all the way, with Servin the aggressor, and Pete was particularly effective in the last three heats.

The fours: Eddie Fierro, 147, decisioned John Manning, 149; Joey Perez, 141½, KO (3) over Mel Ferguson, 139; and Bobby McLane, 164, decisioned Joe Neal, 158½.

▶ Answer to A Fan, who writes in asking the real names of Pancho Villa, the Filipino flyweight, and Clever Sencio: Villa's real tag was Francisco Guilledo, and Sencio was born Inocencio Moldez. Both died at the height of their careers; Villa was world champion, and Sencio a threat to the bantamweight title.

▶ Billy Lanza, heavy-fisted Sacramento middleweight, is a specialist at knocking out young battlers and making them retire from the boxing game. But one fledgeling who is not going to retire is Stan Bryant of Oakland, who took on the redoubtable Lanza and outfought him all the way to take an eight round decision at Richmond's Auditorium.

Stan put Billy on the floor for nine in the first, and repeated this indignity in the third. From then on he was content to outbox Lanza, and the point score card was 47-41 in his favor. Weights: Bryant, 164; Lanza, 165.

Referee Vern Bybee was the sole arbiter.

Dom Sacco, 130, Oakland, scored four knockdowns to grab an emphatic verdict from Manuel Batista in the eight-round special event.

The program, promoted by Chuck Joseph, grossed $2026.

The fours: Dwight Barringer, 158, TKO'd Ed Beatty, 152 in 1; Johnny Heard, 165, stopped Dan Clark, 163, in 2; Dave Johnson, 148, dec. Dave Marino, 147.

▶ Hometown crowds are seldom over-critical, but most of the spectators remarked that Northern California's best drawing card, Joey Lopes, was not as sharp as usual. But the Sacramento lad landed often and forcefully enough to gain a six round TKO over Davey Gallardo of Los Angeles. They traded wallops in the scheduled 10 round attraction at Sacramento's Memorial Auditorium. Weights: Gallardo, 133; Lopez, 135. The house grossed $7,694.

Gallardo, former California featherweight champion, had an edge in the first three sessions. But in the fourth Joey took charge. He had Gallardo groggy by the end of the round. Davey receipted for a lacing in the fifth. In the sixth Gallardo appeared to fight blindly after a heavy blow in the temple. When he was driven to his knees, his handlers threw in the towel.

Referee Johnny Bassanelli halted proceedings at 2.12 of the round and raised Lopes' hand.

In six fast rounds of milling, Julian Velasquez, 129, Los Angeles, outpointed NuNu Randle, 132, Richmond.

The fours: Gypsy Mike Mitchell, 136, TKO'd Bill Adams, 130, in 3; Hestel Franks, 148, technical decision in 3 over John Milton, 148 (Franks victim of butt); Cal Chambers, 195, stopped Walter Robinson, 184, in 4.

▶ Ramon Tiscareno, 146, ruled 2-1 choice over the Hawaiian wildcat, Phil Kim, at Hollywood Legion Stadium, and he lived up to those odds without much trouble, winning the unanimous verdict. Kim, 148, seemed only a shell of his former self.

In the second round, Tiscareno dropped Kim with a right to the head; it was the only knockdown of the fight.

Clyde Watson, 172½, won the unanimous 6-round verdict over Lonnie Malone, 169, in the six-round semi. The fours: Tony Rangel, 146, TKO (3) over Jerry Marcus, 146; Jess Resendez, 130, decisioned Chickie Landeros, 129; and Eddie Asti, 143½, decisioned Andy Jones, 148.

▶ Leatherneck Kenny Davis, 129½, had too much experience for youthful Al Nevarez, 133, and captured the unanimous verdict at Ocean Park Arena. It was a very good fight; Nevarez was dropped for eight in the second round.

Tony Rangel, 145, scored a 4th round TKO over Rico Revon, 150, in the semi-final, slated for six.

The fours: Glen Smith, 185½, drew with Fred Taylor, 187; Jess Resendez, 129, decisioned Bobby Satchel, 130; and Sammy Seals, 168, drew with Monroe Ratliff, 169.

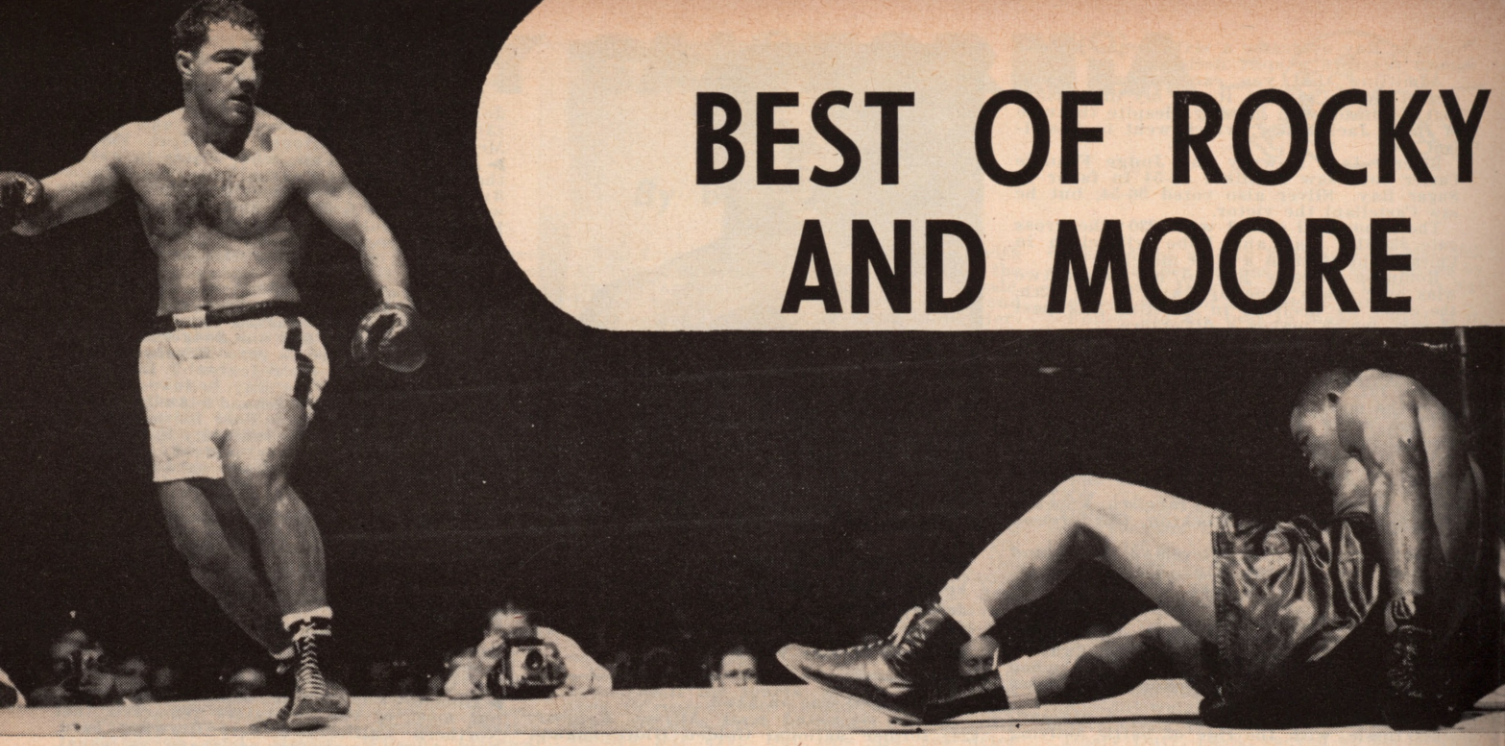
▶ Your correspondent, who admits to the possession of a mean streak, gets a kick out of those sports writers who advise a kid to hang up the gloves after he loses a fight.

It would be just as logical for the boxer to tell the scribe to hang up his typewriter after he gives his readers a bum steer in making pre-battle selections.

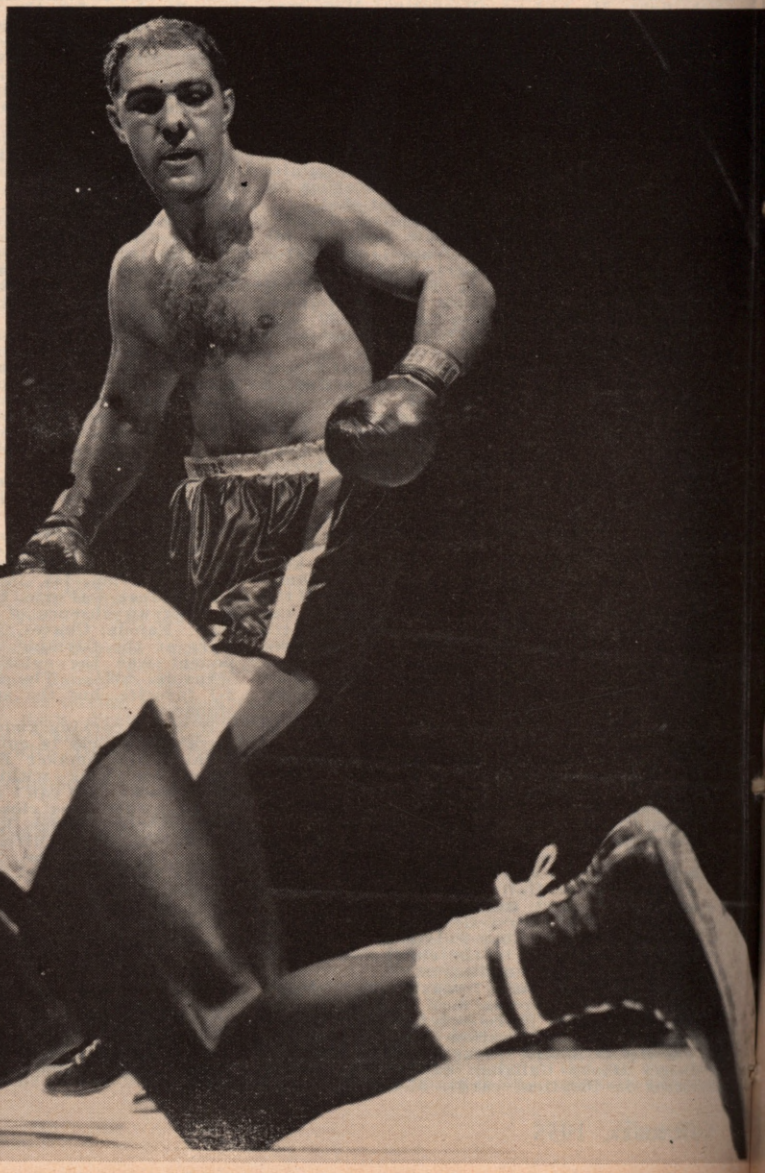
I heard Johnny Dundee tell that to a boxing writer many years ago, in New York. The writer was Ray Campbell of the Cleveland News, a brilliant youngster who died at the age of 27. Campbell, seeing Dundee in a bad fight, advised him to hang 'em up, but Johnny reminded Ray that he had made three bum picks in a row: "Why don't you hang up your typewriter, Ray?" he asked.

▶ Jiggs Reed, 6' 1" welter from Oakland, scored a sharp upset at Ocean Park Arena by outpointing Dick Goldstein, 149.

BEST OF ROCKY AND MOORE



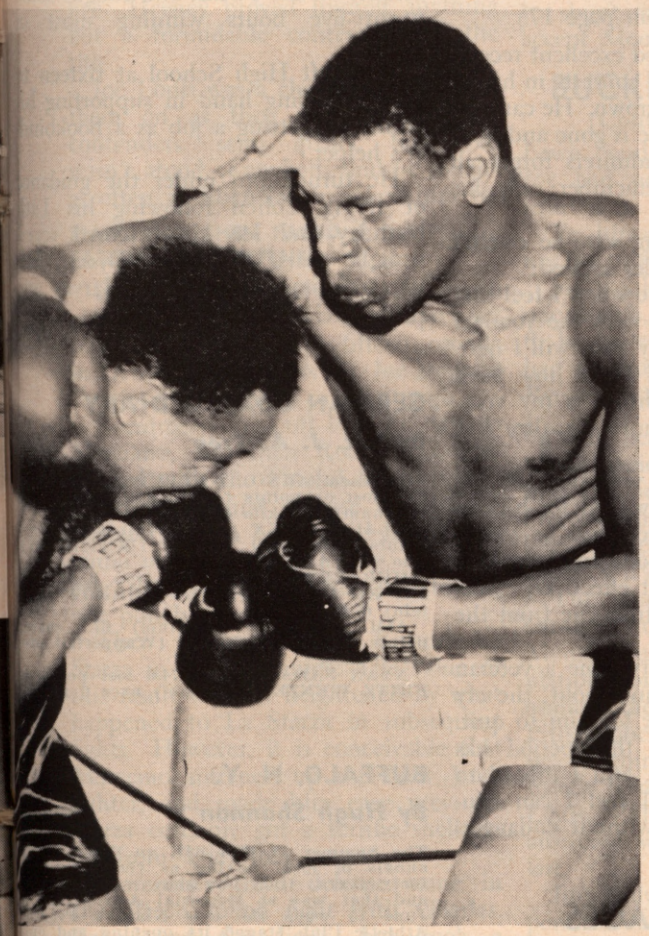
The beginning and the end. The end of Joe Louis, as he is kayoed by "The Rock" in the eighth round at Madison Square Garden in 1951. This win established Marciano as the number one contender for the heavyweight title.



(Above) Rocky drives a left to the body of Jersey Joe Walcott during their thrilling battle at Philadelphia on Sept. 23, 1952 in which Rocky came off the floor to kayo Walcott in the 13th. round to win the heavyweight title.

(Right) Ezzard Charles sinks to the canvas, kayoed by Marciano in the 8th. round at Yankee Stadium last fall. Rocky survived a badly battered nose to triumph.

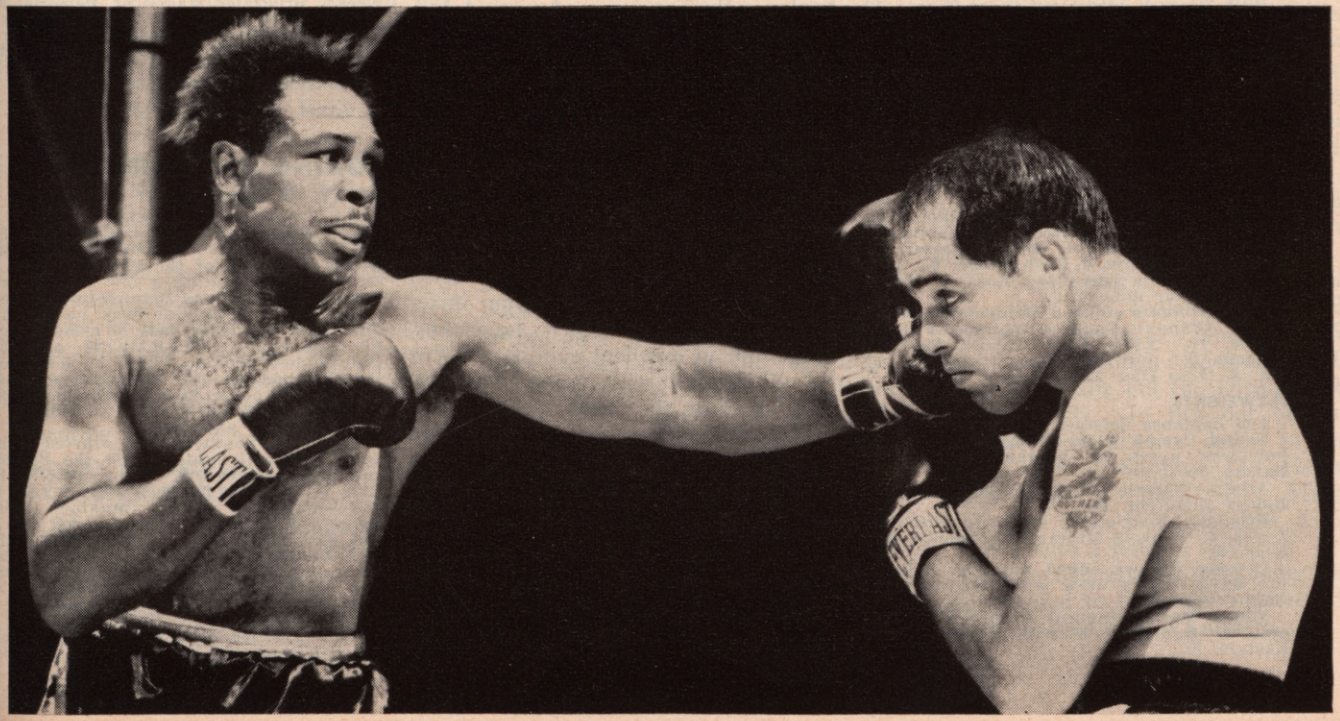
STANDOUT PERFORMANCES OF HEAVYWEIGHT CHAMPION MARCIANO AND HIS CHALLENGER.



Archie Moore blocks the efforts of Nino Valdes, during their 15 round bout at Las Vegas, won by Moore.

Joey Maxim heads for the floor in the third fight with Archie Moore in Miami, Fla. Moore scored two knockdowns and a one sided victory. He won all three of their meetings.

Archie scores with a long left to face of middleweight kingpin Carl (Bobo) Olson, previous to flattening Olson in the third round of their recent light heavyweight title bout at New York's Polo Grounds.



WORLD RATINGS

(*Continued from page 7*)

FEATHERWEIGHTS

World champion Sandy Saddler was upset by Flash Elorde, 10 (non-title).

Pedro Tesis decisioned Kid Banga, 10.

Fred Galiana posted his 12th and 13th victories of 1955 by kayoing lightweight Albert Miller, 5, and outfighting Sammy Bonnici, 10.

Gil Cadilli stopped Rudy Garcia, 7.

Orlando Echevarria lost to lightweight Baby Ortiz, 10. Kenny Davis stopped Chico Rosa, 1.

Paul Jorgensen halted Joe Boland, 8. Santiago Martinez whipped Davey Moore, 10.

Billy Evans and Pete Kawala drew 10. Martin Rodriguez defeated Ike Chestnut, 10. Manolo Luna dropped a ten rounder to Juan Luna, 10.

Rafael Vazquez beat Estudiante Olmos, 10. Joaquin Carrillo won from Beto Coary on a disqualification in 2. Transito Ramirez won on a disqualification over Chava Banuelos, 4.

Bobby Courchesne kayoed Charlie Cooper, 3. Spanish Champion Jose Hernandez whipped Ioussa Saad, 10.

Dick Ramazetti defeated Fitzie Fitzpatrick, 6. Willie Lucero stopped Luis Castillo, 7. Sergio Milan flattened Australian Champion Russell Sands, 7.

Ernesto Figueroa stopped Raul Solis, 3. Larry Vasquez kayoed Sec Gonsales, 1. Tommy Bain defeated Baby Beau Jack, 8.

Dom Sacco defeated Manuel Baptista, 8. Antonio Ramirez kayoed Juan Collazo, 1. Al Ware stopped Mike Perez, 5.

Francisco Colon Garcia defeated Joe Wilkinson, 10. Herman Duncan kayoed Kilto Martinez, 1. Vince Delgado halted Freddy Bravo, 1, and Ramon Carrillo, 3.

Memo Baltazares defeated Luis Conde, 10, but lost to Mofles de la Cruz, 10. Al Tisi and Dave Walden drew, 6.

Flaviano Ciancarelli drew with Robert Tartari, 8. Manuel Quijano outscored Roberto Bolanos, 10. Buddy Daye kayoed Manuel Rodriquez, 1.

Nestor Reyes and Ric Sanchez, drew, 8. Sammy Medina bested Black Hill, 6. Rudy Ortega whipped Mario Colon, 6.

Alfredo Escobar decisioned Paul Felix, 6. Paul also lost to Celo Lane, 6. Luke Sandoval halted Bobby Satchel, 7. Rufino Ridella whipped Masaji Tonami, 6.

Baby Gony drew with Baby Dundee, 8. Eddie Lockett kayoed Vernon Campos, 6.

Altidoro Polidori retained Italian title by outpointing Aldo Pravisani, 12. Artie Lupo stopped Gus Robinson, 3. Terry Blanker defeated Vic Fuentes, 10.

Domy Romero defeated Puyas Boy, 8. Arco Kid defeated Ernie Matinao, 10. Rocky Dado drew with Clever John, 8.

Wayne Cooke kayoed Vic Eisen, 3. Julian Velasquez decisioned Dom Sacco, 8. Herman Duncan outpointed Paul Armstead, 6. Johnny Ramos kayoed Ray Powell, 1.

BANTAMWEIGHTS

Mario D'Agata continued comeback campaign by outpointing Henri Schmitt, 10, and kayoing Jose Crespi, 5.

Larry Bataan whipped flyweight Tanny Campo, 10.

Billy Peacock outpointed Oscar Torres, 10.

Fili Nava stopped Ernesto Parra, 7.

Jose Lopez decisioned Jesse Mongia, 10. Emilo de la Rosa kayoed Memo Sanchez, 1.

Lucio Gonzalez bested Chucho Quevedo, 10. Jimmy Cardew outfought David Gogotya, 10.

Manuel Ramirez bested Sapito Jimenez, 10, and Ernesto Rodriquez, 10.

German Ohm stopped Chucho Espinoza, 4. Mario Ruiz beat Raul Leanos, 10.

Johnny Smillie polished off Tommy Gillen, 2. Ricardo Moreno kayoed Aurelio Rivero, 1, and Americo Rivera, 2.

Manuel Rodriguez outpointed Mike Cruz, 10. Chucho Tello outscored Jorge Gabino, 10.

Baby Naven stopped Baby Baltazar, 10. Mario Manuel kayoed Rush Bulan, 3.

Baby Johnson beat Baby Ross, 6. Young Bill beat Star deLeon, 6.

Mario D'Agata stopped Mahmoud Farid, 4. Henry (Pappy) Gault outpointed Filberto Osario, 10. Little Cesar kayoed Nazareno Gianelli, 2. Joe Boland outscored Joe Govea, 8. Jose Diez kayoed Alejo Meja, 4.

FLYWEIGHTS

Leo Espinosa defeated Johnny Ortega, 10.

Tanny Campo whipped Ross Padilla, 10, but was upset by bantamweight Larry Bataan, 10.

Aristide Pozzali whipped French Champion Robert Mouginot, 10.

Orlando Rodriguez stopped Erundino Lopez, 6. Francis Militante decisioned Roy Higa, 6.

Dommy Ursuwa edged out Leo Zulueta, 10. Mario Ibarra drew with bantamweight Emilio Orta, 10.

Young Martin stopped Franco Lombardozzi, 2. Ramon Calatayud defeated Jesus Lastare, 8.

Mario de Leon decisioned Rudy Coronado, 10. Nazzareno Gianelli halted Hilaire Gaviano, 5.

Blackie Robinson beat Vic Campo, 6. Vic drew with Laudines Jr., 8, and also drew with Raytranco Kid, 6. Billy Valdez beat Rudy Alcantara, 6.

Cliff Eskridge kayoed Ellis Cortez, 4, and beat Freddy Hartell, 10. Nazareno Gianelli was kayoed by bantamweight Little Cesar, 2.

TIME TO QUIT EZZ!

(*Continued from page 17*)

champion and received excellent recompense for most of the contests in his attempts to regain the crown. He can't be so broke that his pride is gone and he is willing to have his admirers forget all his old skills and remember only his final ring days.

Asked by The Ring why he doesn't call it a career, Charles replied:

"The day may come when I feel that I'm too slow to cope with the younger boxers. Then and only then will I quit. I know my ability. I know how far I can go and since fighting is my vocation, I'll stick to it until I realize I've gone the limit.

"I don't think I was slow in my fight with Jackson. I waited for him to come to me and punch, but he fooled me. It isn't easy for one to strike at a moving target and hit effectively. Jackson kept going away from me from the fourth round on.

"It seems that every time a veteran like myself fails to win a bout, the cry is raised that it's time for him to quit. Well, I don't think that period has arrived for me as yet, and I intend to carry on as long as I feel I can continue my ring work without endangering my health."

NEW FACES

(*Continued from page 26*)

—of which he won nine, scoring seven knockouts, and won ten out of twelve in the pro ranks. Among Arley's victims are: Don Anderson, Art Kimmell, Ernie Smith and Lou Stanish.

A strong, clean-cut lad, Seifer turned pro late in 1953, and is under the management of Greg Bianchi and Fats Wingo. "Arley is a rugged, two-fisted puncher," informs Bianchi, "who can box as well as hit."

Of German descent, Arley is married and has three sons. When not boxing Seifer is a mortar mixer for a tile company which, he claims, keeps him in excellent condition. "But I'd rather mix it with opponents in the ring," declares the youth.

Naturally, Seifer hopes to come to New York and display his fistic merchandise at Madison Square Garden.

BILLY GARDNER

A Fast, shifty boxer from the Greenwich Village section of New York City, who seems headed towards the top of the fistic heap, is a good looking young Irish lightweight named Billy Gardner.

The stork brought William Joseph Gardner to his parents in New York on July 26, 1935. An only child he first learned to use his hands at the Greenwich House when only eight years old. Later he switched his activity to the P.A.L. and fought some twenty-five bouts winning most of them.

Billy left High School at sixteen to lend a helping hand in supporting his family by getting a job as a bookbinder's helper.

He turned pro under the guidance of Irving Cohen following his 18th birthday and has since scored seven straight wins, three by kayoes. His latest victims were Bobby Harvey and Andy Arel.

GERMAN BOXING DIARY

By Sgt. J. A. Tree

Altenessen.—GINO NORBERT (Belgium) 59.4, lost on points to ALFRED SCHWEER (Bochum) 58.3 kilo over 4 rounds.

KLAUS MISKA (Wuppertal) 63.5 shared points with GEO DAVOS (Belgium) 61.9, kilo over 6 rounds.

HERBERT GLASER (Castrop Rauxel) 70 lost KO 7 to SIEGFRIED BURROW (Datteln) 67.6 kilo.

AIME MATHYS (Belgium) 67.1 shared points with EMIL KOCH (Wuppertal) over six rounds.

NYAN SADA (Tunis) 74.6 lost points to FRITZ WENZEL (Bochum) over 6 rounds.

BUFFALO, N. Y.

By Hugh Shannon

The Summer of 1955 will go down in the annals of local boxing as the poorest in forty years. Only one show was presented and that was at Memorial Auditorium on June 15 when the new Niagara Frontier Athletic Club staged its opening and only show of the season. The offering was a good fight card but the gate was rough—a substantial money loser.

However, Buffalo has three licensed boxing clubs . . the Fairview, the Hudson and the Niagara Frontier and next season may see weekly programs staged at Memorial Auditorium. The fans hope for action, anyway.

Little Bobbie Scanlon, promising young Buffalo lightweight is doing some fighting in the New York area. His manager, Mike Scanlon, is with him.

BOXING IN BANGKOK

By H. D. Koslowski

The Orient Welterweight Champion, SOMDEJ YONTRAKIT, defended his title against STAR MATNOG of the Philippines on July 31. After exchanging a few blows, Matnog had enough and was counted-out in the 2nd round. The Philippino was no match for Yontrakit. Yontrakit may be asked to defend his title against STAR GONI, also of the Philippines, against whom he lost once in Bangkok on points. Yontrakit's handlers however are not so keen to arrange this fight, because STAR GONI is a southpaw, just like Yontrakit and is fast.

▶Chamrern Sonkitrat has started training again and will fight against the Philippino and Orient Flyweight Champ, DENNY KID. This is supposed to be a warming-up fight and should he win, a ranking (bantamweight) fighter will be imported for him. The fight against Danny Kid will be within the Bantamweight limit. After fighting Chamrern, Danny Kid will defend his Orient title against Koo-Noi, a young, but very good Thai boy, who is most certainly one of the best fighters Thailand has at the moment. He lost once against Tanny Campo but has improved greatly in the meantime.

FATEFUL

(*Continued from page 5*)

of the Long Count, before 104,943 onlookers who had paid a record $2,658,660.

Tunney's fight with Heeney took place in Yankee Stadium on July 23, 1928. Gene stopped his man in eleven rounds. He should have done it in five. Heeney proved himself anything but a formidable contender for the title.

Joe Louis was a champion who took them on as they came along—great contenders, semi greats, bums—Joe wasn't afraid of anybody and he fought as often as Mike Jacobs asked him to.

MARCIANO THEN FACED FATEFUL SIXTH DEFENSE

Ezzard Charles was a fighting champion. In March 1951 he outpointed Jersey Joe Walcott in fifteen rounds in Detroit, but on July 18, Joe stopped Ezz in seven rounds in Pittsburgh.

Eventually, Walcott lost the title to Marciano, and then Rocky was confronted with the Fateful Sixth.

Marciano's first defense was against Walcott, whom he stopped in the first round in the Chicago Fiasco, a hoax if ever there was one. Rocky delivered one punch.

Then Rocky stopped Roland La Starza in eleven rounds. The value of this result was not heightened by what happened to La Starza in subsequent fights. However, it is conceivable that Marciano softened up the New York fighter, and made him easy prey. La Starza certainly got a terrific shellacking from The Rock.

Marciano's third defense came in the fifteen round fight with Charles. Ezz lasted the limit, but took a merciless trouncing.

Charles figured he had the right prescription when he met Marciano a second time. But, as it turned out, Ezzard had taken too severe a beating in his first fight with Marciano. In the second one, Rocco belted Charles out in the eighth round. Ezzard hasn't been worth very much since then.

The fifth Marciano defense was against Don Cockell, of England, in San Francisco last May. The Briton was stopped in the ninth. He, too, got a terrific beating. Don left the ring yammering about having been hit harder by one Johnny Barton in 1948. But the fact remains that Marciano gave Cockell the trouncing of his life, and left utterly no demand for another meeting.

MOORE LANDED SHOT BY STOPPING OLSON

Moore got the Marciano fight as the direct result of his three round knockout of middleweight champion Bobo Olson, who was the victim of a terrible mis-match.

It virtually had been determined that Marciano's next victim would be Bob Baker, of Pittsburgh. Nino Valdes had been shunted off to a siding because he had lost a fifteen round decision to Archie Moore.

However, Moore's swift triumph over Olson made so great an impression on the fight critics, and the public, that the International Boxing Club had to shunt every other plan aside, and accept Moore.

BUCKING TRADITION

(*Continued from page 14*)

Lewis, and John Henry was willing, Joe had no intention of making an issue of it.

To himself, however, Joe promised not to prolong the agony.

Joe would have ended matters with one punch, if he could, but it wasn't to be quite that fast and simple. He had to drop Lewis three times before Referee Arthur Donovan waved finish.

THE nearest any light-heavyweight champion has yet come to taking over the heavyweight title was in the first meeting of Louis and Billy Conn, held in New York's Polo Grounds on June 18, 1941.

The bout figured to be merely another stop on Louis' "Bum-of-the-Month Club" tour. The advance speculation conceded Conn little chance against the powerful Bomber. The Pittsburgher, two inches shorter and nearly thirty pounds lighter, was a speedy boxer but entirely too small for Louis. The only question to be answered was how long Conn would last.

But Billy came up with a stunning performance! Near the end of the twelfth round Conn, climbing all over Louis, sent the champion reeling across the ring with a left hook, and Joe seemed near collapse as he tottered to his corner.

That punch was Conn's undoing. Instead of trying to win by a decision, the Pittsburgh Kid became too cocky. He wanted to knock out the great Louis!

Late in the thirteenth, Conn ran headlong into disaster. He had been outboxing and outpunching Louis when the tiring, bewildered champion lashed out, in desperation, with a left hook, then a right. Both punches landed on Conn's chin. Billy staggered. Louis, rejuvenated by the sudden turn of events, ripped into Conn with both hands. Billy crashed to the canvas. He was struggling to pull himself to his feet as Referee Eddie Josephs droned the fateful "ten"—with only two seconds remaining of the round!

In this post-World War II era, two light-heavyweight champions preceded Archie Moore in shooting for the heavyweight title. Both efforts were turned back by the then ruling Ezzard Charles. First it was Gus Lesnevich who made the bid. Charles stopped him in seven rounds at the Yankee Stadium on August 10, 1949. Then Joey Maxim was given his chance in the Chicago Stadium on May 30, 1951, and was decisively beaten in fifteen rounds.

NEWS OF MAT WORLD

(*Continued from page 38*)

the likes of Wild Red Berry, Dangerous Danny McShain and LeRoy McGuirk. In the junior heavyweight class Walberg has met such noted groaners as Chief Don Eagle, Baron Leone, Frankie Talabor and veteran Jackie Nichols.

Walberg was discovered by Charley Fisher while the former was competing in a YMCA grappling meet. Fisher guided his protege to the Pacific Coast middleweight diadem.

All-in-all, Walberg has met and defeated the best in the twist-em and bend-em business. He has groaned in all of the 48 states, Mexico, Canada, Hawaii and Europe.

WINNIPEG NEWS, By CY LOUTH

THERE were six wrestlers and two referees in the ring for the grand finale, the heroes won in an unrestrained melee and Referee Frenchy Champagne got conked so severely that three stitches were required to close a wound around the right eye.

All this happened at Alex Turk's latest wrestling show at the Winnipeg Auditorium, and it sent the 4,000 fans home happy. It was hot—89 degrees in the auditorium. It was a lot hotter in the ring.

Frenchy, a popular ref, sustained his injuries—both to the mouth and around the eye—when Big Ike Eakins, 265, Harlan City, Kty., went haywire in the special event. Angered by clever Johnny Kostas, 242, of Greece, whose amazing footwork has baffled many a tough grappler, Eakins took to the rough stuff. When the ref objected to such unorthodox tactics, Big Ike lost his temper.

The hefty Kentuckian was disqualified after 19.15 minutes of wild wrestling.

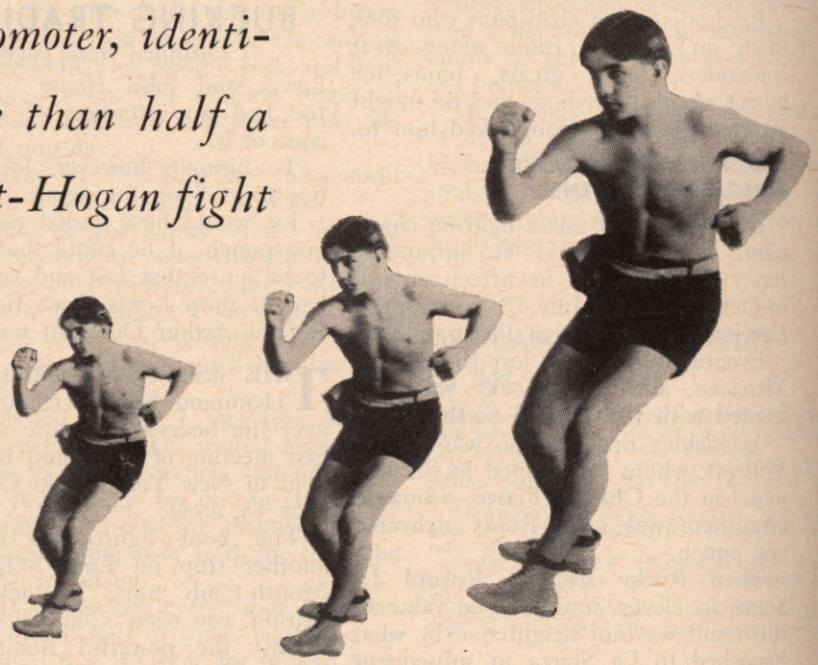
The main event of the evening, which also ended in a bedlam, went to the three-man team of Leo Nomellini, 255, Minneapolis, Bronko Nagurski, 258, International Falls and Ilio Dipaolo, 247, Abruzzi, Italy. In two out of three falls they administered defeat to such villians as Kinji Shibuya, 248, Hawaii, Jumping Joe Pazandak, 248, Minneapolis and Stan Kowalski, 250, an individual with a flowing name.

Frenchy Champagne, after being sewn up, returned to the ring to referee the match, assisted by Bill Kuusisto.

Fights I Cannot Forget

By Charley Rose

Manager, trainer and promoter, identified with boxing for more than half a century, tells story of Wolgast-Hogan fight



ONE Round Hogan, they called him.

His record wasn't a convincer for such nom-de-guerre, but he could sock. If he landed, his opponent was sure to go down. He's the Californian who lost on a foul to Leach Cross amid wild scenes at the Manhattan Casino in New York and then was stopped in a thriller in fifteen rounds by Leachie in a return bout in San Francisco.

Hogan had engaged in only one pro battle in his home state when he received a call to box Knockout Brown in New York. That contest took place on Washington's Birthday and so well did the fans take to the pair that the promoters of the Madison A. C. decided to bring Hogan back. This time he was asked to box Ad Wolgast, then the lightweight champion of the world. The date was April 26, 1911.

The affair aroused a lot of attention, especially among the Irish who in those days flocked to any area where a Son of Erin was booked as one of the contestants. I shall never forget the wild scene outside the club where hundreds mobbed the box office in vain to gain admission and what took place both during the bout and immediately following.

Wolgast stopped Hogan in two rounds. But what two rounds they were! They were rounds to be remembered.

Wolgast's victory over Hogan in two rounds, makes it appear that Ad had a cinch and that it wasn't a contest, but in reality, it was just the reverse. We saw everything in that fight.

There was the world champion part way out of the ring, slipping down, terrific socking by both sides, Hogan going over the ropes and plenty of gore in that short period. If there is anything more conducive to heart failure than what was on view that night, I'd like to be told about it.

When they stood in the center of the ring while Joe Humphries was introducing them, Ad joked and laughed while his four inches taller opponent, with his pointed nose and squinty eyes riled, looked him over. But once the battle got under way, it became quite a serious engagement for both.

Wolgast came in crouching, his usual custom, with one shoulder high, a glove covering his jaw and the other glove down at his side. But in a jiffy, that glove fist came up from the side and landed with a thud to Hogan's jaw. In retaliation, Hogan ripped in several body blows with effect. After several exchanges, urged by his pal, Abe Attell, to get through Wolgast's guard, Hogan suddenly stepped back and like a flash he shot an uppercut to Wolgast's jaw and the champion went reeling to the other side of the ring while the crowd roared its approval.

Probably the wildest and most exciting fellow in the arena that night was Attell, who had his money on Hogan and his advice could be heard all around the ringside as he gave it freely to Ad's opponent. There was no let up in the attack by Hogan once he got the advantage. He had Wolgast against the ropes and let go one punch after another, all aimed for the body while the capacity gathering of 5,000 screached and screamed for Hogan to finish his man.

The bell came to Wolgast's rescue. He was slipping through the ropes as the gong sounded and he caught the upper strand and held on until his seconds came to his rescue.

Though no championship was at stake, the affair being an overweight, non-title bout, had Hogan scored a knockout he would have become a national fistic hero and would have gotten a championship match and that was his uppermost thought as he became the tiger. It seemed that everyone at the ringside was breathless after that stirring session. The situation was tense.

The betting gentry had a busy time during the minute's rest period. The odds which had made Wolfgast a hot favorite prior to the contest, had now changed and Hogan money was being put up on all sides with a considerable sum waged on a knockout.

The gong sent the boys into action for round two. Hogan, confident, lunged forward, letting go with a swing for the head. Wolgast shot out his right at the time and while Hogan fell short of the mark, Ad's punch landed flush on the chin and this time it was Jack who was hurled several feet back against the ropes. Wolgast tore in and delivered an avalanche of lefts and rights, giving Hogan no quarter.

The fans were on their chairs yelling like wildmen, but instead of Hogan receiving the advice, this time the majority hailed the champ and urged him

(*Continued on page 49*)

FIGHTS I CANNOT FORGET

(*Continued from page 48*)

to go in for the kill. As Hogan ducked, trying to avoid Wolgast's power punches, his unguarded jaw gave Wolgast a fine target and like a flash, he let go his right and it landed with a thud against Jack's mouth.

Hogan's head went back with a snap. His hands dropped to his sides and it looked as though the next punch would be the finish.

Wolgast, now wild with victory, belted his man with an assortment of punches and Hogan, nose and mouth bleeding badly, his senses gone, reeled toward his corner while his seconds were frantically yelling advice. So was Abe Attell who apparently had wagered plenty on his California friend to win and was now seeing his dough gone.

Though helpless, with no defense, the referee permitted Wolgast to bombard Hogan's body for almost half a minute. With his head hanging down, he was a target and Wolgast brought it up and down as vicious swings, uppercuts and hooks crashed against it.

Then, though exhausted, Wolgast measured his man and in a final effort, shot across a blow to the chin that spun Hogan around and landed him against the ropes. The force was so powerful that he stumbled over the top strand. Charlie White the referee, quickly grasped him as he returned to the ring, took a look at the Californian as he fell limp and helpless on the referee's chest, and called a halt. Hogan was dead to the world.

Wolgast had won his spurs in New Work. The fans were now convinced that he was a two-fisted battler of the old school.

NEWS FROM CUBA
By Dr. Jorge A. Vieites

Havana—Gus Acosta, 147½, lost by t.k.o. in 5 with the American Jimmy Ford, 142. Orlando Rodriguez, 113½, won a close eight rounder from Venezuelan flyweight champion Ramon Calatayud, 111½.

Carlos Chívas, 140¾, stopped Miguel Gilart, 139½, in 2.

Lino Rendón, stopped Julio González (Light-heavies), in one and Gil Castañeda, 128¾, stopped Idilio Velásquez, in two.

▶ Havana—Cuban flyweight champion, and The RING's No. 6 man, Oscar Suárez, 114 pounds, reappeared after a couple of months layoff due to an injured arm, and won easily in ten from Cleo Ortíz, 115, Puerto Rico.

In the other star-bout, also scheduled for ten, Orlando Castillo, 125¼, scored knockdowns in the eight and ten rounds and easily outpointed American Andy Arel, 129¾.

Tato Menéndez, 125¼, stopped Cecilio Ariosa, 122, in one; Rollie García, 130½, t.k.o.'d Félix Pomares in two, and, Agnedo Pérez, 111, won in four from Armando Díaz, 110.

▶ Havana—Santiago (Sandy) Martínez, 125¼, won easily in ten from the American, Davey Moore, St. Louis, Mo., 127¼, (Former Olympic Champion).

Bombón Orientál, 133¾, won in eight from Julián Pérez, 130.

Baby Rosales, 129½, stopped José Orta Pacheco, 127¾, in 2. Nené Remírez, 145, stopped Ivo Soto, 142¼, in one, and José A. Flores, 139¼, stopped Marcos Ruíz, 138¼, in two rounds.

HALL OF FAME VOTE IN NOVEMBER ISSUE

IT had been expected that the results of the Boxing Hall of Fame elections for 1955 would be available for publication in this issue of The Ring Magazine.

However, delay in getting the votes of experts overseas has forced postponement of announcement of the results of the polls, for both the Old Timers' Committee of 20 and the general electorate composed of writers and radio and television commentators, for another month.

The results will appear in the November issue.

▶ Buenos Aires—Former world welterweight king, Kid Gavilán, easily beat undefeated Cirilo Gil, in ten.

▶ Havana—Mexican Tomás Castillo, 136½, won on a disqualification from the American, Jimmy Ford, 138½, in the 9th. Ford butted. Castillo was winning at the time. Orlando Rodríguez, 114½, stopped Erundino López, 113¼, in the six.

Orlando González, 135½, stopped Armando Martínez, 135, in two. Tato Menéndez, 127¼, won in six from Bernardo (Baby) Rosales, 127½, and Angel García, 124, made his pro debut stopping Roberto García, 124, in one.

▶ Havana—Martin Rodriguez, 127, strong contender for the Cuban title, won easily in ten from Ike Chestnut, 129, New York. (Rodríguez, along with Orlando Castillo, Orlando Echevarría, Puppy García, Santiago Martínez, and bantam title holder, Orlando Reyes will make a fine fight with our champ, Ciro Morasén. It's by far the division in Cuba that produces better fighters. Remember Kid Chocolate? . . .

Venezuela's flyweight champion, Ramón Calatayud, 111¼, won his first fight in Cuba over ring rusty Jesús Lastre, 111½, in eight.

Carlos Chivas, 142, won in six, from Sergio Ríos, 142. Baby (Manuel Zuaznabar) Colón, 144½, stopped Arístides Hodelín, 148, in three, and Ramón Boffill, 131¾, stopped Juan Vega, 130¾, in one.

▶ Local Promoter, clever Oscar Martínez-Conill, still is counting his money, that he made in the Lauro Salas-Puppy García fight last month at the Sports Palace. . . The fight broke all records at the Sports Palace as thousands were turned away. The gross was $15,371.50 (No T.V.). . .

BOXING IN PUERTO RICO
By Mario Rivera

BEFORE 2,500 FANS at the Sixto Escobar Stadium, Francisco Colon Garcia, 130, Puerto Rico, scored a unanimous ten round decision over Joe Wilkinson, 125½, Philadelphia. Although he had a decided advantage in weight and height, Colon fought defensively throughout and was contented with counter-attacking his ever aggressive foe. Because of these tactics Colon missed his best opportunity in the third round when he staggered his man with a solid left hook to the jaw but did not follow through while Wilkinson was still bleary-eyed. I scored the fight 6-3-1 in favor of Colon. . .

The preliminary bouts were made up mostly of excellent talent just graduated from the amateur ranks and produced a well-balanced program.

In the top four, Gerardo Clemente, 133, and Ruben Cordero Guay, 133, fought to a hectic draw that had the crowd on its feet from opening bell till final gong.

Ernesto Reyes Maldonado, 120, kayoed Jose Luis Cedeno, 116½, in 1:15 of the first. Joaquin Suarez, 125, applied the same dosis to Ernesto Pumarejo, 125 in 1:29 of the first. Dionisio Ayala, 124 had no trouble in scoring a two round TKO over Pastor Casado, 126. Felix Fines, 126½, walloped Victor Sanchez, 127 only to have the decision scored against him. All the preliminaries were four rounders.

JAMAICA BOXING NEWS
By Ken Jones

Pedro Tesis, Panamanian featherweight champion, had his second fight here at the Race Course Arena. The classy little dancer packed on a few extra pounds to make 134½ in meeting and beating Kid Banga, leading local lightweight over ten rounds. There were no knockdowns.

Banga's shifty style at times bothered the highly rated feather and the crowd was so pleased with his showing that a return match was arranged at ringside by energetic promoter Ivanhoe Morrison.

Herman Weiss won from Freddie Saunders in a 6-round welterweight tussle. Middleweight Kid Tiburon iced his classmate, Roy Burke, in the fifth session of a skedded 6-rounder. Oswald Nelson, 163, coming in as a last-minute substitute, hung a kayo on Atomic Johnson, 160, in five rounds.

▶ Emilio Sanchez, hard-hitting featherweight of British Honduras, is now in the island for a series of bouts under the promotion of Ivanhoe Morrison. Sanchez was on par with Ludwig Lightburn while the lightweight was at home in B. H.

IN SYRACUSE RINGS
By Billy Shaw

They say "he can't break an egg", but Tommy (Hurricane) Jackson, must have something in his punches because he did a nice job of thrashing the former heavyweight king, Ezzard Charles, in the 10 round windup at War Memorial Auditorium. A crowd of 3,630 fans paid $12,200 to see the Hurricane roar, in the nationally televised bout. Syracuse and environs were blacked out. Co-promoted by Jim Norris, the IBC and Norm Rothschild of the Arena Boxing Club, the battle topped one of the best fast action shows of the year.

Referee Ruby Goldstein of New York, saw it 6-4 for the Hurricane; Judge Ted Shiels called it 6-2-2 for Jackson, while Dick Fazio went for Tommy 8-2. It was one of the fastest, steadiest punching heavyweight fights seen here in many moons.

▶ Mike DeJohn, 195, Syracuse, outpointed Emil Brtko, 197, Pittsburgh, in a six round bout. Too anxious, Mike looked bad at times because of Brtko's unorthodox tactics, but what counts is Mike won. DeJohn needs lots of ring work, then look out. This kid has it. George Kartalian, muscular ex-collegiate light-heavyweight champion, won as he pleased from Eli Hall, 168, Buffalo, in four fast rounds. Kartalian, a boy with a million dollar personality and Tarzan physique, weighed 176 pounds.

Juan Tedjada, 150, Oneida Spaniard, beat Harry Deputy, 144, Pottsville, Pa., in four heats. Joey Prince, 125, Boys Club, got off the floor to decision George Murray, 124, Rochester, in another four. Wilfred Greaves, 158, Edmonton, Can., former British Isles amateur middleweight champ, made his pro bow against Leo Owens, 159, Syracuse, the pair fighting a fast four round draw. Top notch Bob Biehler, 180, Rochester, came off the deck in the first to win a thrilling six rounder from Frankie Williams, 188½, Cincinnati, Charles' spar-mate. It was give and take all the way with Biehler having Williams on the way out at the finish.

▶ LEFT-HOOKS: Welterweight champion Carmen Basilio was feted at a huge dinner at 3 Rivers Inn attended by 700 fans who paid $10.00 per ticket. . . . Many outstanding personalities in boxing, business and political life, attended. . . . The champ was given the keys to a brand new Pontiac convertible with the license plate "KO-1". . . . Five letters asking: "Where was your column last month?" . . . Nothing happened here early enough to make publication.

NEW JERSEY BOXING NEWS
By Lewis Eskin

▶ **PHILLIPSBURG**—After a four month absence pro boxing returned to Jersey with a show sponsored by the Phillipsburg Elks. Despite a fine action filled card the turnout was disappointing. In the main bout, Blond Tommy Bain, 127, Indianapolis, Indiana boxed his way to an eight round decision over aggressive Baby Beau Jack, 125, New York. In a wild swinging battle, Curtis Bruce 158, Newark staged a desperate rally in the last three rounds that just missed catching up with Jerry Luedee, 162, Kearny. The vote was 4-3-1 for Jerry. Walter Johnson, 132, Paterson and Nicki Gadson 135, Elizabeth fought to a draw, 6. Chuck Welton, 184, Newark stopped Artur Kock, 174, Sumerville, 2. Willie Green, 122, Newark and Bobby Freeman, 116, Warren Glen, went to a draw, 4. and Marian Guzzo, 165, Phillipsburg, kayoed Bob Lewis, 165, Woodbridge in the first.

▶ Harold Carter, Linden heavyweight who scored an upset win over Julio Mederios a few weeks ago, was held to a draw by his nemesis Wayne Bethea in his next start. Englewood's Al Wilson turned in a good win in beating Pat Lowry.

▶ This writer's address is 100 Booraem Ave., Jersey City, N. J.

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THE EXCITING '30's

(*Continued from page 23*)

They couldn't beat him, so they let him join them. The law suits were called off, and the Garden rented to Jacobs' 20th Century Sporting Club. It was a deal the Garden directors never had cause to regret.

The oldtimers argue: "Sure, Louis was at his peak from 1935 to 1941, but what of the others? Who compared with Johnny Dundee, or the great Benny Leonard? Look at the record of Mickey Walker. He won the middleweight title after he lost the welterweight crown, and went on to fight for the light-heavyweight championship. Anyone to compare to these stars?"

The answer is one man: Henry Armstrong.

In the first fight Jacobs promoted in the Garden, on October 29, 1937, a bout arranged by "The Ring" editor, Armstrong established an undisputed claim to the featherweight championship. He did it by knocking out Petey Sarron in six rounds. And that was only the beginning.

Within the space of 12 months, Armstrong won the welterweight title from Ross on a cold night at the Garden Bowl and defeated Ambers for the lightweight crown in a bloody battle at the Garden. Later he went out to the Coast and fought a draw with Garcia for the middleweight championship.

Armstrong was Dundee, Leonard and Walker rolled into one. He is the only man in fistic history to hold three titles simultaneously, and they have since re-written the rules to make it impossible for the feat to be equalled.

BROUGHT CHANGE IN RULES

Because of Armstrong, the commissions now rule that if a champion in one class wins a title from a champion in another he must relinquish the crown he previously wore. It doesn't matter much, as one has to go back to thes Gay Nineties, when Bob Fitzsimmons at different times held the middleweight, then the heavyweight and later the light-heavyweight titles to find anything to approach Armstrong's accomplishment.

Armstrong, now an ordained minister, never defended the featherweight championship. He lost the lightweight title in a return bout with Ambers. In two years he defended the welterweight championship 18 times. The end came for Armstrong when he fell flat on his face as the gong sounded terminating his 15-round struggle with Fritzie Zivic.

From 1937 through 1941 Louis risked the heavyweight crown 23 times against all kinds of challengers. In three successive title fights he scored one round knockouts over Max Schmeling; John Henry Lewis, the light-heavyweight champion, and Jack Roper. Then he gave his attention to Tony Galento, a loud mouth, who was calling everybody, including Louis, "a bum."

High tide came for Galento in the third round when he knocked Louis down. Unfortunately for Tony, Louis was "a bum" who got up. In the fourth round the Brown Bomber hammered Galento into a bloody pulp, and he literally crumbled into the arms of the referee.

JACOBS IN NATION WIDE CIRCUIT

About this time Jacobs decided to peddle his wares throughout the country. He started on a Friday night in Philadelphia with Galento and Lou Nova. This was the dirtiest, roughest fight this writer has ever seen. In comparison the recent Rocky Marciano-Don Cockell battle was a friendly sparring match between gentlemen. Galento used his head and thumbs, and when Nova was down he even jumped on him. Tony was cut up too. While every rule known to boxing was broken, George Blake, the referee imported from California, stood by helplessly. Finally in the 14th round Nova could fight no more, and Galento was declared the winner.

The next day Jacobs left for Detroit, where on Wednesday Louis defended the heavyweight title against the speedy Bob Pastor. Pastor survived six knockdowns in the first two rounds, and by moving and shifting in and out, managed to last into the 11th. There Louis caught up to him, and Bicycle Bob suffered the fate of all the others.

Jacobs' then went on to Pittsburgh, where on a Monday night, Billy Conn defended the light-heavyweight championship against Melio Bettina, a southpaw. Uncle Mike carried his own ring with him, and when he arrived in Pittsburgh he found it had been lost enroute from Detroit. Fortunately it was found in time to be setup in Forbes Field, where Conn outboxed Bettina and retained the title.

Then back to New York and a middleweight title battle between Fred Apostoli and Ceferino Garcia on the following Friday. The Filipino, who had failed to win the welterweight championship in bouts with Ross and Armstrong, came through. He finished Apostoli in seven rounds to become king of the middleweights.

There was more to come. In December of 1940, Louis launched his "Bum of the Month" tour. In seven months, in Boston, Philadelphia, Detroit, New York, St. Louis, Washington, and again in New York, he knocked out seven challengers. The war clouds were getting blacker, and the storm had become inevitable, but Louis rolled on, knocking out Al McCoy, Gus Dorazio, Abe Simon, Red Burman, Tony Musto and Buddy Baer.

GREAT FIGHTS IN "EXCITING THIRTIES"

At last there was Billy Conn, the light-heavyweight champion. The fresh kid out of Pittsburgh was no "bum." He was a serious challenger, fast of hand and foot. He almost made it. For a dozen rounds he outpointed Louis. Just before the 12th ended he staggered Joe with a right, and that gave him ideas.

Conn was convinced he could knock out Louis. He started the right hand again, but the heavyweight champion beat him to the punch. "What's the use of being Irish if you can't lose your head?" asked Conn when he came too.

Those who saw thes first Louis-Conn battle may not have realized they were witnessing the end of an era. The Exciting Thirties had lapped over into the Forties, but the future of America's youth was on the battlefields of World War II and not in the prize ring. Louis was to fight three more times before going into the Army, and he was to continue after the War ended, but his years of greatness started with his triumph over Baer and ended with his first victory over Conn.

Everything had happened afterwards was an anti-climax.

The Exciting Thirties produced some great fights. Among them was a tournament conducted to crown a bantamweight champion. Tony Marino, the winner, lost the title to Escobar, who in turn lost it to Jeffra, and then after regaining the crown retired undefeated.

TEXAS BOXING NEWS
By Harlan Haas

BEAUMONT, TEXAS—W. W. Farris, Promoter. In one of the best fights I've seen this year Ray Riojas, 136, Fort Worth's terrific young lightweight, banged out a ten round decision over Eddie Cetes, 139, (Cates) of New Orleans. The Crescent City scrapper came in unheralded but everyone knew him when the contest was over—he's a very good young prospect.

In the six round semi, Floyd East, 136, Lake Charles, was a bit too clever for the mauling tactics of Tony Gonzales, 143, Houston, and emerged the victor. In another six, Ernest De Long, 144, New Orleans, eked out a close one over Killer Carl Foy, 140, the wild swinging Houston Negro. Armando Flores, 136, Houston, took a close one from Lorenzo Hainsworth, 137, Orange, in a free swinging four. In the four round opener, Johnny Royal, 173, Houston, (this 'uns an alias), outpunched Eugene Hall, 172, Houston's Black Panther, and got the duke.

▶San Antonio, Texas—Spencer Vallance, Promoter—Bobby Dykes, 160½, the perennially high ranking Texan, returned to the 'ole home town and was a bit too cute for the aggressive and hard hitting Detroiter, Moses Ward, 162½, thereby tacking on another debit to his long list of victories.

The semi-final between Al Juergens, 143, San Antonio, and Eduardo "Chato" Duarte, 145, Mexico, lasted but two rounds with Juergens furnishing the ticket to dreamland. Juergens looked sharp after a year's layoff. Joe Boland, 122, San Antonio, decisioned Joe Govea, 125, San Antonio, in an action packed eight. In fours, Jose Araiza, 124, Mexico, defeated Ray Pereda, 118, San Antonio, and Ernest Guitierrez, 165, drew with Santiago "Sam" Guitierrez, 160.

▶Dallas, Texas, Lew Gray, Promoter—Bobby Spaeth, 180, the classy Kansan, and William "Red" Worley, 180, of San Angelo, Texas fought to a ten round draw in a whale of a battle. Worley looks better with each outing, and the redhead will be double tough from here on out.

Lamoine "Babe" Vance, 150, Quinland, kept a left jab in the face of Lloyd Nelson, 152, Houston, and it was enough to earn him the nod. Tommy Barron, 161, Dallas, a seasoned ex-Golden Glove champ with limited pro experience, battled to a six round draw with John Victor Penn, 161, Houston, who always appears in a war. Sam Poag, 155, Dallas, rolled along undefeated by decisioning lethal punching Lester Brown, 152, of Houston. This was something of an upset as Brown is a potent puncher. In the opener, Charles Johnson, 146, decisioned Bill Pollard, 145.

▶Corpus Christi, Texas, Benny Lozano, Promoter—In an eight rounder, Rocky Caballero, 162, slam banged his way to a win over Alvin Henderson, 165, in the top bout of Benny Lozano's semi-monthly fistic venture. In another eight rounder, Gil Tapia, 136, San Antonio, hammered out a victory over Bobby Garza, 130, of Corpus Christi. Pete Carrizales, 135, Corpus Christi, and Pat Brown, crowd pleasing 135 pounder from Victoria, battled to a riotious four round draw that had the crowd standing. In another four, Juan "Lefty" Perez, 123, Corpus Christi, decisioned Celso Hidalgo, 123, San Antonio.

▶Houston, Texas, Texas Boxing Enterprises—The Ralph Smith-Rex Braun combination came up with another outstanding fistic presentation, when the promoters paired Paul Jorgensen, 124, with Henry "Pappy" Gault 124, and Ray Riojas with Ray Portilla. The show did $7,000.

In the big one, Jorgensen was too sharp and too fast for the slower moving Gault who found it very difficult to get inside where he could wage his best fight. The likeable Houston 20 year old boxer was the unanimous choice at the end of the tenth heat.

The under ten between Riojas and Portilla was a real brawl, and the Fort Worth bomber came on very fast to outscore the chubby Portilla, a recent arrival from New York. It was the best win to date for Riojas.

In a quartet of fours, Henry Luera, 125, Houston, looked exceptionally sharp, in pounding out a decisive win over Irish Pat McCarthy, 119, Amarillo. Mc was returning to warfare after several years on the shelf. Cliff Eskridge, 115, a stablemate of Gault, looked very good in stopping Ellis Cortez, 115, Deer Park, in the fourth. Cliff had travelled something like 3,300 miles (round trip) to appear in a four round bout—his pro debut by the way.

Killer Carl Foy, 142, bolo punching clown from Houston, got the duke over Tony Gonzales, 146, from Houston's Bloody Fifth section. In the opener, Elvin Green, 167, Lake Charles boy now fighting out of Houston, was too much for the willing Johnny Royal, 172, Houston, and had his hand raised at the end of their action packed brawl.

▶San Antonio, Texas, Tony Padilla, Promoter—Baby Vasquez, high ranking lightweight from Mexico, made his initial appearance in the Alamo City a winning one by defeating New Yorker, George Collins, in the top ten. Jose Diez, 119, Mexico, kayoed Alejo Mejia, 119, in the fourth. Humberto Martinez, 125, kayoed Anastacio Mendoza, 125, in five rounds. In the curtain raiser, Eloy Vann, 164, stopped Gil de la Garza, 159, after four rounds of fighting.

▶Austin, Texas, L. B. Day, Promoter—Mel Barker, Lefty Speed's fine young welter, came up with his best win to date by gaining a ten round decision over Alfonso Flores, a hard luck Torreon, Mexico boy. The win was by a close margin, but Barker is coming on fast.

In the semi-final, Johnny Ramos, 127, Austin, kayoed Ray Powell, Aliquippa, Pa., in the opening round. Watch Ramos, he can fight. Johnny Mason, 183, kayoed Austin's Manuel Menchaca, 190, in the third. Johnny Gaitan, 126, Austin, decisioned Celso Hidalgo, 121, in four. Gentleman Jim Brewer, 132, former G. G. star, kayoed Charles Patterson, 134, in the second.

▶Waxahachie, Texas, Charles Golden, Promoter—The first pro fight card held in Waxahachie since I can recall was unreeled on July 18 by Promoter Charles Golden, with Donnie Fleeman, 176, the ex-Golden Glove star, kayoing Bobby Watson, 204, in the seventh round of the main event. Sam Poag, 155, won a sixer from C. Carroll, Jr., 156, to roll on undefeated. Lucky Delay, 147, defeated Dave Wilkins, 149, in another six, and Bill Pollard, 149, came out even with Charlie Johnson, 148, in four.

REPORT FROM THE PHILIPPINES
By Felipe J. C. Galang

SANDY SADDLER, 129½, world featherweight champion, was badly beaten by Flash Elorde, 129¼, former oriental bantam titleholder and Philippine lightweight kingpin in a 10 round main event at the Coliseum. Saddler used his elbow, head, kidney punches, gouging, pivot punch and clinch delaying tactics for which he was penalized by the referee and booed by the crowd.

Saddler was the aggressor but most of his punches landed in the wind. Whenever he cornered his rival, then his head was always found under the chin of Elorde. Moving up and down, so that he cut Elorde's left eyebrow and lower lip.

Saddler was warned by Referee Jack Sullivan in the 3rd round for using his head. The crowd was angered by the tactics used by the champion, who even used the pivot punch. But once Saddler cornered Elorde then his head, elbow and the lace did the worst damage ever witnessed at the Coliseum. Rolls of leaflets were thrown inside the ring as a protest. It was in this commotion that Italo Scortichini received a big cut on his head caused by an empty bottle of coke.

Italo Scortichini was wildly applauded when he kayoed Young Paulino in the 4th round on July 2 and received a wide publicity in every newspaper of the country because of his convincing victory over the middleweight champion. But when he beat Marshall Clayton due to the butting of his head, he lost all that appreciation and trust by his Filipino fans. The public wants a clean victory in a sportsmanship way and not through foul tactics.

Baby Gony, 125½ drew with Baby Dundee, 128 in 10 rounds. Domy Romero, 130¼ won over Puyas Boy, 124¼ in 8 rounds. Baby Johnson, 111, badly outpointed Baby Ross, 113 in 6 rounds. Roy Compio stopped Johnny Labay, 110 in the 2nd round. Smart Francis, 122 licked Baby Ernesto 127 in 4.

▶Larry Bataan, 116¾ won over Tanny Campo, 118½ in 10 round main event in Grace Park, Caloocan. The referee and two judges, I was one of them, voted unanimously for Bataan.

Terry Blangker, 132 won over Vic Fuentes, 127 in a split decision after 10 rounds. Blackie Robinson, 105 badly outpointed Vic Campo, 110 in 6 rounds. Robinson proved too elusive and fast for Tanny's kid brother. Smart Francis, 122 knocked out Abel Gonzales, 124 in the 3rd round. Primo Paraiso, 115 drew with Young Bataan, 113 in 4.

▶Italo Scortichini, 156 stopped Marshall Clayton, 160 in the 7th round of a scheduled 10 round main event at the Coliseum, under the Sangle Bros. & Australian Boxing Club.

In the 6th round Clayton received a cut over the left eye caused by the head of Scortichini. Marshall complained to the referee and Italo was warned twice before the round ended.

Tanny Campo, 119 won a one-sided bout over Ross Padilla, 117 in 10 rounds. Dommy Ursuwa, 114 won over Leo Zulueta, 114 in 10. Rudy Alcantara, 114 lost to Billy Valdez, 114 in 6. Viva Zapata, 114 beat Kid Basas, 114 in 6 rounds. Gene Aragon, 122 outpointed Vic Angeles, 116 in 4. Young Fuentes, 115 lost to Joe Cruz, 116 in another 4 rounder. Buddy de Marco, 113 outlasted Freddie Balbuena, 113 in 4. Baby Marvic, 101 bested Vera Cruz, 104 in 4 rounds.

MICHIGAN FISTIC FACTS
By Jack Waina

▶Gene Linscott, 154¾, Pontiac, who quit boxing five years ago, highlighted his return with a split decision after ten rounds over Al Andrews, 159, Superior, Wis., in the first show in fifteen years at Pontiac, held at Wisner Stadium. An excellent crowd of 4,758 fans paying $9,903, watched Linscott gain his tenth victory in eleven starts.

Prelims: Rocky Volpe, 161¼, Chicago, KO'd Willie Barnes, 157, Detroit, at 1:57 of the very first round; Buddy Harris, 134½, Pontiac, halted Napoleon Ludy, 135½, Detroit, at 2:54 of the second; Sam Pilarik, 154, Saginaw, stopped Floyd Brooks, 160, Detroit, at :52 of the third; George Moore, of Detroit, decisioned Gene Jackson, 192, Cleveland, in four; and Grady Johnson, 137, Pontiac, bested Sonny Carew, 131½, Detroit, in four.

▶Mickey Savage, 149½, Detroit, now operating out of Syracuse, N. Y., filled in for Rocky Casillo against Yama Bahama, 151, Bahama, Florida, at the MCA. Game to the core, Savage was strictly on the receiving end throughout the contest. All three officials carded Baham ahead 80-66 on points.

Prelims: Jackie King, Massillon, Ohio, lightheavy, TKO'D Al Mason, of Columbus, Ohio, at 2:43 of the fourth; Willie Barnes, 158, Detroit, TKO'D Randy Huff, 158¾, Detroit, at 2:36 of the fourth also; and Ben Wallace, 175, Detroit, TKO'D Carl Beaver.

▶With a match against Chuck Davey at stake, Pat Manzi, Syracuse, N. Y., welter, gave Allan Kennedy, of Bay City, a sound drubbing on the weekly MCA offering. Kennedy probably learned more from his contest with Manzi than in his 28 previous outings combined. Manzi gave Allan a rough going over the body which had Kennedy in bad shape several times.

Other bouts found, Joe Gray, 159½, Detroit, outslugging Rocky Vole, 156, Chicago, in an excellent four; Virgil Williams, 145, Monroe, TKO'D Shelton Harrison, 150, Toledo, at 2:44 of the fourth; and Napoleon Ludy, 133¾, Detroit, warming up for an encounter with comebacking Jackie Graves, drew with Ray Trotter, 136½, Detroit, in five.

▶Although not at his best, Gene Linscott, 152, Pontiac, managed to take all eight rounds from game but outclassed Jerry Fowler, of Chicago, in a MCA eight rounder. Fowler, filling in for Guido Piconi, gave it all he had but just didn't carry the guns to do Linscott any harm, before 735.

Bill Hunter, Detroit lightheavy, TKO'D Sonny Wilcox, of Cleveland, in a four; Don Jasper, 191, Duluth, Minn., halted Andy Bond, 183, Detroit at :49 of the second; Eddie Lee Walker, 188¾, Detroit, TKO'D Art Mayorga, 227, Youngstown, Ohio, at 2:58 of the second; Jackie King, 166, Massillon, Ohio, bested Clarence Riley, 154, Detroit, in four; and Sonny Carew, 142, Detroit, beat Dunn Dixon, 138, Detroit, in a four.

▶A record for an all time low for this state at least, must have been set when Dick Ramizetti, Detroit lightweight, halted Nicky Harris, 128, Cleveland, at 1:14 of the fourth round, at Auburn, Michigan. For only 174 fans turned out paying $394.80.

Other bouts on the card found: Leffie Walker, 158½, Saginaw, winning his ninth straight and third in a row over Larry Boaz, 154½, Detroit, in a six; Napoleon Ludy, 134½, halted Bucky Rowe, 137, Pigon, Michigan, in the second; Bob Wicker, 124, Pigon, bested Bob Quinn, 127, Youngstown, Ohio, in four; and Lou Craig, 155, Monroe, stopped Bob Smith, 157½, Detroit, in the second.

▶Eddie Lee Walker, 189½, Detroit, did an excellent job in deflating highly-touted but green Don Jasper, 190½, Duluth, Minn., in a six rounder at MCA.

Dick Ramizetti, 131, Detroit, had an easy time with long-haired Fitzie Fitzpatrick, 126½, Chicago. The crowd of 854 paying fans got it's biggest thrill of the bout in the fourth round, when both battlers went tumbling out of the ring onto the apron.

Jack King, 165, Massillon, Ohio, decisioned Eugene Duncan, 169½, and Herb Michells, 146, Toledo, bested Willie Windom, 142¾, Detroit, in fives'.

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PRESS PHOTOGRAPHER

(*Continued from page 31*)

knockdown was the best bet for a good picture as the action slowed up enough to conform with the slow speed in which the camera had to be operated. Eventually glass plates were discarded and replaced by the faster panchromatic film which improved fight pictures greatly.

The late William Randolph Hearst had a small camera with a fast lens, called "Cyclops", imported from England. It was to be tried out at ringside for something different in fight pictures. A test was made from the first row ringside but the camera proved too small and impractical. The next camera tried was the German made "Erneman" with a 1.9 lens, the fastest made. This was the camera that started photographers working ringside, but I worked from a third row seat on the aisle at ring center. Soon, others joined the ringside trend and within a short time photographers started working from the sacred working press row. Jimmy Powers, sports editor of the Daily News, started it by getting Hank Olin a seat next to his. When I mentioned it to my sports editor, the late Ed Frayne, I was given a seat too.

The "Erneman" was a tough camera to use in that the focus had to be right on the target. If the lens was set for say 10 feet distance and the shutter was snapped when the boxers were either 9 or 11 feet, the picture would be out of focus and could not be enlarged to any great extent. The camera had a perfectly ground lens and when properly used, the results were outstanding. Its use faded when the Strobe light came into being. With this speed light now in use, it is no longer necessary to have a special camera and lens or even high speed film. The light itself makes the picture and with the many experienced news photographers using it, outstanding fight pictures are being made. It's not the equipment that worries the photographer now, it's that morning after the fight backache, sore ribs and the echo of "sidowninfront".

NAT FLEISCHER SAYS:

(*Continued from page 19*)

to real friends who warned him against the associations he was making. When I visited him in New Orleans at the time of the Maxim-Pastrano bout, I told him that I thought he was being taken for a sucker by his racketeering pals and that unless he steered away from Carbo, Costello and their undercover agents whose only aim was to take him for all they could get, his affiliations would quickly bring an end to his boxing "empire".

I published this in the September issue of "The Ring" and the day the issue appeared on the stands, came the announcement from D'Antoni that he had requested LBE stockholders and bondholders to disband as of November 1 when contractual obligations with Willie Pastrano will have been fulfilled.

Thus my prediction came true.

"I put a lot of earnest effort and enthusiasm in my attempt to place boxing on a high level in Louisiana", said Blaise, "but lies and innuendos connecting me with racketeers, so shocked me that I decided to quit."

D'Antoni didn't explain, however, how Frankie Carbo, one of the most notorious racketeers in America, was listed as public relations chief of Lincoln Beach, Negro Amusement Park owned by D'Antoni, and why he, Frank Costello and Carbo had made an offer to purchase the Magnolia Harness track.

MOORE CONGRATULATED BY PRESIDENT EISENHOWER

Boxing received a big lift when Archie Moore posed with President Eisenhower and other sports celebrities at a luncheon in Washington to discuss juvenile delinquency. Archie, who has done much to aid boys' clubs, was congratulated by The Chief Executive for his sportsmanship.

In his recent appearance on "The Masquerade Party", a top rated TV show with Peter Donald as master of ceremonies, Moore made a hit. So clever was he that the reviews on his part in the show were highly commendable—another boost for the sport in which Archie earns his livelihood.

'TWO TON TONY' CHANGES ROLE TO THESPIAN

Two Ton Tony Galento has joined the thespians. Former pugilist and wrestler, Galento is now trying his hand on something new. In his debut on the legitimate stage, he played the part of "Big Jule" in the cast of "Guys and Dolls", a play based on the story written by the late Damon Runyon. Tony has been appearing with a summer stock company and his start was made in Valley Forge, Pa., where he made a hit.

Asked after the performance how he liked his new role, Tony replied: "Gee, this is tougher than meeting Joe Louis."

SANGOR, FORMER BOXER MAKES GOOD AS A COMMISSIONER

Joey Sangor, the West Allis, Wisconsin druggist who as a featherweight rolled up an excellent record between 1921 and 1930, is piling up as fine a record as chairman of the Wisconsin Boxing Commission to which he was recently elected. Joey knows the needs of boxing and has used his knowledge of the sport to the benefit of those over whom his commission rules. Men of the Sangor type are sadly needed in boxing to-day. Since he was appointed by Governor Kohler in 1951, boxing has improved greatly in his state and much of the improvement can be traced to his efforts.

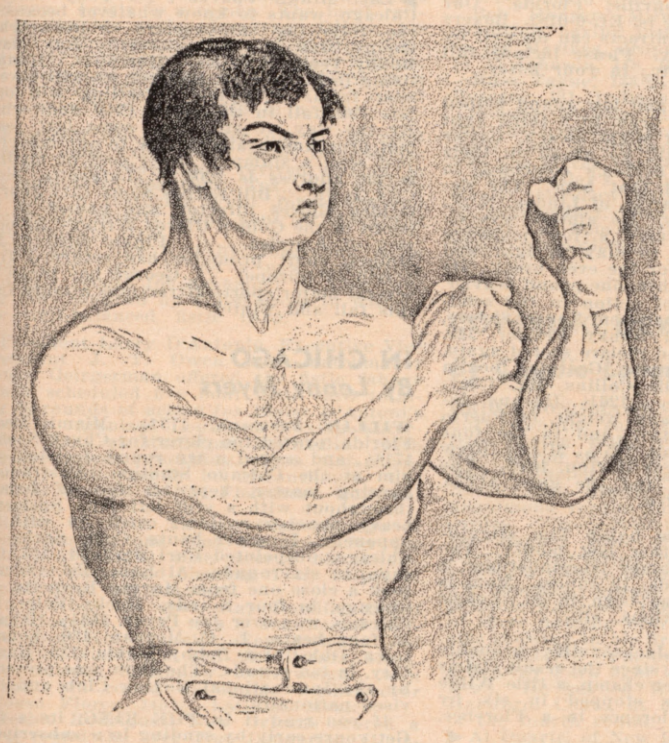
Sangor's latest move on behalf of boxers was to have Senator Harry Frank introduce a bill in the State legislature for compulsory insurance for all pugilists, something that should be done by every commission in our country that lacks that protection for those who box within its domain. New York was the first to pass such legislation and Pennsylvania, New Jersey, Massachusetts, Connecticut and California quickly followed.

KETCHUM: "I MANAGE CARTER"

Willie Ketchum, manager of Jimmy Carter who lost his lightweight crown to Buddy Smith, takes issue with the statement that he is not the sole owner of the contract on Carter. Says Ketchum, "I have been accused often of having partners in the management of Jimmy Carter and want to go on record with the statement that I am the sole owner of the former title holder. He and I have an agreement on file with the boxing commission and no one has any agreement with me sharing my management of Carter. As for the reports that on occasions when he has lost on close decisions to fighters who are rated his inferior, he has not tried to win, all I can say is that Carter has had his off days and has given the best in him every time he has fought.

HALL OF FAME NO. 10

Daniel Mendoza



(Elected to Hall of Fame 1954)

DANIEL MENDOZA was born on July 5, 1764, at Aldgate, London, England. Mendoza was the first Jewish champion of the world and the sixteenth heavyweight champion of England.

He was also the first fighter to cultivate and develop scientific boxing, and the adoption of his methods aided in revolutionizing the prize ring.

Among his many famous battles were four fights with Richard Humphries, three with Bill Warr, and John Jackson and Tom Owen.

After his retirement in 1820, Mendoza became London's most celebrated boxing instructor, operating a school-at-arms which was widely patronized by the nobility and sport patrons.

He also toured England, Ireland and Scotland with Astley's Circus.

Mendoza died in London, at the age of 73, on September 3, 1836.

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UNDER SOUTHERN SKIES
By Tom Ephrem

The possibility of Bobby Dykes facing Carl (Bobo) Olson in a non-title bout at Miami Beach appeared bright as the Florida sun after Bobby, ranking Ring Magazine middleweight, pounded poor Pedro Gonzales, of Rankin, Pa., for 10 rounds and the decision at the Beach. The fight, though both lads resorted to fouling and Gonzales the aggressor here, stood well with the crowd of 3,151 ($7,133), and for once in a blue moon, they took up for the local battler. This time there was no laziness in Bobby, for he had to fight the entire 10 rounds and be on his toes. His counters and combinations played havoc with the Keystone boy who kept coming in for more. In Pedro's defense, something he didn't have against the Floridian, his gameness could not be questioned. Dykes, his best round being the ninth when he staggered Gonzales with a right to the chin, was very effective in shooting for the body.

Hans Frederich, 198, stopped Dan Vanderford, 192, rather the match was stopped after the second knockdown in 1:15. Jimmy Morris, 166, won a close sixer from Bobby Lane, 164, an excellent fight. JoJo Jordan whipped Joe Moss in a middleweight meet and Tom Simonetti dropped Billy Hobbs twice in the first to help secure a four round decision. They're light-heavies. Promoting the show was Chris Dundee.

▶ In one of the best heavyweight encounters Chris Dundee staged at Miami Beach, a rematch between Joe Rowan, of Philadelphia and Bob Satterfield, of Chicago would likely fill his fight arena to the rafters. We're judging this on the action that took place at MB, and a draw result after 10 rounds. Unheralded Rowan was the underdog but to most of the 2,985 fans he was a close winner over the Chicago Bomber. Combining a snappy, accurate left jab and a good right hand, Joe equalized the contest which featured as expected the Satterfield heavy artillery. Bob almost got his man twice during the melee and had a big ninth round. Joe tipped 180½, and Bob, 180.

In another scrap, the action was hot and heavy here, Roger Siclara, 133½, Miami, won a sixer from Bunky Frazier, 130, Washington, D. C. Cuts on each boy ended the scheduled four rounder in round one between Mickey Gross, 140, Mobile, and Carl Siege, 147, New York City. Ray Read, 145, Hartford, beat Henry (Showman) Brown, 150½, Augusta, Georgia in six heats. Willie Gulatt, 208½, Miami, TKOed Lenny Janoske, 197, Binghamton, N. Y., in two. Jim Pearsey, 174, Miami, decisioned Oscar Burton, 172, New York City, in four. Gate, $6,608.

▶ Georgie Johnson, scoring three knockdowns, two of them in the eighth round, made the last one the decider against Charley Cotton when Referee Petey Sarron stopped the Chris Dundee main event after 2:15. Cotton got on his feet but his condition prompted Petey to step in at the right moment. The winner, born Floridian but living in Trenton, N. J., weighed 156½, compared to the Toledo loser's 154. Johnson was impressive.

Aman Peck, 154, Tampa, took a sixer from "Young" Joe Louis, 158, Augusta. Bunky Frazier, 128½, Washington, D. C., won a four from Mario Colon, 128¼, Puerto Rico. Tommy Simonetti, 167½, Hollywood, Florida, TKOed Al Graves, 166½, Miami, in three. Waye Roberts, 161, Mulberry, TKOed Ralph Ashley, 149¾, Miami, in two. Oscar Burton, 171, Miami, drew in four with Willie Hobbs, 168, Miami.

▶ In a substitute's role, Jimmy Ford failed to make his first top bout at Miami Beach a successful one. He lost a 10 round decision to Ring Magazine's ninth ranking lightweight, Kenny Lane. The match drew 1,606 and a gate of $3.068 for Promoter Chris Dundee. Lane, a southpaw, scored well with both hands and was at his best in the late rounds. Ford found some of his wild ones landing on Kenny but he never seemed to be in the running, although he was far from disgraced when you consider the competition.

Hans Frederich, 199½, Germany, debuted at the Beach and bopped Bo Willis, 190, Miami, in the eight round semi-final. Jimmy Morris, 162, won a six rounder from Gene Lewis, 163¼, in an all-Miami meet. Rudy Ortega, 126, Havana, bested Bobby Bond, 129, of Miami, in a four round bout. Henry Brown, 147, Augusta, and Ray Reed, 144, Hartford, fought to a draw in four. The Chris Dundee show was the smallest in 4½ years at the Beach.

▶ David G. Coapman, of Deland, sends in the following news on boxing at Daytona Beach, featuring former lightweight champion Beau Jack, of Augusta, Georgia, and Willie (Kid) Johnson, of Jacksonville in a 10 rounder. The decision was taken by Beau. He was favored by two judges, 5-3-2, and 6-1-3. The other votes went to Johnson 4-3-3. Saul Weingeroff referred.

Honey Brown, of Augusta, TKOed "Wee" Willie (Macon) in the sixth round. "Young" Joe Louis, Augusta, stopped Wilbur Hobbs, of Miami, in round five. The main event triumph for Beau Jack was his second in three bouts on his comeback. He had drew with another ex-lightie champ, Ike Williams in the other. It marked Beau's 83rd win among his 111 professional battles.

▶ Ernest Burford, 19 year old welterweight from Memphis, is given quite a boost by his manager Jack Lazarow in a letter to this here column. The winner of 49 fights in 52 (3 losses), Burford is said to be the best around the Memphis locale. He defeated five champions in Golden Gloves competition but lost to a southpaw in the semi-finals in the Chicago GG. Lazarow is remembered for his popular heavyweight a few years ago, Tiger Neville Beech.

▶ Please send in your boxing news, results, etc. for publication in our column at the following address: Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Our phone number at home is, EL-6-0182. Boxers without managerial contracts can do well by contacting yours truly. Please include full information, record, etc., in your letter.

▶ A rally in the 10th and last round helped Harold Carter earn a draw in a third fight with Wayne Bethea at Miami Beach. Carter started as if he would go ahead in their series after 1-1 but Bethea's comeback in the second half offset that hope. The deciding round found Carter, of Linden, N. J., scoring most punches. He almost was on his way to the cleaners a few moments earlier but managed to stay upright and succeed in the finale for the even break. He weighed 190½ and Bethea, one pound heavier.

There were heaps of action in the semi-eight, another fight between Roger Siclare, 133¼, of Miami, and Bunky Frazier, 129, Washington, D. C., and Siclare scored again. Joe Louis II, of Augusta, Georgia, took a good four from Willie Collins, 162, Chattahoochee. Rudy Ortega, 126½, Havana, defeated Mario Colon, same weight, of Puerto Rico, in an action sixer, and in the four rounder, Carl Ferguson, 165½, Miami, drew with home towner Oscar Burton, 169½. The attendance was 2,266 and the gate, $4,675. Chris Dundee promoted.

▶ Former Jacksonville boxer Tim Higginbotham became a father last month. The offspring is Alfred Lamar Higginbotham, a husky one at 8 pounds, 12 ounces. Mom is Arlene, and Baby was born in St. Luke's Hospital. Congratulations, all.

▶ Kid Johnson, of Jacksonville, probably Willie (Kid) Johnson, since the result claims him as Bahamas welter champ, a title Willie earned recently, was stopped in six by Richard Kelly, of Florence in a Florence, South Carolina ring.

MINNESOTA NEWS
By Billy Colbert

New Richmond—Jackie Graves, Austin, Minn. featherweight made a successful comeback at New Richmond, stopping Napoleon Ludy of Detroit in the fourth round. After a two year layoff, he was rusty but still had the punch that made him the biggest drawing card the Twin Cities has had in ten years. Leo Ryan, veteran trainer of Minneapolis, got Graves back in shape.

▶ Danny Davis, Minneapolis and state lightweight champion lost a decision to Ike Vaughn of Detroit in eight rounds. Davis weighed 133, Vaughn, 135.

Don Weller, 146, St. Paul, scored a T.K.O. over Sampson Sweet, 145, of St. Paul in the third round. Don so far has won all the pro bouts and has improved in every start. Gene Touissant, St. Paul won a close decision over Terry Rindal of St. Paul in four rounds. They are middleweights.

▶ Dick Murphy, 133, won over Willie James of Chicago, 133, in four rounds. A fair size crowd saw the bouts which were staged by Jack Raleigh St. Paul boxing promoter.

▶ Mickey Zielke, La Crosse lightweight, making his home in Minneapolis, is going back under the management of his father. Zielke, a very promising fighter and with the right kind of fights will be a good attraction for the promoters around the northwest.

▶ Del Flanagan St. Paul middleweight lost a close decision to Gene Fullmer in Butte, Mont. The rematch should be staged in St. Paul where Flanagan will pack them in.

▶ Gene Connolly, the talking Irishman and fight trainer of the Flanagan boys in St. Paul has several good amateurs coming along.

▶ Subscribe for the Ring so you can get your boxing news early. The Ring is usually sold out at news stands in the Northwest.

IOWA-SOUTH DAKOTA SPARKS
By Bill Hawkins

With fall and winter seasons just around the corner, amateur boxing in this area is the main topic. Several clubs are making plans for tournaments and inter-city meets around South Dakota and Iowa. Will have more about this next month.

▶ Des Moines, Ia.—The National Wrestling alliance and P. L. ("Pinkie") George, Des Moines sports promoter were accused of monopolizing professional wrestling in violation of Federal Anti-Trust laws. They were named defendants in a $600,000 civil action filed in Federal Court here by Harold C. Myers, St. Joseph, Mo. who wrestles under the name of Sonny Myers.

Myer's petition claims he was prevented from staging wrestling matches in Iowa because George would not permit wrestlers for the alliance to participate in Myers' matches.

▶ Last Minute Sparks . . . Toby Viscosil, Chicago, wants to know whatever became of the following mid-western welterweights; Ronny Malcolm, Ray Cossette, Ray Mann, Bobby Venner and Emil Morrow. . . Mann is living in Sioux City, the rest we will have to hear from. . . Indoor wrestling will open late this fall in the Sioux City auditorium. By the way we still have some last year's mat programs available free to our readers—just send a stamp to cover cost of mailing.

▶ Our address is 2206 N. Lafayette, Sioux City, Iowa. . . Bill Forbes Sioux City Journal Golden Gloves director was named to the board of the Golden Gloves Writers' Association of America. . . . Pinkie George, Des Moines, sport promoter has returned from a trip to Europe. . . . George has plans for several major sports attractions around Iowa this fall and winter.

IN CHICAGO
By Lenny Myers

WILLIE Pastrano, 175½, Miami Beach, Florida, proved too clever for Chuck Speicer, 171½, and scored a ten round decision over him at the Chicago Stadium. Pastrano, a dancing master, kept his foe off balance throughout with a stiff left jab. Speicer, a heavy puncher couldn't catch up with his opponent. In other bouts, Carlo Sarlo, 149, Chicago, outpointed Carl Stafford, 145, Chicago, in six rounds. Al Lane, 186, Chicago, took a close one from Murray Burnette, 186, Chicago, in four rounds. Rocky Volpe, 161, Chicago, won over Joe Pryor, 155½, Chicago, in four heats. L. C. Morgan, 136, Youngstown, Ohio, beat Bobby Bickle, 139, Kansas City, in ten rounds. The show was presented by the International Boxing Club and televised nationally. . . .

If you read it in THE RING, its a fact. Get yours early by sending in a subscription to same. Contact yours truly at, 1006 Dakin Street, Chicago, Ill.

CLEVELAND NEWS
By Harold Walsh

PROFESSIONAL OUTDOOR BOXING will return to Cleveland this late summer at the Cloverleaf Arena with Larry Madge, former **Cleveland welterweight**, doing the promoting. Larry plans to use Cleveland talent.

The television shows are still going every Saturday night at the WEWS studio. Johnny Gibbons and Bob Heath, matchmakers, have done a fine job considering the handicaps they have worked under.

▶ Jack Ganson has been promoting his regular weekly wrestling shows at the Arena in Cleveland while Walter Moore, continues to operate every Saturday night in Akron.

Jimmy Dunn, veteran Cleveland fight manager, is back in Cleveland from Las Vegas. Jimmy managed scores of great fighters including Johnny Kilbane, Bryan Downey, Carl Tremaine, Johnny Karr, Charley O'Connel and many others.

WEST VIRGINIA WALLOPS
By Mickey Davies

In out-of-state action, Noel Humphreys, 135, Charleston's crack lightweight, lost a tenner to seventh ranked Kenny Lane, 136, at Mt. Pleasant, Mich. Basil Marie, 138, defeated Wilbur Robinson, to rack up his third win in a row.

▶ Channel 13, New Huntington video outlet may carry live fights from Radio Center Arena starting in September, with a local brewery picking up the tabs.

NEW ORLEANS AND THE SOUTH

By Broadway Johnny Cox

ARTHUR PERSLEY, 32-year-old Red Cross, La., lightweight, is your new Southern lightweight champion. He won the Dixie 135 pound crown via a 12 round decision over Baton Rouge-born Joe Brown, who has made New Orleans his home for many years. Promoter Heard Ragas billed the bout for the Dixie lightweight title.

It was one of the best lightweight fights witnessed locally since the days of the Joe Mandot-Frankie Russell pugilistic feud, presented on a card which provided blood and thunder from the opening four-rounder. 4,057 paying customers paid a gross gate of $7570.64 at the historic Coliseum Arena battle pit.

The 29-year-old Brown made a gallant losing stand and promoter Heard Ragas hoped to sign them for a return go over the 15-round distance. Brown and manager Lou Viscousi are anxious for a rubber meeting between the two as Brown holds a decision over Persley back in 1948.

Each scaled 135 pounds.

Joey Lewis, local undefeated welterweight, a real club fighter, chalked up a three round tko over a willing and capable foe in Ernest DeLong. Lewis is a comer. The local railbirds like his style. Lawrence Osbey, 148 scored a four round tko over George Tousaint, 147 in the final round. William Hughes, 177 decisioned Johnny Johnson, 177½ in a four. Jackie Woods, 171 scored a two round kayo over Ray Steele, 173 in a four.

▶Promoter Bill Plattsmier, one of the most capable and experienced fistic impresarios in the Lone Star State revived boxing in his home town Beaumont, Tex., with a bang on July 1, featuring Paul Jorgenson and Joe Boland in a 12 round bout for the Texas featherweight title.

The fight was won by Jorgenson on a nine round tko. It set a new attendance and gate record for Beaumont as 3,460 paying fans coughed up $7,630 gross to witness the well-balanced fistic card.

▶President Larry D'Antonio, Executive Vice President J. T. Owen and matchmaker Bonny Geirgerman offered the fistic fans a dandy scheduled five bout fistic card totaling 40 rounds of action for Blaise D'Antoni's recently organized Louisiana Boxing Enterprises, Inc., at Municipal Auditorium with popular prices prevailing. This club, incidentally will shortly be discontinued. The story is covered in Nat Fleischer's Editorial comment.

Rocky Randell, Tampa, Fla., protege of Tony Cancela, one time contender for the light heavyweight title, scored his second win over game and pleasing Tony Dupas in one of three ten rounders.

In another ten spot, Ray Portilla, billed from Houston, Tex., won a unanimous decision over Kid Centella, New Orleans and Managua, Nicarauga, and Al Villafara, 145½, New Orleans Southpaw welterweight, won a split ten round unpopular verdict over Alfonso Flores, 145½, LaGuna, Mexico.

Herbie Rodriguez, New Orleans scored a three round tko over Tino Longorioa, Houston, Tex. and Andrew "Moo Moo" Sciambra, 141½, former collegiate sensation, turned professional chalking up a spectatcular two round tko over Joe Haines, 139¼, Biloxi, Miss.

Randell and Dupas gave the fans the best fight on the card along with "Moo Moo" Sciambra's money bow in stopping Joe Haines. Randell had decisioned Tony Dupas in an eight rounder on the Joey Maxim-Willie Pastrano ten round bout here. The Dupas camp clamored for a return go over the ten round distance. Rocky was too smart for the courageous Dupas who joined the U. S. Navy following the Randell fight. Rocky scaled 140, Dupas 143 pounds.

Ray Portilla, 140¾, plodding, weaving Mexican, making his local debut, upset the dope bucket in winning his bout with Kid Centella, 137½, who now makes New Orleans his home.

Matchmaker Bonny Geigerman's action packed card drew 4,500 fans and a gross gate of $7,723.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell (Former World Junior Welterweight Champion)

THE FRATERNAL ORDER OF EAGLES in convention here, were guests of the Pabst Brewing Company at Marquette University Stadium. The Entertainment consisted of three great heavyweights, and a 40 round fight card.

Two of the heavyweights were great fighters of yester-year, Jack Dempsey and Tommy Gibbons. The third heavyweight was Jack Carson, one of the nations leading coomedians.

Just before the 10 round windup between Kenny Lane and Elmer Lakatos, which had Jack Dempsey Referee, the former world champion and Tommy Gibbons put on two rounds of horse play, a take off of their championship affair at Shelby, Montana, which went to a 15 round decision on July 4, 1923. Carson, a former Milwaukee boy who took the role of referee Jimmy Dougherty, deceased, caught most of the punches and was finally counted out by both Gibbons and Dempsey.

Gibbons, Sheriff of Ramsey County, was honored by being voted to the Hall of Fame for athletes in Eagledom.

▶The 25,000 Eagles, who attended with secretary Ray Markey, a former state lightweight champion, saw Kenny Lane, "The Ring's" 6th ranking lightweight of Muskegon, Mich., 136, score an 8 round TKO over Elmer Lakatos, Youngstown, 135¾. Although Lakatos tried all the way and received considerable punishment, he was not in the same class with Lane.

In the preliminaries, Norman Johnson, 138, Milwaukee's best lightweight prospect, stopped Billie Epps, 136¾, in 3 rds. of a scheduled 6 round bout.

Bob Hanson, Milwaukee, 151, short on condition, having just returned from service in the Marines, dropped a 6 round decision to Al Johnson, 148, Benton Harbor.

Russ Tague, 133¾, Davenport, beat Leon Rossane, 131, Indianapolis, in 6.

Johnny Nicholas, 126½, Milwaukee, scoring the harder punches, decisioned George Reed also of Milwaukee, 123 in 4 rds. It was one of the best bouts on the card.

Phil Valley's Wisconsin Boxing Club staged the show with Al Fain in the role of matchmaker. Ben Barwick handled the tickets and Sam Sherman had charge of the Pabst promotion.

COVERING NEW ENGLAND

By Charlie Longo

BROCKTON, MASS.—Walter Byers of Roxbury won the rubber match with his rival from Boston, Willie Pineapple Stevenson, an eight round feature at the Maple Arena A. C. that attracted a small gathering in the North Main Street sports spot. It was a unanimous verdict for Byers, who was accorded "Prospect-of-the-month" honors in the August issue of the Ring magazine Byers, a two-fisted fighter, never gave Stevenson a chance to rest. He was on top of his opponent, always forcing the issue.

▶Eddie Andrews, 153, Lowell, the youngest of three fighting brothers, made an impressive showing in his first comeback bout after being shelved by a broken hand suffered in a Fenway Park fight last fall against Jimmy Beau. He kayoed Willie Renfrew, 154, of Hartford, Conn., at one minute 30 seconds of the fourth round.

▶Al Duarte, of New Bedford, who has made a hit at the Maple Arena on different occasions, had all he could handle against the cool and easy going Eugene Butler, of Boston. The lightweights, in a substitute six round match, provided good action all the way. Butler, improving as the scrap progressed, earned himself a draw.

▶Ted Doncaster, 173, and Ernie Stevens, 170, fought to a four round draw.

▶Don Webber, 157½, Tilton, N. H., suffered a bad mouse under his left eye against Dick McCarthy, 153½, Medford, and the bout was stopped in the third round. It was a free swinging affair with fans going wild. It was a real thriller.

▶Johnny Hoye, Taunton heavyweight was an easy winner over the veteran Tiger Ted Lowry, of New Bedford. Nearly 900 fans were on hand to see Lowry, the boy who fought Rocky Marciano twice in his career when the champ was on his way up. It was unanimous for Hoye who took almost every round.

▶The substitute semi-final fight was a fine boxing match, though the veteran Charley Cabby Lewis, of New Haven, was outclassed by Rocky Sullivan of Dorchester. It was unanimous. They are lightweights.

▶Eugene Butler 137, Boston, was too much for the rangy Don Southers, 140½, of Newport, Rhode Island, referee Clarence Yates stopping the fight at 1 minute 30 seconds of the fourth round.

▶The opener a six rounder was on the comedy side with newcomer Bubba Norman, 143, of Springfield gaining a unanimous decision over the wild swinging Ed Silva, 149½, of New Bedford.

▶Anyone wishing work in the New England States, contact Charlie Longo, 249 Friend St., Boston 14, Mass.

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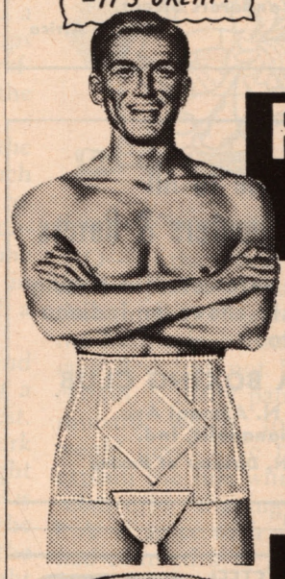

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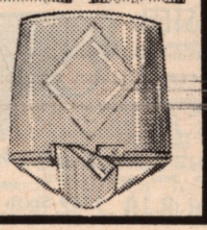

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BOXING IN MONTANA AND THE NORTHWEST

By Bo "Bow Tie" Gromljez

MATCHMAKER MEL EPSTEIN of the Butte American Legion Post staged a wonderfully balanced card at the Butte Civic Center July 26th in which he featured "The Ring's" sixth ranking welterweight of the world, Del Flanagan of St. Paul and the eighth ranking middleweight contender, Gene "Cyclone" Fullmer of West Jordan, Utah. Fullmer won the decision of the referee James J. Braddock and the judges, Emmett McCormick and Ray Cote. The fight was close all the way. If Flanagan had paid more attention to his boxing and punching than grabbing and roughing tactics, he perhaps would have won the fight. Fans can't help but wonder with all the class this St. Paul fighter has, that he resorts to such tactics.

▶In the eight round semi-windup, welterweight, Smut Warren tagged Don Kennington in the fourth round for the long count after being on the floor in the previous round. In the six round special event, Eddie Lockett the fast improving Butte featherweight put the sleeper on Vernon Campos of Salt Lake in the final round. This bout was exceptionally fast. Campos is a good crowd-pleaser and made a lot of friends in Butte by his game showing. In the four round prelim, Ray Martinez, Butte's husky welterweight, last an unpopular decision to Mike Raymond of Ogden, Utah.

In the first four round bout, Jimmy Haggerty of St. Paul a stablemate of Flanagan, stopped Al Wells in two heats. Wells, a Butte favorite was not in the best of condition. These two scarpeers are welterweights. Haggerty, 19 years old, is an excellent prospect.

RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

JULY'S HIGHLIGHTS WERE—Baby Ortiz' defeated Cuban Orlando Echeverria; Emilio de la Rosa stopped Memo Sanchez in one round and Ricardo "Pajarito" Moreno's scored two additional kayoes. Here are the results of fights of the past month: Baby Ortiz, 133, outpointed Cuban Orlando Echeverria, 131, in ten fiery rounds. The Baby was better in all around ability. Ricardo "Pajarito" Moreno, 118, stopped Aurelio Rivero, 118, in one round. It was the thirteenth KO victory for Moreno in his fourteen matches.

▶Jorge Castro, 156, decisioned Carlos Martinez, 158, in ten. Memo Baltazares, 127, decisioned Luis "Indio" Conde, 124, in ten.
▶Emilio de la Rosa, 117, needed but one round to stop Memo Sanchez, 117. Beto Gonzalez, 134, stopped Manuel Beltran, 136, in nine.
▶Manuel Rodriguez, 119, outpointed Mike Cruz, 119, in ten. Felipe Fuentes, 150, stopped Eduardo Lozano, 146, in seven.
▶Ernesto Figueroa, 127, stopped Raul Solis, 123, in three. Joaquin Carrillo, 126, defeated Beto Couary, 125, in two by disqualification.
▶Mario de Leon, 114, decisioned Rudy Coronado, 119, in ten. Chucho "Kid" Tello, 115, outpointed Jorge Gabiño, 118, in ten.
▶Jose "Toluco" Lopez, 118, national bantamweight champion barely outpointed Jesse Mongia, 118 of California in a poor contest. Victor Manuel Quijano, 127, outpointed Roberto Bolaños, 127, in ten, although the decision was not popular.
▶Ricardo "Pajarito" Moreno, 118, stopped Americo Rivera, 118, in the second for his fourteenth kayo victory. Moñes de la Cruz, 125, decisioned Memo Baltazares, 127, in ten.
▶Fili Nava, 118, stopped Ernesto Parra, 118, in the seventh, because of an eye cut. Fili is after the national bantamweight title now in the possession of Jose "Toluco" Lopez, but before meeting the champ, Fili has to defeat Emilio de la Rosa, who is the other contender. Lalo Gallardo, 135, outpointed Pedro Biesca, 135, in ten active rounds.
▶Address this writer: Hudson 28-11, Mexico 5, D. F., Mexico.

WESTERN PA., EASTERN OHIO
By Albert M. (Al) Wolgast

Warren, Ohio had its first pro show in several years and about 800 fans saw Bobby Hughes of Warren and George Boddie of Dayton, Ohio battle to an eight-round draw in the feature bout. In the semi-final Big EMIL BRTKO of Pittsburgh won an eight round decision over Ben Skelton, also of Pittsburgh. The boys are heavyweights.

Other Results: HENRY HANK, 160, Detroit, TKO'd BOB STECHER, 164, Pittsburgh in the third round; JOE LaQUATRA, 179, Pittsburgh, won a six-round decision over TED WILLIAMS, 185, Sharon, Pa.; LOU STANICH, 153, Youngstown, beat DICK NOBBS, Warren, in a four and JOE MARTINO, 155, and FRITZ McKINNEY, 152, both from Pittsburgh, drew in a six. The gross gate was $1,173.

▶Ten Second Shots: ELMER LAKATOS, Youngstown veteran returned to the ring and was stopped in the 7th round by Kenny Lane in a bout at Milwaukee. . . . L. C. MORGAN, Youngstown, beat Bobby Bickle in a bout at Chicago. It went the limit of ten rounds. . . . By the time this appears, the Penn State Boxing Ban will have been lifted. . . . Be sure of your Ring, subscribe.

QUERIES ANSWERED BY NAT FLEISCHER

S. C. Milonas, Compton, Cal.

Q—Kindly give me the date on which Louis came out of retirement after giving up his title?

▶A—*He fought Ezzard Charles on September 27, 1950 in an attempt to regain the title but lost in 15 rounds. He announced his retirement in 1949 and went on an exhibition tour. He retired again after being knocked out by Marciano on October 26, 1951.*

A Reader, Spokane, Wash.

Q—When did the neutral corner rule first go into effect?

▶A—*It was first adopted by the New York Commission when the Walker Law was enacted in 1920. It was used in some minor bouts and then little attention was paid to it. But after the Long Count bout in Chicago between Dempsey and Tunney, every commission adopted the rule and today it is universally used.*

Marvin Johnson, Norfolk, Va.

Q—Who was it that remarked to newspapermen in an interview, "he can run around the ring but he can't hide from me."

▶A—*Those weren't the exact words but close enough. It was Joe Louis who when told that Billy Conn declared he could outbox him and win their fight, made that remark.*

Thomas Frankenstein, Montreal, Que.

Q—What were the most title defenses a heavyweight champion had in one year?

▶A—*Seven—Joe Louis defended his crown twenty-five times and when Mike Jacobs had him on the so-called "bum of the month" tour, he fought seven times. See The Ring Record Book which contains such material in which you are interested.*

James Allen, P.O.B. Weldon, Texas

Q—Did Gavilan and Basilio fight? What was the result? Can you give me the score? Was the fight televised?

▶A—*They fought on September 18, 1953 in Syracuse and Gavilan won a split decision. Referee Walsh gave it to Gavilan, 8-6-1; Harold Barnes had Gavilan ahead, 7-6-2 and Judge Kimball gave it to Basilio, 7-5-3. The bout was televised.*

Orland J. Caroler, Fernie, British Columbia

Q—In a discussion that arose in our camp, we couldn't decide whether a doctor may enter the ring and stop a fight or is the referee the one who stops it. What is your answer? Can the referee disobey the order or request of the doctor?

▶A—*In all states, the doctor has the power to advise the referee in such cases. The referee has the right to refuse to accept the advice and may continue the bout, but this is seldom done since it would place the third man in the ring in a rather tough spot if a death or severe injury followed.*

However, the referee is in command of a fight and has the power to halt a fight or turn down a doctor's request. Sometimes, as happened in New York recently, a physician halts the fight without consulting the referee. This is in error. He has no right to enter the ring during a round as was done at the Eastern Parkway Arena and stop a fight without consultation with the referee, especially so during a round.

When an announcer goes to the microphone and announces:

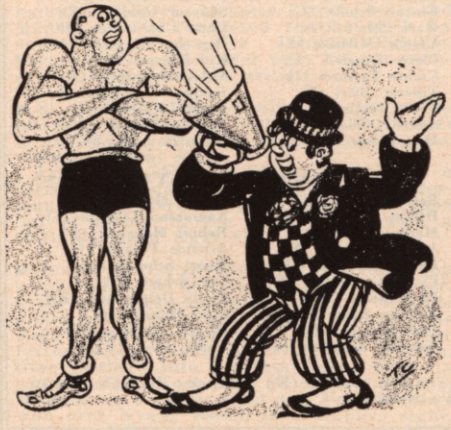
"The bout was stopped by the commission doctor," he's all wet.

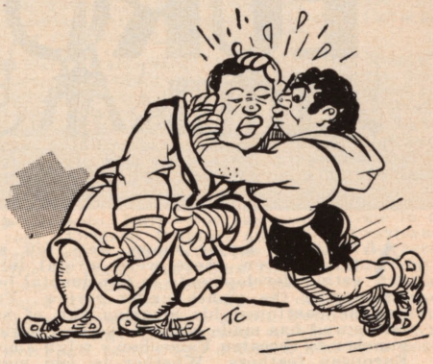
He should have said, "The bout was halted on the advice of the club physician. The referee is the one who stops the bout, not the doctor.

Phil Knapp, Philadelphia, Pa.

Q—I was recently operated for a double hernia. Kindly tell me if this will put an end to my boxing career? Have fighters who were so operated, enabled to continue in the profession?

▶A—*No it will not put an end to your career. I know of many cases where such operations were performed and after a long rest, the boxer went back to professional fighting. It is a case for your doctor to decide. He alone can tell you whether you must quit or can continue.*





Margaret Chettelham, Hollywood, Cal.

Q—In the recent fight between Hurricane Jackson and Nino Valdes, I thought that Referee Berl acted entirely too hastily in halting the fight. If Referee Berl had not lost his head, I am certain as many papers stated, that the rhubarb which followed his action would never have taken place. Kindly explain the rule which covers the point relative to "draping over the ropes."

▶A—*I agree with you. If Referee Berl had counted over Jackson when he was draped over the ropes, or had listed that as a knockdown, which under the rules should have been done, then the fight automatically would have been halted after Jackson was dropped twice in the ring—that constituting the third knockdown. When he regarded the third down as a knockdown, he erred, since that was caused by wrestling and a push. The rule states:*

"A boxer is down, (1) if any part of his body other than his feet is on the floor, or (2) he is hanging on the ring ropes unable to protect himself or (3) he is rising from a down position.

What I would suggest, is that every boxing commission hold a clinic with its officials at least twice a year to go over the rules and regulations:

Harry Fineleitter, Milwaukee, Wis.

Q—Can a world championship fight end in a draw under present commission rules?

▶A—*Yes, though commissions do their utmost to impress on their officials that it is best to avoid such a decision. That's why in New York, the round-by-round and point system are used.*

If a fight ends in a draw by rounds, then the officials have the privilege of deciding on points.

If points are even, they still can give the fight to the one who in any one round had a big margin of victory.

If after all these considerations, a decision in favor of one of the boxers cannot be reached, then a draw may be given.

EUROPEAN GOSSIP

by Charlie Parish

ALTHOUGH major shows were few and far between, there were several interesting developments in Continental boxing during the month under review. Fred Galiana continued his amazing run of successes and has made himself the first serious puncher to threaten Famechon's reign among European feathers. Whether he can match Ray for ringcraft and experience remains to be seen. In Italy, Duilio Loi and Altidoro Polidori retained their national titles and in Germany, Max Resch and William Besmanoff turned in two excellent performances.

Andre Drille had his winning sequence broken by Pat McAteer in England and Ivano Fontana was halted by Yolande Pompey, with whom he had previously gone the distance. Gustav Scholz has contracted a lung ailment which will apparently put him out of action for the rest of the year and thus leaves Humez a clear field in the chase for a title-bout with Carl Olson. Ernst Zetzmann, undefeated German welter, has left for Argentina where he may be joined by Stretz and Handke.

▶ Milan, Italy—Duilio Loi regulated affairs in his own bailiwick by mastering the attacks of game Gaetano Garbelli and clearly outscoring the tenacious challenger who never had Loi in any real trouble. This was a fifteen-round affair which had Loi's Italian and European lightweight titles at stake.

The big upset of the program was scored by brawny Günther Huber, a journeyman German novice who wore down the more tempermental Lorenzo Rocci and halted the kayo king in seven heats.

Mario Ciccarelli, who spends most of his time in France, made an impressive showing against the modest German welter, Alois Brandt. Brandt was laid cold in the sixth round. Letterio Petilli turned in an excellent performance by narrowly outpointing clever Dante Bini, the classy French bantam, over ten rounds and Sergio Burchi continued the good work by trouncing Frank Mariani, ponderous Franco-Italian heavy, in four.

▶ Valencia, Spain—Ramon Correa, the national welter king hailing from the sunny isle of Majorca, scored an easy points victory over Mohamed Embarek, Spanish Morocco, in eight rounds.

▶ Pordenone, Italy—Gino Rossi deserved better than a draw against Dante Madella in a roughhouse middles brawl which lasted ten rounds whilst Elio Busetto was awarded a simliar verdict after thumping Ernesto Ballabio around the ring in a lightie eight. Fausto Quarta nodded Mario Trimboli in a lightie six.

At Carate Brianza, Cesare Bagnoli laced Gaetano Guerriero in a cruiser eight.

▶ Abidjan, West Africa—The middles title of French West Africa was captured by Anewy, who defeated Kouame Yao on points over twelve rounds. Jules Touan continued his run of successes by halting Andrew Martey, Gold Coast champ, in the third of a feathers slam.

▶ Thorembais-St. Trond, Belgium—Two Belgian lightweights scored over French visitors here when Abel Soudan whipped Maurice Laurin over eight and Jean Hoeffler defeated Francois Granger over the same distance.

At Marcinelle, a new Belgian lightweight champ was crowned when Ray Souply outscored Georges Devos over twelve to snatch the crown forfeited some while ago by Joseph Janssens. Belgian representatives in this division have fallen sadly in class since the days of Kid Dussart and Joseph Preys.

▶ Marseilles—Emile Chemama, Star of the South, did not shine so brightly against the Belgian feather, Jean Sneyers. In fact, Emile, who weighed in at 118 against the Belgian's 125, was at some disadvantage but Sneyers' skill and science alone should have warranted him the decision. The judges thought otherwise and ruled a draw after ten rounds.

Another Belgian, Kid Dussart, who is these days for removed from his Golden Era of the post-war years, was badly trampled on by the Bull of the Comargue, Louis Trochon, a powerful middleweight who crushed the Wilted Walloon in three. Yves Boglione whipped Joachim Fernandez in a middles eight.

▶ Paris—At the Central, Roland Roy trimmed Bernard Joubert in a good bantam eight. Paul Catsaras beat Rene Lillo in a lightie six and Basset trimmed Gerard Bertin in a welter six.

▶ Vienna, Austria, Willi Swoboda resumed his kayo habit by flattening the modest Belgian feather, Duponchel, in four rounds whilst Hubert Weninger had his work cut out to earn a draw with the Belgian cruiser, Eddie Kindermans, over eight rounds.

▶ Taranto, Italy—Umberto Vernaglione, who had his advance stopped recently by Britain's Peter King, made something of a comeback by halting battle-scarred Kurt Ibl of Austria in the fifth round of a one-sided welter encounter. Giuseppe Mangiarelli outpointed Rino Stiaccini in a bantam six.

▶ Madrid, Spain—Ben Buker II resumed his winning sequence once more by clearly outscoring Javier Ortiz in a fast welter ten whilst Juan Jardenas added Jose Martinez to his list of victims by stretching out the local bantam star in the second frame.

▶ Grosseto, Italy—Despite a badly swollen arm, the Spanish welter, Carmelo Beraza, put plenty of fireworks into his contest with Emilio Marconi and lost only by a fairly narrow margin after ten rounds. Renato Giacche defeated Mario Posca in a lightie six.

At Pavia, Annibale Omodei continued his unbeaten campaign by lacing the Franco-Armenian welter, Pierre Sarkissian, in a lively welter eight and Flaviano Ciancarelli was held to a draw by Robert Tartari of France in a feathers eight.

At Maderno, Mario Faverzani nodded Henri Ponceblanc in a middles eight, and Val Gianluppi laced the German novice, Sonny Michels, in a lightie six.

▶ Vienna, Austria—Leo Starosch, 33-years old evergreen favorite of the Waltz City, avenged a previous defeat by soundly whipping the ebony Serge Barthelemy, Guadeloupe middle, over ten rounds at the Ice Stadium. Willi Swoboda was unable to put across his old kayo clout and had to be satisfied with a clear points win over Germany's Claus Miska in a feathers eight.

Against visitors, the locals were less fortunate. The North African feather, Mohamed Badji, had too much on the ball for Adalbert Simek and trounced him on points over six rounds whilst Georges Bracco, French mulatto, obliged Alfonse Kubes to retire in the seventh round of a middles maul after struggling gamely with an injured hand.

▶ Rome, Italy—Franco Ciccarelli is obviously not in the same class as brother Mario and this was illustrated by his rapid defeat at the hands of modest Paolo Cipriani, who halted his man in the fourth of their lightweight encounter.

At Ferrara, Ernesto Ballabio halted Carlo poli in the seventh of a lightweight scrap and Danilo Bottoni defeated Franco Rizzotti in a welter eight.

At Savona, the French bantam, Emmanuel Rordiguez, upset the local hope, Fedele Barzaghi, pounding him to defeat in three rounds. Ernesto Trimboli trounced Jim Jazia, a Spanish lightie, over eight and Michele Pruzzone laced Rionero Bertelli in a middles six.

▶ Laon, France—Gilbert Lavoine wound up his season in comfortable style, easily beating Gino Menozzi over ten rounds in a one-sided middles engagement.

At the Paris Central, André Gasperini scraped home a close winner over Pierre De Sousa in a bantam six and Emile Carapezzi outscored André Bailleux in a lightweight six.

▶ Viterbo, Italy—Luigi Male, former national welter king, showed signs of life again, outfighting Ferruccio Consorti by a wide margin over eight rounds.

At Cassano Magnano, Cosimo Pezzuto was held to a draw by Gaudenzi Carutti in a bantam eight.

▶ Valencia, Spain—Ramon Correa went into action once more, this time outscoring Jose Cifuentes over ten rounds at the Bull Ring.

CONTINENTAL RATINGS

Month Ending Aug. 18, 1955

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Franco Cavicchi (I)	Gerhard Hecht (G)	Charles Humez (F)	Idrissa Dione (F)
2. Heinz Neuhaus (G)	Willi Hoepner (G)	Gustav Scholz (G)	Sauveur Chiocca (F)
3. Hein ten Hoff (G)	Charles Colin (F)	Hans Stretz (G)	Chris Christensen (D)
4. IngemarJohansson(SW)	William Besmanoff (G)	Claude Milazzo (F)	Bep van Klaveren (H)
5. Kurt Schiegl (A)	Wim Snee (H)	Pierre Langlois (F)	Kid Dussart (B)
6. Werner Wiesand (G)	Ivano Fontana (I)	Franco Festucci (I)	Valere Benedetto (F)
7. Hans Friedrich (G)	Marcel Limage (B)	Tiberio Mitri (I)	Jacques Herbillon (F)
8. Gunther Nurnberg (G)	Artemeio Calzavara (I)	Peter Muller (G)	Emilio Marconi (I)
9. Aldo Pellegrini (I)	Gunnar Lilsson (W)	Andre Drille (F)	Jacques Prigent (F)
10. Uber Bacilieri (I)	Cesare Bagnoli (I)	Max Resch (G)	Ernst Zetzmann (G)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Duilio Loi (I)	Ray Famechon (F)	Robert Cohen (F)	Young Martin (S)
2. Seraphin Ferrer (F)	Fred Galiana (S)	Hilaire Pratesi (F)	Nazzareno Gianelli (I)
3. Hoacine Khalfi (F)	Cherif Hamia (F)	Mario D'Agata (I)	Robert Mouginot (F)
4. Gaetano Garbelli (I)	Jose Hernandez (S)	Andre Valignat (F)	Aristide Pozzali (I)
5. Bruno Visintin (I)	Jean Sneyers (B)	Emile Chemama (F)	Henri Schmitt (F)
6. Louis Carrara (F)	Rudi Langer (G)	Pierre Cossemyns (B)	Guy Schatt (F)
7. Laouri Godih (F)	Sergio Milan (I)	Piero Rollo (I)	Emile Delplanque (B)
8. Edouard Ptak (F)	Mohamed Chickaoui (F)	Roberto Spina (I)	Pipo Dionisio (F)
9. Piet van Klaveren (H)	Altidoro Polidori (I)	Jean Renard (B)	Hilaire Gaviano (F)
10. Joseph Janssens (B)	Alvaro Cerasani (I)	Gaetano Annaloro (I)	Andre Jasse (F)

LEGEND: (A) Austria; (B) Belgium; (D) Denmark; (F) France; (G) Germany; (H) Holland; (I) Italy; (S) Spain; (SW) Sweden.

▶Cremona, Italy—Aristide Pozzali in his eleventh pro bout achieved his best win to date by whipping the French flyweight king, Robert Mouginot, in a close ten-rounder. The only bout lost by Pozzali was through disqualification, a defeat which he later wiped out by a kayo. He should soon be assuming the mantle held for so long by Gianelli as top Italian flyweight. On the same card, Carlo Mola had to withdraw in the third session of his middles bout with Mario Faverzani owing to an injured knee.

▶Barcelona, Spain—Albert Müller, the clever but fragile German lightweight, had a rough passae here when he chose to exchange blows with Fred Galiana, the Toledo Blade, currently terrorizing all feathers and lightweights who cross the Pyrenees. For several rounds the Teuton gamely weathered a hail of punishment but finally his corner slung in the towel during the fifth.

Manolo Garcia found an unexpectedly worthy opponent in Giuseppe Marotto, Italian lightie, who threw back everything the Moroccan could deal out until the tenth frame, when Garcia slung his favorite left to the liver and laid the guest cold as a cod. Franco Lombardozzi chose to retire in the second of his flyweight feature against Young Martin.

▶Cremona, Italy—Two Italian feathers had an easy run against imported mediocrities here. Altidoro Polidori finished off the game Austrian, Adalbert Simek with a left hook to the liver in round five and Aldo Pravisani dropped Sonny Michels of Germany for the full count in the second with a right to the jaw.

At Brescia, Guido Mazzinghi forced the tough Frenchman, Armand Coullbaud, to retire in the fifth of a middles slam and Letterio Petilli thrashed Giuseppe D'Augusta in a bantam ten. Guido Belotti nodded Teresio Cavagna in a feathers six.

At Terranuova, Giancarlo Dugini defeated Federico Scarponi in a lively bantam eight.

At Viareggio, Umberto Del Carlo trounced the French welter, Germain Raillart, over eight and Raoul Bertucelli drew with Walter Cozzani in a welter six.

▶Madrid, Spain—Ben Buker II, one of the busiest Iberians in the business repeated a previous win by outscoring the oft-defeated Francesco Frances in a welter ten.

▶Bergamo, Italy—Giannino Luise, the powerful Venetian heavy, outpointed Paul Sylva, a statuesque Negro from the French Ivory Coast, over eight rounds.

At Prato, Mario D'Agata continued his comeback campaign by clearly outdistancing the promising French bantam, Henri Schmitt in ten rounds. Two other Frenchmen met with defeat on the same bill, Stan Sobolak losing to Cosime Pezzuto in a bantam eight and Lucien Meraint conceding the victory to Nello Barbadoro in an all-southpaw feathers eight. Jean Ruellet rescued the triclor from total disgrace by battering Mario Salvoldi into retirement in the sixth of their middles contest.

▶Bolzano, Italy—Leteerio Petilli scored another good win by trouncing the Moroccan bantam, José Alvarez, over ten rounds. Orfeo Meneghini did better by eliminating the Algerian welter, Ali Rahou, in round two.

At Vignole Borbera, Piero Baldini returned to action with a convincing points win over the crude French cruiser, Jean Rouch, over eight rounds.

▶Ajaccio, Corsica—Professional cards are seldom put on here but Felix Chiocca, a native son who has done well enough in France and America, drew a big crowd to watch him put paid to the Italian lightie, Franco Rosini, via a ten round decision.

▶Coutainville, France—Umberto Paccagnella, Franco-Italian middle, threw an upset in this Norman town by halting the local favorite, Marcel Assire, in nine. Raymond Mocques stopped the Breton middle, Guy Lascombes, in the seventh.

At Troubville, Jean Bichot stepped out a smart win over the veteran Jean Archambault in a feather ten whilst Albert Le Strat decisioned Bernard Vasseur in a middles ten.

At St. Aignan, Michel Adamy caused a minor sensation by halting André Briend in the opening canto of a welter bout.

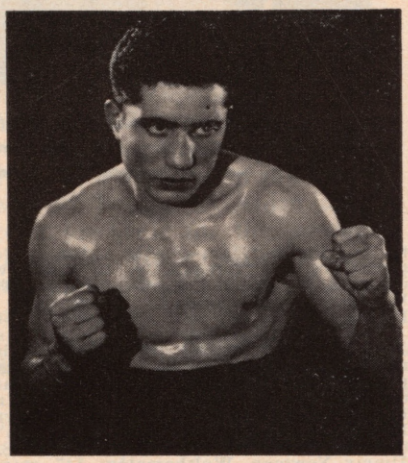
▶Hamburg, Germany—Peter Müller wasted little time with formalities during his bout with Abe Quartey of the Gold Coast. Black Peter felt out his man in the first round and in the next swept the visitor off his feet with a storm of blows and smashed his man three times to the boards which led to referee Bergström halting the slaughter.

Max Resch, latest German middles hope, was equally impressive, knocking out tall Ralph Scott in the fifth round while Hans Wohlers made a successful debut in the pro ranks by nodding Heinz Schröder in a middles four.

In two cruiser clashes, William Besmanoff shattered Bermuda's Polly Smith in the eighth round and Uwe Janssen stopped Hans Schwerzmann of Switzerland in two. Günther Hase settled an old argument by knocking out the promising ex-amateur, Helmut Höhmann, in the third round of a fierce welter affair and Erich Walter progressed further by stiffening experienced Heinz Buttermann in the second stanza of a middles dispute.

▶Bremen, Germany—It is a long time since regular programs were staged in this seaport. Franz Szüzina, a national star, faced the ancient Hans Schmitz, who came in as a last-minute substitute in a 10 rounder, was knocked kicking in five rounds. Gerhard Moll whipped Günther Chomuntowski in a lightweight six and Amandus Spitzkopf drew with the much lighter Claus Miska in a welter six. Horst Neuke trounced Willi Gelhaar in a feathers four.

▶Como, Italy—The last time Nazzareno Gianelli bumped into Hilaire Gaviano, young French flyweight, he stopped the visitor in one round. Gaviano protested that he could really do much better than that and was given a second shot. This time he went five rounds before retiring with a busted eyebrow. In a welter bout, blond Annibale Omodei triumped over the Frenchman Yves Le Borgne in eight rounds.



Hard-hitting French Champion, Seraphin Ferrer, has been nominated by European Boxing Union as next opponent of Duilio Loi in match for latter's European title. Until his last-round defeat by American Percy Bassett in Paris, Ferrer had been unbeaten in 15 professional bouts, and among his victories was knockout of former world champion Paddy DeMarco.

▶Madrid, Spain—Fred Galiana was given a good run for his money by the tenacious Maltese feather, Sammy Bonnici, who lasted the limit against the Toledo Blade despite two knockdowns early in the fight.

Young Martin defeated the strong French bantam, Robert Meunier, over ten and Manolo Garcia completed the hat-trick by outpointing aggressive Jacques Bataille, French feather, also over ten. Twenty thousand fans jammed the arena.

▶St. Vincent, Italy—Duilio Loi wound up his fight with French lightie Frank Hermal in the third round here after dropping the veteran several times.

At Rimini, Franco Cavicchi obtained a rather unsatisfactory verdict over the German heavy, Herbert Wiese, who was taken out of action in the third round with a badly-damaged right eye.

▶Essen, Germany—Siegfried Burrow took seven rounds to halt valiant Herbert Gläser, a former champion who boasts a terrible punch and a glass jaw. Albert Schweer, the Ruhr District's man of promise in the featherweight ranks, bedevilled the Belgian, Gino Norbert, into a points defeat after six rounds. Emil Koch drew with Aimê Mathys, Belgium, in a welter eight and Fritz Wentzel won over Nyang Sadah in a middles eight. Georges Devos, Belgian lightie, earned a draw with Claus Miska in six.

▶Algiers, North Africa—José Hernandez, the Spanish feathers champ whose star has been somewhat dimmed after Fred Galiana was selected to meet Ray Famechon for the European title, paid another visit to Algeria to continue his run of successes on foreign soil. At the Marcel Cerdan Stadium he outscored the clever local, Moussa Saad, over ten rounds, while Boukaouci became the Algerian feathers king by outscoring Cayachi over ten rounds.

▶Bari, Italy—Here in the "Deep South" there is seldom much boxing activity but the appearance of Mario D'Agata sufficed to bring a large crowd who cheered the deaf-mute as he knocked out the Spanish bantan, José Crespi, in the fifth round. Gaetano De Lucia also rubbed out a Spanish guest, Pedrito Aleu, in the fifth of a lightweight encounter.

▶Grosseto, Italy—For the second time in a year, Altidoro Polidori and Aldo Pravisani faced each other with the national feathers title at stake. Any man that Polidori outpoints, Pravisani can get rid of in double quick time but he cannot overpower the champ himself. Once again, Polidori proved that he has the answer to the Triestan's southpaw tactics and defeated him by a neat margin of points.

At Imperia, Mohamed Ben Ali, a Tunisian lightweight, upset the dope by flattening Aureliano Bolognesi within a fraction of the end of the eighth and final round. Nineteen seconds remained to go as the ex-Olympic star was sent crashing for the full count.

UNION OF SOUTH AFRICA ROUND-UP

By Clive Cowley

THE FIRST ROUND HAD BEEN EVEN but in the second stanza, EDDIE THOMAS (151¼) stalked the experienced GERALD DREYER (150).

Suddenly Thomas jumped forward crashing a wicked left hook against the side of Dreyer's head as he moved in. No follow-up was needed for Dreyer crashed to the canvas. He arose shakily at "four" but the referee stepped between him and stopped the bout. This defeat, I think, put an end to Dreyer as a top-line fighter.

▶"BASIE" VAN RENSBURG (144) was unlucky to lose to PIET PIETERSE (147) in a 10-round fight for the vacant Transvaal welterweight title. Van Rensburg had to retire in the eighth round with a cut eye, this after putting Pieterse down for two seven-counts in the fifth and for "five" in the sixth round. He was well ahead at the finish.

▶BRIAN JOSEPH (158½) won his second paid fight impressively, outpointing newcomer CHARLEY SCHMIDT (155½) in a four-rounder. Keep an eye on this boy Joseph.

▶GRAHAM VAN DER WALT (116½) was in devastating form in his professional debut. He flattened useful WILLIE VAN DER MERWE (118¼) in the third session. Another good prospect.

Two useful old campaigners (in experience, not years) crossed gloves in a scientific four-round fight, BERTIE CONN (140½) shaded IKE HONEYBALL (132½).

ARTHUR KETCHELL (164) showed that he is a fine prospect in a fight with DICK KUKARD (164¾). He flattened his experienced opponent in the third.

A packed Johannesburg City Hall saw this White City Sporting Club show on July 9.

▶Fighter of the month. . . . EDDIE THOMAS, Cape Town's former South African welterwenght and middleweight champion.

▶I would be pleased if promoters of non-European boxing turneys would let me have the results of fights on their bills by the 29th of each month. I want to include non-European boxing in my monthly report. My address is: 264 Cape Road, Port Elizabeth, C. P.

▶MARCUS TEMPLE (118½) did something that very few South African fighters succeed in doing. In March he was knocked-out by the national flyweight king, GERRY JOOSTE. Now he has come back and avenged that knock-out loss in no uncertain manner.

Boxing beautifully Temple outpointed Jooste (117) by a wide margin in a scientific six-rounder. At long range Temple, using a straight left to advantage, was mater. Temple held his own with his opponent in the infighting.

▶Although he had tough HARRY WALKER (145) down a few times early in the fight, CECIL (COCKY) BREDENKAMP was unable to finish his man. Walker took quite a hiding but he managed to hang on until the end of the fifth round, when he retired from the fight with a badly cut left ear. The rugged Bredenkamp (150) displayed a damaging right.

NEWS OF THE BRITISH ISLES

By JOHNNY SHARPE

GLASGOW. Charlie Hill, Cambuslang, 128, holder of the Scottish featherweight crown, easily outpointed Denny Dawson, Sheffield, 128, over eight rounds. Hill was so far ahead at the end that Dawson beat the referee to it by raising Hill's arm in victory himself.

John Smillie, Fauldhouse, 119, stopped Jimmy Brewer, Kings Cross, 119½, in the fifth, the referee intervening when Brewer was in a bad way. . . . Frank Jones, Plean, 111, outpointed Ken Langford, Slough, 113, over six rounds. . . . Matt Fulton, Coatbridge, 127, suffered his first professional defeat when a cut eye necessitated his retirement in the third of a scheduled six rounder with Malcolm Ames, Croydon, 128. . . . Don Cosheril, Alderney, 116, outpointed Don Savery, Dunstable, 122, over six. . . . Peter Hill, Leyton, 133, stopped Derek John.

▶**WEST HARTLEPOOL.** Jimmy Croll, Dundee, 148, outpointed Peter Smith, Huddersfield, 148½, in eight tough rounds. . . . Eddie Moran, West Hartlepool, 129¾, stopped Joe Orell, Bolton, 128, in the third. . . . Johnny Delmore, Leeds, 136½, outpointed Mike Hughes, 136½, Netheravon in six. . . . Billy Spittle, Barnsley, 127½, outpointed Martin Tolan, Easington, 131, in four rounds, while Terry Stirzaker, Middlesborough, 136, drew with Tommy Rushworth.

▶**NEWCASTLE.** Stan Skinkiss, Manchester, 136½, outpointed Paddy Graham, Belfast, 137½, in eight rounds. . . . Johnny Miller, North Shields, 135½, won from Al Sharpe, Belfast, 134, in eight. . . . Manuel Burgo, North Shields, 192½, outscored Garnett Denny, Belfast, 193, in six rounds. . . . Jim McGuiness, Glasgow, 139, outpointed Andy Lambert, Manchester, 141, in six rounds. . . . Jim Cresswell, Glasgow, 119, outpointed Jackie Tiller, Oldham, 122, six rounds.

▶**WEST HARTLEPOOL.** Brian London, West Hartlepool, 189½, who fights with the savage fury of an unleashed tiger, stopped Paddy Slavin, Irish Heavyweight Champion, 197½, in the second round. London, scoring his fifth win inside the distance since turning professional, gave an impressive display of hard and merciless punching before the referee intervened.

Jack London, West Hartlepool, 173, stopped Don McCall, Doncaster, 178½, in the third. . . . Terry Cullen, Shotton, 145, outpointed Billy Taylor, Thornaby, 148, over eight rounds. . . . Colin Strauch, South Africa, 184, outpointed Ken Gardner, Newport, 187, over six. . . . Tom Casey, Sunderland, 151, knocked out Paddy Cooney, Ireland, 153½, in the second. . . . Billy Kirk, Leeds, 143, knocked out Wilf Currie, Pickmere, 145, in the first round.

▶**STREATHAM.** Peter Waterman, Clapham, and George Happe, Bethnal Green, finally got to fight it out in the ring after two previous contests had been cancelled owing to injuries to Happe, and a large crowd turned out. Unfortunately, the fans were disappointed for an accidental butt from Waterman split Happe's cheek and the Bethnal Green lad was forced to retire.

One of Britain's better young prospects, lightweight Dave Charnley continued along his winning way by outpointing Teddy Best.

Lew Lazar, Aldgate, 157¼, outpointed Johnny Read, Norwood, 160¼, over ten fierce rounds. . . . Jimmy Cardew, Holloway, 120¾, put up the best performance of his career to outpoint David Gogotya, South Africa, 121, over ten lively rounds. . . . Albert Carroll, Bethnal Green, 147, was knocked out in the third by Boswell St. Louis, Trinidad, 148. . . . Jimmy Newman, Walthamstow, 147, stopped Ron Richardson, Canning Town, 145½, in the first round, a cut eyebrow causing the closure. . . . George Whelan, Acton, 137½, stopped Mike Hughes, Netheravon, 134, in the fourth. . . . Bobby Neil, Paddington, 128, stopped George Clay, Nottingham, 127¼, in the fourth of a six rounder, once again a cut eye being the cause.

▶**LIVERPOOL.** Artie Towne, USA, 163¼, made a sensational British debut when he knocked out Willie Armstrong, Scotland's Middles Champion, 163, in the first round. The referee halted the bout after the Scot had taken two long counts and was in a very bad way. . . . Tommy Molloy, Liverpool, 144, knocked out Stan Barnett, Newton-le-Willows, 143, in the third. . . . Teddy Barrow, Cardiff, 144, outpointed Bobby Gill, Birkenhead, 143, over six. . . . Paul Dunne, Dublin, 121, outpointed Jim Cresswell, Glasgow, 119, over six. . . . Alf Cottam, Preston, 126, stopped Johnny Barr, Stockport, 124.

▶**WEST HARTLEPOOL.** Johnny Smillie, Fauldhouse, 117½, won his seventh consecutive bout since turning professional when he stopped Tommy Gillen, Hayes, 117½, in the second round. . . . Jack Braddock, Manchester, 154, won from Vincent O'Kine, Gold Coast, 151, in the third when the latter was disqualified for an alleged low blow. . . . Dennis Yearby, Leeds, 144½, knocked out Tex Williams, Carlisle, 146½, in the second. . . . Johnny Spittle, Barnsley, 142, knocked out Ron Barnard, Carlisle, 141, in the third. . . . Colin Stirzaker, Middlesborough, 143½, outpointed Karlil Hasson, Sierra Leone, 148½, over four, while Frankie Sayers, Newcastle, 123, outpointed Billy Spittle, Barnsley, 125, over four rounds.

▶**CARDIFF.** Joe Erskine, Cardiff, 195, knocked out Baby De Voogd, Holland, 215, in the first round. . . . Dick Richardson, Newport, 195, outpointed Prosper Beck, Belgium, 211, over eight. . . . Noel Trigg, Newport, 166, outpointed Peter Aldridge, Doncaster, 173, in eight. . . . Darkie Hughes, Cardiff, 136, outpointed Freddie King, Wandsworth, 137, over eight. . . . Trevor Snell, Cardiff, 187½, outpointed Bob Gardner, Market Harborough, 202, in six. . . . Eddie Williams, Tredegar, 147½, stopped Dick Davies, Caerphilly, 141½, in the fifth. . . . Rees Moore, Luton, 149, outpointed Bobby Johnson, Plymouth, 150 in eight rounds.

▶**BIRMINGHAM.** Johnny Williams, Rugby, 194, made short work of Kitiona Lave, Tonga, 201½, when he knocked out the Friendly Islander in the first round. Lave, who had come to these shores with a highly touted reputation, was completely overwhelmed by Williams, who floored him three times before the final kayo.

Len Lowther, Sheffield, 156, outpointed George Roe, Wolverhampton, 161, over eight rounds. . . . Dave Charnley, Dartford, 133½, outscored Teddy Best, Cardiff, 134, over eight. . . . Arthur Murphy, Camden Town, 136, knocked out Johnny Haywood, Nottingham, 127¾, in the third. . . . Allen Sillett, Acton, 120¾, knocked out Ernie Savery, Dunstable, 122, in the second. . . . Barry Leonard, Nottingham, 157½, outpointed Vispi Banaji, India, 153, over six rounds.

▶**LIVERPOOL.** Alby Tissong, South Africa, 137½, and Syd Greb, Liverpool, 137½, drew over eight rounds. . . . Bobby Mason, Bootle, 127½, outpointed Jim Shackleton, Australia, 126½, in eight. . . . Tommy Cavanagh, Birkenhead, 151¾, outscored Tommy Barnabus, Holywell, 147, in four. . . . Jim Cottrell, Birkenhead, 137½, was stopped in the second of his six rounder with Andy Lambert, Manchester, 141, when he received a badly cut eye. . . . Clark Mellor, Stockport, 173, outpointed Johnny Summers, Liverpool, 178, over four rounds.

▶**BANGOR.** Jim Brown, Belfast, 131½, stopped Walter Black, Edinburgh, 136, in the fifth. . . . Mickey Doherty, Belfast, 160¼, outpointed Jack Johnson, Cofie, Gold Coast, 160¼, over eight rounds. . . . Charlie Currie, Coatbridge, 149½, stopped Jim Quinn, Buncrana, 154, in the sixth. . . . Johnny Shields, Belfast, 115, narrowly outpointed Tommy Emberson, Bangor, 114, in six rounds. . . . Billy Graham, Lisburn, 129¼, outpointed Sammy Cosgrove, Belfast, 126½, over six.

▶**DUBLIN.** Cliff Garvey, Dundalk, 154, won the Irish Middleweight Crown, when he outpointed Joe Quinn, Buncrana, 157½, over twelve rounds. . . . Scottish Flyweight Champion Jimmy Quinn, Kirkintilloch, 112, outpointed Eddie O'Connor, Dublin, 112, in eight rounds. . . . Bobby Kilpatrick, Kilmarnock, 134, knocked out Jim Feeney, Banbridge, 132, in the first. . . . Matt Fulton, Coatbridge, 127, stopped Jim Fisher, Belfast.

▶**WEST HARTLEPOOL.** Jack London, West Hartlepool, 171, lost to Jim Lindley, Doncaster, 167½, when he was disqualified in the first round for an alleged low blow. . . . Jimmy Croll, Dundee, 148, stopped Leo Maloney, Hillingdon, 145½, in the second, a cut eye causing the end. . . . Johnny Delmore, Leeds, 137½, outpointed Bobby Gill, Liverpool, 140, over six. . . . Colin Stirzaker, Middlesborough, 145, outscored Billy Kirk, Leeds, 146, over four. . . . Ron Bates, Throckley, 159½, stopped Tom Casey, Sunderland, 156, in the first round.

BRITISH EMPIRE RATINGS

(to August 18, 1955)

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Don Cockell (E)	Yolande Pompey (T)	Pat McAteer (E)	George Barnes (A)
2. Jack Gardner (E)	Randy Turpin (E)	Johnny Sullivan (E)	Hector Constance (T)
3. Earl Walls (C)	Ed Polly Smith (B)	Mike Holt (SA)	Vincent O'Kine (WA)
4. James J. Parker (C)	Yvon Durelle (C)	Alex Buxton (E)	Attu Clottey (WA)
5. Johnny Williams (E)	Ron Barton (E)	Les Allen (E)	Peter Waterman (E)
6. Johnny Arthur (SA)	Arthur Howard (E)	Terence Murphy (E)	Benny Nieuwenhizen (SA)
7. Joe Erskine (E)	Bruce Farthing (A)	Gordon Wallace (C)	Wally Thom (E)
8. Allan Williams (A)	Johnny Halafihi (To)	Billy Ellaway (E)	Peter King (E)
9. Henry Cooper (E)	Albert Finch (E)	Jimmy Elliott (SA)	George Happe (E)
10. Joe Bygraves (E)	Doug Harper (C)	Pran Mikus (A)	Boswell St. Louis (T)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
1. Richie Howard (C)	Billy Kelly (I)	Willie Toweel (SA)	Dai Dower (W)
2. Frank Johnson (E)	Sammy McCarthy (E)	Peter Keenan (S)	Jake Tuli (SA)
3. Johnny v. Rensberg (SA)	Hogan Bassey (WA)	Bobby Sinn (A)	Jimmy Quinn (S)
4. Alby Tissong (SA)	Elijah Mokone (SA)	Fernand Gagnon (C)	Teddy Rainbow (A)
5. Joe Lucy (E)	Charley Hill (S)	Mannie Francis (WA)	Eddie O'Connor (I)
6. Jerry Drouin (C)	Freddie Reardon (E)	Jimmy Cardew (E)	Jerry Jooste (SA)
7. Armand Savoie (C)	Teddy Peckham (E)	David Gogoyta (WA)	Marcus Temple (SA)
8. Leo Molloy (E)	Charley Tucker (E)	George O'Neil (I)	Frank Bennett (A)
9. Colin Clarke (A)	Sammy Bonnici (M)	Eddie Carson (S)	Vince Blake (A)
10. George Bracken (A)	Percy Lewis (T)	John Smillie (S)	Taffy Hancock (A)

LEGEND—(A) Australia; (B) Barbados; (BE) Bermuda; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa; (TO) Tonga.

ONE AND OUT

(*Continued from Page 29*)

The California Boilermaker was responsible for putting three great fighters out of the picture through severe punishment. He added Jim Corbett to the list when Gentleman Jim tried a second comeback. That happened in the knockout of Gentleman Jim in the tenth round in San Francisco following Corbett's wonderful stand against the Grizzly Bear in their Coney Island battle in which Corbett was stopped in the twenty-third round on body punishment after having the fight well in hand in the earlier rounds. After the second severe shellacking Corbett decided to seek a more simpler way of earning a living and became an actor.

Jeffries also settled Bob Fitzsimmons' career the last time they met in San Francisco in 1902. It's true that Fitz gave Jeff a good going over in that battle and later continued to fight and annex the world light heavyweight title, but he never was the same.

Still another in early ring history, was the case of Nonpareil Jack Dempsey when he fought Bob Fitzsimmons in New Orleans in 1891 to lose the middleweight championship to Freckled Robert. Fitz looked like a gorilla that night and Dempsey really thought he was facing one as he was battered about the ring mercilessly.

Fitzsimmons begged Dempsey to quit but the champion refused. In the thirteenth round, Fitz put all he had in his hitting to put his man away and succeeded. When the fight was over and a new champion had been crowned, the Cornishman, interviewed, remarked:

"I never saw such a broken-hearted man as Dempsey when he came to his senses in the dressing room where I went to console him. He cried like a kid. I can't blame him. It was his first and only downfall."

His heart was broken. His body was battered and bruised and his glorious ring career had been put to an end by Fitzsimmons. He pined away into quick consumption and died at Portland, Oregon where he is buried.

COMING down to more recent years, we find among stars whose careers were shattered by one gruelling battle, such names as Al Singer, Ruby Goldstein, Justo Suarez, and Laverne Roach. Each, though on top of the world in his chosen profession, found himself at the end of the rope following one severe defeat.

Suarez had only three contests after the severe beating he took from Billy Petrolle in their New York bout, then was forced to retire. He died eight years later from tuberculosis.

George Carpentier, one of the greatest in his field developed in Europe, stood supreme prior to his knockout by Jack Dempsey. Then he started downward quickly though he scored knockouts against George Cook and Ted Kid Lewis in England. His knockout by Battling Siki followed and later came his kayo at the hands of Gene Tunney, though, in between, he found easy sailing against mediocre French and British opponents.

LAVERNE ROACH was one of the finest prospects developed during World War II. He won the welterweight and middleweight titles of the U. S. Marines, and when he turned pro his shifty boxing and snappy punching quickly established him as an outstanding development. He was even selected by "The Ring" as its "Rookie of the Year (1947)." But his managers let their enthusiasm run away with common sense. Instead of taking Roach along slowly, letting him learn and improve with the right sort of experience, they began howling for a match with Marcel Cerdan.

They were accommodated in Madison Square Garden—and the result was one of the most brutal beatings ever absorbed by a main-bout fighter in the House That Tex Built. Cerdan was too skilled a mechanic for the promising but immature Roach, and the youngster was given a brutal lacing.

Ruby Goldstein was the idol of New York when he was matched with Ace Hudkins. The wave of praise of the East Side Jewel swept to a flood tide. Boxing enthusiasts raved over his footwork, his sharp hitting, his beautiful darting left jab and his deadly right. His defensive skill was all that could be desired and the concensus was that he would eventually become the successor of Benny Leonard.

But all this was changed overnight. He was sitting on top of the world so far as New Yorkers were concerned when Ace Hudkins, the Nebraska Wildcat, was brought East to meet him. The backers of Goldstein made him a heavy favorite over Hudkins and for one sensational round at Coney Island it looked as though Ace would become another quick victim of the dazzling Ruby. The Jewel floored the Nebraskan shortly after the opening bell but the game mid-westerner got to his feet, bulled his way through the rest of the round, then staged a rip-roaring rally that carried him to a knockout over the Toast of the East Siders. That fight, which ended in the fourth round, broke the bankrolls of Ruby's followers and the heart of the fighter. Though he engaged in about thirty contests after that knockout, he was never the same again and his role as a challenger for world honors passed up in smoke.

The same was true of Billy Arnold, Billy Fox and more recently of Chuck Davey. Billy had rolled up a long string of victories, most of them by knockouts, until he faced Rocky Graziano in 1945. Out of 32 contests, he had amassed a record of 28 knockouts and won two bouts via the decision route, boxed one draw and lost an eight rounder to Fritzie Zivic. Then came the Graziano affair.

With the Vice-President of the United States, Harry S. Truman, sitting at the ringside, the favored Philadelphian was battered into submission by Graziano after being floored three times in Madison Square Garden. He received a terrific shellacking and was on the verge of a knockout when Referee Frank Fullam halted the one-sided affair in the third round.

The beating Arnold absorbed was comparable to that which the gamblers took. It was the first time Arnold, a prohibitive favorite, had been stopped and from then on he went the way of Ruby Goldstein. He was never sure of himself following the shellacking he took and what for a time looked like a meritorious ring career, ended for Arnold in a series of knockouts.

CHUCK Davey, the darling of television rolled up a fabulous record against picked "talent". He never faced any of the top men of his division. He was groomed for a shot at the world welterweight crown with what in fistic parlance is known as "setups"—.

Then, with an unblemished record, he clashed with Kid Gavilan in a world championship bout in the Chicago Stadium and the bubble burst. The hitherto "invincible" Chuck took a shellacking, was halted in the tenth round after being given a lesson in boxing, and the end of what looked like a promising career was in sight. Davey's dream of a title, was shattered.

Billy Fox is another example of the build-up that gives one an over-abundance of confidence only to have that shattered and a career battered into a cocked hat the first time the boxer faces a top ranking opponent. Fox engaged in contests in which the opposition was so well picked that Billy rolled up a record of forty-three knockouts in a row and was touted as a sure successor to Gus Lesnevich as world light heavyweight king.

Well, he got his chance. The match took place in the Garden and poor Billy didn't know what hit him.

He was so far outclassed, one wondered how he had scored such a splendid record. The answer was easy-setups. He was stopped by Gus in the tenth round of their first battle, after which Fox engaged in seven tune up bouts prior to meeting Lesnevich again.

He lasted less than one round against Gus and after a few more fights, he hung up his gloves.

Once again one tough fight was sufficient to end a career.

IN PANAMA CITY

By Juan Copeland

AT THE NATIONAL GYMNASIUM—Wilfredo Brown placed his lightweight title on the line against former champion, Federico Plummer. Brown lost his title on the scales by weighing 139 pounds against 134½ for his opponent, though Brown got the verdict at the end of fifteen rounds. As a result, the title is vacant. Had Plummer won, he would have gotten the championship. The contest was a poor one.

In a 6-rounder, Byron Cumberbatch, 123, beat Roberto Murillo, 123¼, in a splendid battle. Victor Aspirillo, 115¼, won a split decision over Goyo Castaneda, 118¾.

In a 4 round bout Melanio Pachecho, 119½, drew with Alfredo Marshall, 122¾.

A good sized crowd saw the fights.

▶**At The National Gym**, Panama City:—Promoter Louis Craig—Irvin Blue, 144, highly regarded youngster, scored an impressive win over the veteran Luis Samuels, 144¾, in a fast ten rounder. Blue is now recognized as the Panama welterweight champion as Tito Despaignie has announced his retirement from the ring.

The veteran Sammy Medina, 126¼, threw too many punches for young Black Bill, 125, and copped the unanimous six round verdict. Rafael Brachwaite, 122, stopped Al Steward, 124, in the second as he dropped Al three times. Lorenzo Samuels, 112½, outfought Humberto Hinestroza, 111½, in four fast rounds.

BOXING IN CURACAO

By R. Koeiman

AFTER NEARLY a year of inactivity boxing has returned in Curacao. After months of bickering over financial details, The Caribbean Boxing Club brought together the long awaited fight between Young Tunney and Little Dinamite at Rif Stadium.

▶Tunney took only two rounds out of ten to dispose of Little Dinamite. From the very beginning Dinamite fought a defensive fight. Dinamite was floored twice in the first round. In the second round Tunney set the pace, finally caught Dinamite with a terrific right cross followed by a left and right uppercut and Dinamite sagged to floor for the full count.

The eight round semi-final was full of action. Young Gavilan and Young Joe were the rivals. Gavilan was dropped twice in the fifth round and when the bell sounded for the beginning of sixth round, he was unable to come out.

▶Kid Cocao decisioned Ciro Canster in six. Canster was no match for the Kid.

Kid Richard K.Oed Fighting Elsio in the first of a four rounder.

In the opening four, Young Fraites lost with Little Gavilan.

RING NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

AUSTRALIAN AND BRITISH EMPIRE Welterweight champion, GEORGE BARNES, is back with Stadiums Ltd., after fighting for the A. B. C. George signed a contract for six fights in a year with the Old Firm and had his first of the six contests against the Italian, FRANCO VESCOVI, who was making his Australian debut on July 18. After an interesting and rather even fight, George opened out in the ninth round and soon halted the Italian. Three punches were enough. Left and right to the head, followed by a right uppercut and Vescovi hit the deck dazed. He just beat the fatal "ten" and referee Vic Patrick waved the fighters together to continue. But Vescovi had had enough. He held up his hands, signifying that he quit.

▶**Australia** was very interested in the result of the Bud Smith-Jimmy Carter world title affair, as both fighters have appeared in

▶**Barnes twice beat Smith** and on each occasion Smith was the heavier—the first time by only half a pound and the second time by five pounds. This is just to illustrate that Barnes was better than Smith at even weights. There is talk of Smith returning. If he does, he will meet Barnes in an overweight match and I tip George to defeat Smith.

▶**FREDDIE DAWSON** has finally hung up his gloves, due to eye trouble. He left Australia a few weeks ago for a fight in Manila, but he had a recurrence of his eye trouble and quit without going on with the projected fight. It is a great pity that Freddie should suffer his trouble as he is extremely popular in this country and is generally regarded as being the best fighter America has ever sent to Australia. He was a credit to Australian boxing.

There is a possibility of Australia's heavyweight champion, ALLEN WILLIAMS, going to Singapore for a couple of fights in the next couple of months. Allen should do well there as he is a capable boxer. Williams is very clever and looks particularly good against a man who comes up all the time to force the fight.

There have been a couple of upsets in Sydney lately. The first was on June 27, when BILLY McDONNELL, whom I mentioned in the RING many months ago as being a good prospect, easily outpointed CARLO MARCHINI. McDonnell, with only five fights behind him, did not figure to be ready for Marchini, but he handled him like an expert.

▶**The second upset** at Sydney Stadium occurred when DAVE CLINGAN outpointed BILL BLACKA, over 12 rounds. And, to make the suprises in the middleweight division complete, RICARDO MARCOS outpointed ALFIE SANDS in Brisbane over 12 rounds. Still with the middleweights, PRAN MIKUS got his revenge on DON JOHNSON, after suffering four defeats at the hands of the Bronco-Buster. Mikus outpointed Don.

On the Clingan-Blacka bill, a second 12-rounder saw CARL MARCHIN outpoint BARRY CHALKER in a rather unspectacular fight. They are lightheavies. Also on that bill was a ten-rounder featuring a rising junior middleweight, BOBBY SANDERS. Bobby stopped the hard-to-beat southpaw, BLUEY MILLER, in eight rounds. It was Sanders' second victory in a short time, as he stopped tough BILL COLLINGS in eight rounds of a ten on the McDonnell-Marchini bill. In both these bills, Sanders stole the show from the main-eventers.

▶**SERGIO MILAN**, who was outpointed by Col Clarke in his last fight, knocked out Australia's featherweight champion, RUSSEL SANDS in seven rounds at Brisbane Stadium on July 15. Both weighed in as lightweights, Milan, at 132½, being ¼ lb. heavier than Russell. Up till the knockout there was little in it.

BILLY TODD, Jack Dunleavy's hope in the welter division ,is still improving. At Leichhardt Stadium on June 23, he knocked out ED FRANCIS in three rounds.

Launceston, Tasmania, is now promoting fights. There were two held there this month. In the first, on July 1, BRIAN MEMBREY outpointed NOEL COATES over 12 rounds. They are lightweights. In the second fight, a fortnight later, JOHNNY WHEELER also outpointed NOEL COATES. Wheeler, a featherweight in the Australian ratings, weighed in at 133 for the fight, which was the same as Coates.

There were two good ten-rounders on the Bares-Vescovi bill. Each got a shower of coins from ringsiders. The better of the two was between lightweights, CHARLIE SMITH and BRUCE BLAKE. Smith was down during the fight and was hard pressed to stave off a K.O. defeat, but he came good and stopped Blake in round seven. The other fight, between featherweights, saw GORDON BELL gain a close points verdict over MAX MURPHY.

Australian bantamweight champion, BOBBY SINN, is going down hill fast. He is nothing like the boy who fought Carruthers last year. He showed nothing against Peter Keenan recently and, although he did better in his last fight against Andre Valignot, he was still slow and lacking in purpose. Valignat won comfortably on points.

▶**All for this month.** Address is 24 Milburn Rd. Gymea, N.S.W. Australia.

You're right! We'd be better off watching this on TV.

SCRANTON AND VICINITY

By Ken (Duke) Stigner

WITH PRO BOXING under temporary suspension in Pennsylvania, there has been no activity during the summer, but the regulars who like their shows in the flesh were awarded by a fine amateur show sponsored by the Lions' Club annually at nearby Blakely Stadium.

In the headline attraction, Jackie Castellani, former football star, decisioned Larry Ditzler, Pottsville, YMCA. Castellani took all rounds with his stinging left jabs and right crosses. This kid if he decides to turn pro will make a name for himself.

Charley Wosefski, representing Carbondale CYC, registered a first round knockout over Joe Dezinski, Newton AC.

In one of the other top bouts, Leroy King, St. Michael's, decisioned Eddie Davelius, Lake Arie 1. In the featherweight division, George Smith, Pottsville, stopped Bob Sipple, Palta Alta Club, with a beautiful left hook; Don Wegman, Pittston AC, defeated Jerome Kurtz, St. Michael's and John Navandesy, Pittston AC, decisioned Richard Berd, St. Michael's.

In the lightweight division, John Healey, Pittston AC, scored a second round over Fred Jaronsky, St. Michael's. In the welterweight division, Bob McCloskey, St. Michael's, gained a split decision over Joe Tracy, Pittston AC. Joe York, Sugar Notch, won on a second round technical over Joe Flynn, Newton AC.

▶**Waiting for the bell. . . .** State Athletic Commission headquarters is now located in Scranton, on Wyoming Ave.

▶I have changed my residence to 109 Robinson St., Chinchilla, Pa., where letters will reach me.

EDMONTON, ALBERTA FIGHTIN' TALK

By Thomas V. Deugau

BOXING PROMOTER JACK BERRY pulled all the plugs for his latest promotion at Speedway Park, by lowering the admission rates and giving Servicemen in this area a 50% discount.

BUDDY McDONALD, 142, Edmonton lost the 10 round main event to ARMAND SAVOIE, 137, Montreal, in a crowd-pleasing battle. To show how close it was: One Judge gave it to Savoie 49½ to 45 and the other 48 to 47 while Referee BARNEY O'CONNER saw it 5 rounds for Armand and 3 for McDonald with two even. Both boys boxed beautifully.

ERNIE DEMCHUK, 150, Edmonton had too many big guns for TERRY TARRABINE, 158, Edmonton and scored a TKO at 1:30 of the 2nd round, in the semi-final.

RODGER "The Dodger" ZASS, 147, Edmonton, outclassed and outboxed HENRY FORTIN, 150, Montreal in a four rounder.

LEROY FLAMOND, 147, protege of GORDIE GRAYSTON, fought a lovely battle but lost the decision to FRANK KUHNEN, 145, Red Deer, Alta.

GUS BRUNO, 168, has lost weight since coming out of the Service, and seems to have lost some of his power, but at any rate he beat GORDON GRAY, 165, Viking in another four rounder.

In the opening four rounder, OREST LAZURENKO, 171, Edmonton eked out a split decision over GORDON RUSSELL, 170, Castor, in a bout that had plenty of action.

JACK BERRY has joined forces with PHIL KLEIN to stage boxing and wrestling cards each Tuesday night at SPEEDWAY PARK, starring local attractions. Some of these are the above named boxers and wrestlers are: NICK ALBERT, ROCKY WAGNER, STEVE BELMAN, DANNY VILOSKI, RAY OSBORNE, BOB POKORSKI, CECIL BANCROFT (Boxer turned Wrestler); and RUBY "SWEDE" ANDERSON, LORRAINE JACKSON, LUCY MARTIN, SHIRLEY TEMPLETON among the girls. All in all there is a fine array of talent to please the local fans of both sports and large crowds have been attending these bouts.

Address mail to this writer at: PO Box 885, GRIESBACH, ALBERTA.

IN "PACIFIC NORTHWEST" RINGS

By R. D. Casey

BOXING IS enjoying a boom in the tall pine country with many clubs operating and their shows are well attended. The absence of local TV may explain this as it is in striking contrast to many other sectors of the country where the small boxing club is rapidly becoming an extinct species. Yet without them there will be no training ground for young fighters to develop in and the game can't survive without a steady influx of new names. The moguls of boxing must soon face this problem if the ring game is not to suffer from a fatal shortage of real talent.

▶BOISE, IDAHO—Mickey Rhodes 156, Boise's Inter-Mountain middleweight champion, punched out a seven round kayo over game Richie Lopez 155, Los Angeles.

On the undercard: Dick Lane 150, Billings Montana, kayoed George Sugar Cain 154, Caldwell Idaho, in two rounds. Vincent Echevarria 149, Spain's transplanted Basque, continued his winning ways with a second round knockout over Dixie Fleming, 150, Seattle veteran. Dixie floored the Basque in the opening round but couldn't keep him there. Roque Maravilla 178, Nampa, Idaho, stretched Jimmy Allen 175, Hermiston, Oregon, in the first canto of the curtain raiser.

SEATTLE CIVIC AUDITORIUM — Totem Town fans witnessed one of the best heavyweight brawls ever staged in this city as Big Bob Albright, 216 pounds, came back from a vicious sixth and seventh round beating to rally against Chicago's tough Toxie Hall, 196, to take the last two heats and earn himself a draw.

The rest of the card saw Duke Sabendong, 212 pound Samoan, now domiciled in Seattle, score and upset as he caught Reno's Howard King, 188, cold in the first heat and when he had floored the boy for the third time, the referee stepped in and stopped the slaughter. The "Samoan Duke' can really hit even though he is short on the science end.

In the third ten huge George Parmentier 249½, Eureka logger pounded Oakland's veteran Andy Walker, 203, into submission in three rounds. Roque Maravilla, 182, Boise's touted heavy prospect won a four rounder from Rueben Smith 185, Seattle, while in the curtain-raiser, Sonny O'Mera 175, Tacoma, drew with Bob Lynn 171, Seattle in four. This Jack Hurley talent show did approximately $5,000 gate.

▶**VANCOUVER, B. C.**—The much rained-out Pacific Northwest lightweight title fight was finally held in this Canadian city and Bobby Woods 135, Spokane, drew with Georgie Dunn 132, Edmonton, over ten rounds. This leaves Woods with his title and Dunn with a claim on it—a logical rematch.

In the semi-final, Vancouver's crack featherweight Len Walters, easily defeated Carroll Grenshaw of Eureka, California. Walters won every round.

Buddy McDonald was held to a six round draw by young Carl Brunson of Seattle. Jackie Williams of Vancouver won over Yo Yo Lewis of Seattle. Lulu Labowski of Vancouver winning from Teddy Hall of Seattle in two four-rounders.

The gate was approximately $5,000 far below expectations due to the continued postponements. Promoter Mickey McGuire was reported to have lost $1200. on the show.

▶**CASEY'S CORNER**—Northwest stars are currently being plagued by a series of ring injuries—Pt McMurty broke his right on tough Bob Albright's head in the third heat of their draw battle. Harry Kid Matthews injured his right in gym while training for a comeback and Eddie Cotton busted his left losing that big upset to Dave Whitlock in Frisco. Then as if that wasn't enough to disrupt the local promoters plans for the summer season, popular Tiger Al Williams came out of his winning fight with Richie Lopez sporting a wicked eye cut that took nine stitches to sew up, putting him on the shelf for at least two months. This shelved all the local stars. . . . They talk about Archie Moore's advanced ring age but do you remember Benny Flake? Benny is still fighting and still winning! He recently got off the deck to kayo one Eddie Page in a Cedar City, Utah bout.

Vancouver, B. C.'s crack featherweight Len Walters has been sanctioned by the Canadian Boxing Federation to fight for the Canuck Feather title and I predict a new champ. . . . Mickey Rhodes of Boise, Idaho, scored a 6 round kayo over Sonny Gill on July 19.

DICK LANE of Billings, Mont., hung up a three round knockout over Rough-house Oliver at West Jordan, Utah.

Baby-face Buddy McDonald journeyed to Edmonton on July 16th where he lost a close hard fought ten rounder to Armand Savoie. Buddy is the only boy to beat Dixon Hoxsey in Hoxsey's 34 bout career. . . .

Popular Homer Amundsen was found dead in a Portland hotel room. He made Pat McMurty what he is today, sending out as much copy on the unknown Irish heavyweight youngster as they sent out on leading contenders. He trained McMurty from boyhood on. When the big dough was finally in sight, Homer was out. Proving perhaps the old ring adage "get it in writing".

I have just arranged for a group of Mexican battlers to invade Northwest rings, they include: Cesar "Chino" Saavedra, lightweight champion of Texas and featherweight champion of La Laguna, Mexico, Alfonso Flores, Mexico's outstanding welterweight prospect, Manuel Ramirez and Manuel Munoz. Promoters wanting the services of these boys, contact the writer at 7003-3rd N.W. Seattle, Phone DExter 3972.

NEWS FROM AUSTRIA

By Leo Vollnhofer

WITH THE AMATEURS furnishing preliminaries, again two professional bouts served to lure in the customers. Talented Austrian middleweight Hubert WENINGER was happy to get a draw after eight rounds against the more experienced Edy KINDERMANS, of Belgium. Austrian lightweight champ, Willi Swoboda, stopped Jean DUPOCHELL, Belgium, in the fourth round.

Taranto, Italy — Austrian welterweight, Kurt IBL, met the wrong guy in Umberto VERNAGLIONE of Italy, who was the boss from the very beginning. After IBL sustained a nasty cut in the fifth round, the referee halted the bout.

A CORRECTION

In the 1943 Ring Record Book in the results of Frankie Blair's bouts, change the defeat to Gene Buffao in Atlantic City to a victory for Blair. The date is July 24, 1936.

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GERMAN BOXING DIARY
By Sgt. J. A. Tree

POLLY SMITH (Bermuda) RALPH SCOTT (Barbados) and ABE QUARTEY (Gold Coast) were all beaten in HAMBURG on July 22 at the ERNST MERCK HALLE. Beaten, yes, but not disgraced for they were up against top class fighters from this country in WILLI BESMANHOFF (Berlin) MAX RESCH (Stuttgart) and PETER MUELLER (Cologne) respectively.

POLLY SMITH was favorite to beat BESMANHOFF for he had already shared points with the German a little over a month ago. The Bermuda champion was, however, narrowly beaten on points, (8) but it was only in the last few rounds that the German found an answer to the clever, strong and cool colored visitor.

RALPH SCOTT, who had the German champion, HANS STRETZ on the canvas last time he visited this country, he himself was halted later in the fight, met Germany's KO specialist MAX RESCH (Stuttgart). SCOTT did well until round five when he dropped his guard and was caught and sent to the canvas by a left and right to the head. The bell sounded as referee BERGSTROM was counting. RESCH and DAVE EDGAR helped SCOTT to his corner but the visitor did not come out for the next round. The German is undefeated in 20 fights of which 15 have ended inside the distance.

GORDON HAZELL was to have met PETER MUELLER but finally this unpleasant job of work was left to ABE QUARTEY. In the second round, a right to the chin sent QUARTEY to the canvas for a count of "EIGHT".

On visiting the canvas a third time referee BERGSTROM called a halt.

Other Results—BUTTJE WOHLERS (Hamburg) having his first professional fight, outpointed HEINZ SCHRODER (Krefeld) in a middle contest over four rounds. WOHLERS has 260 amateur fights to his credit.

In a middle contest, ERICH WALTER (Frankfurt) KOed HEINZ BUTTERMANN (Dusseldorf) in the second round.

22 year old UWE JANSSEN (Hamburg) ex-amateur champion and undefeated in eight professional fights, halted HANS SCHWARZMANN (Switzerland) in two heats. After the visitor had taken three counts the towel was thrown in.

In a eliminator for the right to meet champion welter, WERNER HANDKE, GUNTER HAASE (Berlin), 22 years, KOed HELMUTH HOEHMANN (Stuttgart) in three rounds.

Willie Pastrano, classy 19 year old light heavyweight contender from New Orleans, scores with a left to the head of ex Air Force officer Chuck Speiser during their ten round bout at Chicago. Willie was too shifty for the harder hitting Speiser and won the unanimous decision.

FROM LA LAGUNA, MEXICO
By Miguel Ramirez Aznar

ALFONSO FLORES, our outstanding welter, ran into trouble in the States where he lost in 10 to Melvin Barker in Austin, Texas, and then a split decision to Al Villafara in 10 in New Orleans.

▶At Acapulco, Joe Castaneda, 148, Fresnillo, won in 10 from Firpo Santos Gutierrez, 148, former champion of Mexico.

▶Baudilio Rocky Martinez of La Laguna, knocked out Enrique Bolanos, 126, in the seventh round in Mexico City.

German Ohm, 117, of the same city, made his debut in Mexico City a winning one, stopping Chucho Espinoza in four.

And here are the bouts staged in La Laguna during the past month:

▶ARENA OLIMPICA LAGUNA, Gómez Palacio:—Lucio "Borracho" González, Bantamweight Champ of La Laguna, won a decision over veteran Chucho Quevedo, 120, in ten. Kid Manolo Luna, 126, lost on points in ten rounds to rough Baby Luna (Juan Manuel Luna), 124. In other ten, Tránsito Ramírez, 128, won by disqualification over Chava Bañuelos, 130, in the fourth round.

▶LA LAGUNA AUDITORIUM, Torreón:—Manuel Ramírez, 117, merrily whipped Serapio "Sanito" Jiménez, 118, in ten rounds. Rafael "Zurdo" Vázquez, 127, bested Humberto "Estudiante" Olmos, 126, in ten. Daladier Urista, 138, a newcomer, lost to veteran Héctor Arenas, 136, in eight rounds. It was a poor decision.

▶ARENA OLIMPICA LAGUNA, Gómez Palacio:—Julio Escobedo, 130, Mexico City, surprised by scoring a kayo over Héctor García, 132, in nine rounds. Pedro Piña, 131, defeated Chamaco Ortiz, 130, in ten. Mario Ruiz, 117, Mexico City, easily decisioned Raúl Leaños, 119, in ten rounds.

▶LA LAGUNA AUDITORIUM, Torreón:—Manuel Muñoz, 139, stopped Gerardo Reyes "Kid Caledonia," 140, in the fifth. Mario "Tizón" Ibarra, with only 106 pounds, got a 10-round draw with Emilio Orta, 120.

▶PLAZA DE TOROS, Torreón:—Enrique Esqueda, 135, Mexico City topnotcher, won a very split decision over César "Chino" Saavedra, 131, in ten rounds. The fight was rough and tough and a draw would have been a better verdict. In the 10-round semi, Manuel "The Bull" Rocha, 141, powerful scrapper from Durango, stopped Coca Kid, 133, Mexico City, after flooring him three times in the fourth round. In other ten, Manuel Ramírez, 117, bested Ernesto Rodríguez, Mexico City featherweight. Antonio "Zorrito" Ramírez, 128, our best prospect, iced Juan Collazo, 127, in the first second of the very first round.

BOXING NEWS FROM HAWAII
By Ted Yamachick

WELTERWEIGHT STAN HARRINGTON, Hawaii's greatest prospect since Olson, scored his 16th consecutive professional win, which includes a string of ten straight kayoes, by copping an easy, unanimous ten round decision over Ernie Greer of Oakland, Calif., 145, at the Civic Auditorium. Scoring a knockdown each in the first and third rounds, both eight counts, the Honolulu belter slackened his pace somewhat in the middle rounds but rallied enough to win the last four and the fight. However, the fight proved a costly one for him as he injured his brittle hands and is expected to be sidelined for at least 60 days.

The fight was a humdinger right up to the point in the third round when Harrington first injured his right hand as he floored Greer for the second time with several hard rights to the face. A short time later he hurt his other hand and thereafter, except for a short spurt in the seventh when he tried once again for a knockout, the fight settled into a mild boxing affair with very few hard punches thrown.

Referee Louis Freitas had Harrington winning by 99-89, while the two judges, Wilbert Minn and Ribert Sawtelle favored the local boy 98-89 and 99-88.

Promoted by the Boxing Enterprises, Ltd. the fight drew 3,719 customers for a gross gate of $7,654.50.

In the six round semi-final, Rufino Ridella, 127, earned a split decision over Masaji Tonami, 128, of Japan. Jimmy Burns, 135, beat Josiah Lii, 134¾, 4 rds. Johnny Kaheaku, 146¾, former Hawaiian amateur welterweight champion making his professional debut, decisioned Linford Chung, 146, 4 rds. Charles Ishimine, 134½, whipped Felix Aciro, 134½, in the four round opener.

▶**Leo Espinosa**, bantamweight champion of the Orient, showed for the second time in Honolulu and again impressed the local fans, especially his fellow countrymen, by winning convincingly over rugged Johnny Ortega of Oakland in a ten round fight held outdoors at the Honolulu Stadium, July 19. A crowd of 3,945 fans paid $8,547.00 to see the Rex Ravelle promoted show.

Displaying an educated left hand and an uncanny ability to roll with his opponent's best punches, Espinosa outboxed, outmaneuvered and even outslugged the tough boy from Oakland to score a perfect fight.

Referee Walter Cho scored the fight 100 to 88, while the two judges, Louis Freitas and Peter Thomas, had Espinosa winning 100 to 90 and 100 to 86.

Francis Militante, 116¾, outpointed Roy Higa, 116½, in a tame six rounder.

In a companion six, Dalfus Brown, 154½, decisioned Chuck Cureton, 155½.

Rufino Ridella, 126½, finished Pat Lee, 129, in the first of four.

Charles Ishimine, 134¼, beat Felix Aciro, 138, in the four round opener.

LOUISVILLE, KY. NEWS
By Joe Martin

LOUISVILLE AMATEUR BOXERS will be the guests of the Colgate-Palmolive Company at the Marciano-Moore fight in New York. The eight division champions of a tournament that started on August 5th, have been chosen for the trip with the writer and Ed Kallay, sports director of the local TV station, accompanying the lads.

Transportation and all expenses, including the tickets for the fight, have been arranged for by the Colgate concern.

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